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Right: The office
exhibit in the
newly renovated
3M Museum in
Two Harbors,
shown here,
features John
Dwan's desk,
photographs,
documents and
other artifacts
from the
company's history.

THE MINNESOTA HISTORY Interpreter

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Lake County Historical Society Opens Museum in Two Harbors Where 3M Started

In 1902, John Dwan, an attorney in Two Harbors, formed the Minnesota Mining and Manufacturing Company with four other businessmen. Dwan agreed to rent the second floor of his office to the company, which is where the articles of incorporation were signed, for \$15 per month.

The original purpose of the company, now known as 3M, was to mine material that could be used for grinding wheels. In 1905, when that material proved to be of little value, the company moved to Duluth, where it began manufacturing sandpaper. It was not doing well until Lucius Ordway, a St. Paul businessman, invested enough money to keep the company going, and William McKnight, later to become 3M's first president, joined the company. Ordway required that the company move to St. Paul, which is where its home office is now located.

Richard Drew, a 3M researcher, invented Scotch Masking Tape in 1925; a few years later, Scotch Cellophane Tape was created, and 3M was on its way to become one of the strongest international companies in the world. It employs 70,000 people, lists 50,000 different products, and operates in more than 60 countries.

In 1991 the Lake County Historical Society (LCHS) purchased Dwan's office building; in 1992 it



Courtesy 3M Company

was listed on the National Register of Historic Places and opened as a museum depicting 3M's early years. LCHS received a grant from 3M in 1999 to renovate the building, and the renovated museum was officially opened on July 7, 2000. Named the 3M Museum, it contains some of the original furniture, artifacts and documents, product displays and hands-on interactive attractions.

The museum is located at 201 Poplar St., Two Harbors, MN 55616. For more information, call Chelle Maloney, LCHS, 218/834-4898, or Jacqueline L. Berry, 3M Program Manager, Public Relations, at 651/733-3611 or e-mail, jlberry@mmm.com.

Interpreter Changes Coming

For 28 years the Minnesota Historical Society has published *The Minnesota History Interpreter* for Minnesota's historical organizations. Earlier this year we began putting each issue on the Society's Web site, with back issues from August 1996. Lately we have been working on a fresh new look, so watch for our new design in November, when we will begin a new nine-issue publication schedule: Nov./Dec.; Jan./Feb.; March; April; May; June/July; Aug.; Sept.; and Oct. "Tech Talk" articles will be included quarterly, and *The Minnesota Preservation Planner* will continue on its quarterly schedule.



Mankato Diorama on Display at Blue Earth County Historical Society

By James Lundgren, Executive Director, Blue Earth County Historical Society

Paul Hadley has had a long interest in maritime models; he has produced more than 100 models for himself and various museums across the East Coast and the Great Lakes. He has made three model steamboats for the Blue Earth County Historical Society (BECHS), the "Blackhawk," "Nominee" and "Henrietta." In the fall of 1999, when Paul brought the "Nominee" to BECHS to join the other two in an exhibit on steamboating, he suggested that a diorama of Mankato, built to the scale of the model steamboats (standard HO scale), would make another effective exhibit. After several discussions, the staff agreed and scouted for volunteer help.

began experimenting with ways to make the buildings herself. She and Orv laid out the complete area on paper and they researched all the businesses from the second half of the 19th century. Since the team wanted the exhibit to include important aspects of Mankato's development, they decided on a timeline approach that would show changes in Mankato from 1865 to 1895. This enables the exhibit to contain stagecoaches and railroads, which also had an impact on the city's development.

Tiered tables were designed to recreate the drop of the riverbank, and each table was fitted with legs and removable handles for ease of transport. The tables were set up in the Jensen's basement, where work continued through the winter. Paul Hadley donated a model train from the time period, the naming and coloring of which required further research. To provide security, a portable screen was built to keep people from touching the diorama. A Plexiglas window was built for each 4-foot panel, along with a storyboard telling the story of that part of Old Mankato.

Win Grundmeier and Tyler Crogg, another BECHS volunteer, added people, wagons and a water tower; they also inserted scenes of everyday life such as a young boy being taken to the woodshed, women at work cleaning rugs, and dogs chasing cats. A list of these little touches is made available for visitors who wish to continue exploring the diorama in greater detail.

The name of the exhibit, "Old Mankato Lives Again," comes from an article printed in the *Mankato Free Press* the week after the exhibit opened in May. The exhibit has attracted people who had not been to the museum for a while, people who had never been to the museum, school children, long-time residents and new residents. Paul Hadley, Win Grundmeier, and Orv and Mary Ann Jensen provided most of the funds for the exhibit; because of their generosity and of other friends, families and organizations, no BECHS funds were used in mounting the diorama.

The exhibit will be on display at the Heritage Center for at least a year or two, and then will become a traveling exhibit. For further information, contact BECHS, 415 E. Cherry St., Mankato, MN 56001; call 507/345-5566; e-mail: bechs@juno.com.



Right: Paul Hadley (left) with Orv and Mary Ann Jensen are shown beside the "Old Mankato Lives Again" exhibit. The steamboat is the "Henrietta," which, with the "Blackhawk" (whose bow can be seen to the left), made stops in Mankato carrying people and supplies. Hadley's third steamboat, the "Nominee," a U.S. Post Office steamboat destined for Mankato, was prevented by low water from going beyond Belle Plaine.

BECHS volunteers Win Grundmeier and Orv and Mary Ann Jensen agreed to work with Paul on the construction of the diorama; they also agreed to provide most of the funds for the materials. Over the next six months they conducted extensive research in BECHS photo archives on Mankato steamboat-era buildings. At first, they wanted to recreate the entire downtown, but they realized that such an exhibit would fill one-third of the BECHS gallery. As a result, it was decided to design it as a 12-by-4-foot display of several blocks along the banks of the Minnesota River, in two 6-by-4-foot sections.

The team wondered if modifying pre-manufactured model buildings to match the actual Mankato buildings could be done, but as this proved too costly, they sought another approach. Mary Ann Jensen



Cuyuna Country Heritage History Completed After Turbulent Times

Volume 1 of *Cuyuna Country: A People's History* was published earlier this year by the Cuyuna County Heritage Preservation Society (CCH), but only after a remarkably trying series of events that were reported to the *Interpreter* by Beverly Mindrum Johnson.

In late 1999, the library board of the Jessie F. Hallett Memorial Library in Crosby told CCH it could no longer occupy space in the library. The library board wanted to install more computers in the library, and had decided that the missions of the library and CCH were no longer compatible. CCH is staffed by volunteers, and all operating expenses are covered by the dues from the approximately 400 members. Renting a new space would be financially impossible.



Cuyuna Country Heritage Preservation Society board members Lansin Hamilton (left) and Al Knieff are shown constructing furniture for the new CCH office.

At that same time, CCH was in the process of completing the book. Volunteers were doing all the editing and project management of the book, and Bang Printing of Brainerd's deadline was approaching. Printing expenses would be covered by grants from the E.W. Hallett Charitable Trusts and the DeWitt and Caroline Van Evera Foundation — if it could be readied for printing before the deadline.

The news of the need to move came to CCH the day before the book's chief editor, one of its major

authors, was scheduled to undergo triple bypass heart surgery. The CCH board decided not to tell him until after the surgery, and to begin a search for a new home. (He recovered from the surgery.)

Soon, a CCH board member told Rick Wiersgalla, president of the First National Bank of Crosby, about the pending move, and Wiersgalla offered to donate space in the bank's lower level, then used for storage.

Johnson says, "The location on Main Street in Crosby was ideal. The space provided enough room, for the first time, for historic files that include priceless photos, hundreds of oral histories, and background information on subjects vital to Cuyuna Country, such as the iron mining years, community development, and how what may be the best medical facility in rural Minnesota took root in a small town and grew." The bank's offer was the first "in an outpouring of support from a few miles down the road and across the country," Johnson writes, including money for furnishings.

Lorraine Gaulke, also a volunteer member of the CCH board, did the production and layout of the 328-page book on her home computer, including scanning the 325 black-and-white photos, maps and illustrations. The first of three planned volumes on the history of Cuyuna Country, the book spans pre-history to roughly 1900.

Cuyuna Country: A People's History, Volume 1, costs \$29.95 plus \$3.20 shipping and handling and Minnesota sales tax, with discounts on one book for CCH members. For information, contact CCH, P.O. Box 68, Ironton, MN 56455; call 218/545-1166, e-mail cchps@emily.net, or visit its web site, www.cuyunaheritage.org.

Brewing Exhibit Planned by Washington County Historic Courthouse

The Washington County Historic Courthouse (WCHC) is planning an interactive exhibit for this fall, titled *Hops, Yeast and Barley Malt: Historic Brewing along the St. Croix*. The exhibit will feature photographs and artifacts that tell the story of the importance of the brewing industry to the St. Croix region. On opening day, Friday, Oct. 13, a beer-tasting fund-raising program will be held; breweries from Minnesota and Wisconsin that primarily manufacture micro-brews or craft beers will participate. Breweries signed up as of June include Mantorville Brewing, Minnesota Brewing, St. Croix Brewing Company, Schells of New Ulm and Summit, all from Minnesota, and from Wisconsin, Capital of Madison and Pioneer of Black River Falls breweries. The fund-raising program will include demonstrations and techniques and equipment used in home brewing.

Admission for the exhibit opening and tasting will be \$12; all proceeds will be used for Historic Courthouse programming and for restoration work on the courthouse. For information, contact WCHC, 101 W. Pine Street, Stillwater, MN 55082; 651/430-6233; e-mail, historiccourthouse@co.washington.mn.us.



Minnesota Students Receive Honors at National History Day

Twenty-four Minnesota students finished in the top 10 in their categories at the 2000 National History Day competition, held at the University of Maryland's College Park campus on June 15, and two students

were awarded first places in their categories. This year's theme was "Turning Points in History: People, Ideas, Events." Minnesota's students are listed below, in order of their final placement.

The top three national finishers in each category receive monetary awards: first place, \$1,000; second place, \$500; and third place, \$250. National History Day also recognizes one outstanding entry per state in each division (junior and senior) with a medal.

Junior Individual Exhibit: Christopher Becker from Rippleside Elementary, Aitkin; first place for "Remember Pearl Harbor"; teacher, Mary Marinucci.

Junior Historical Paper: Jim Thomson from Breck School, Minneapolis; first place for "The Haitian Revolution: A Fire that Transformed America"; teacher, Carrie Lennox.

Senior Group Performance: Azalea Fricke, Rose Fricke, Zacc Fricke and Zeke Fricke from Christ's Household of Faith School, St. Paul; second place, for "Vaudeville: The Birth of Show Business"; teacher, Dennis Simonson.

Senior Historical Paper: Andrew Sullivan, Southwest High School, Minneapolis, second place for "The Aftermath of World War I: A Turning Point in the Middle East"; teacher, Diane Smith.

Junior Group Exhibits: Jessica Dercks and Leslie Kopatz, from Anthony Middle School, Minneapolis; third place for "The Nelson Act: A Tragic Turning Point for White Earth Reservation"; teacher, Joe Liberti. (In addition, this exhibit was one of those chosen to be displayed on June 14 at the National Museum of American History at the Smithsonian Institution in Washington, D.C.)

Junior Group Performance: Daryl Bluhm, Donald Bluhm, Ira Bratzel, Timothy Otten and Qu'Wylo Fowler from Christ's Household of Faith School, St. Paul; fourth place and an Outstanding

Junior State Award for "The Civilian Conservation Corps: Its Immediate Effect and Lasting Impact Upon Minnesota's Itasca State Park"; teacher, Dennis Bluhm.

Junior Group Media: Hannah Moos and Martha Ross from Washington Tech Magnet, St. Paul; fourth place for "Open Heart Surgery: A Turning Point in Modern Medicine"; teacher, Steve Cox.

Senior Group Performance: Adella Alsbury, Anna Gustason, Jayne Bluhm, Kevin Warneke and Raphael Carlson, from Christ's Household of Faith School, St. Paul; fifth place for "Our Town: Bill of Rights Held Prisoner of War in New Ulm, Minnesota"; teacher, Pamela Alsbury. (Note: these students used the resources of the Brown County Historical Society extensively and later gave a performance in New Ulm.)

Senior Individual Exhibit: Jeff Kolb, Blaine Senior High, Blaine; seventh place for "The Grange: Turning Point in Agriculture"; teacher, Robert Godding.

Junior Historical Paper: William Thomson from Breck School, Minneapolis; ninth place for "Martin Luther and the Making of the Modern World"; teacher, Carrie Lennox.

Junior Individual Performance: Chloë Woodward from Anthony Middle School, Minneapolis; 10th place for "Dropping the Hyphen: WWI as the Turning Point in Americanization of German-Americans"; teacher, Bob Ferguson.

Senior Individual Performance: Devin Dwyer from St. Thomas Academy, Mendota Heights; Outstanding State Award for "From Expected Prosperity to 'Penny-Pinching Despair': The Minnesota Farmer and the Great Depression"; teacher Doug Hoverson.

(Note: "Turning Off the Tap: The Impact of Prohibition on the Beer Industry," a senior group documentary by Jon and Nate Otten of Christ's Household of Faith School, also used the resources of the Brown County Historical Society and has since returned to New Ulm for showing.)

National History Day in Minnesota is co-sponsored by the Minnesota Historical Society and the University of Minnesota Department of History. Major funding is provided by 3M, the George W. Neilson Foundation, *Star Tribune* Foundation, and the Frank W. Veden Charitable Trust. Program support is provided by Cargill and Jostens. Additional assistance is provided by the H.B. Fuller Company Foundation, Mervyn's California, the National World War II Memorial, and Northern States Power



Above: Minnesota's two first-place National History Day winners are shown between MHS History Day staff Sara Bendure (left) and Tim Hoogland, State History Day Coordinator (far right). The students are Christopher Becker (left) and Jim Thomson.

Photograph by Tracie Becker



St. Paul's House of Hope Presbyterian Church Marks 150th Year with New Book



Courtesy House of Hope Presbyterian Church archives

Above: House of Hope Presbyterian Church, 797 Summit Ave., St. Paul, as it looked in the winter of 2000.

In 1849, Rev. Edward D. Neill established the First Presbyterian Church in downtown St. Paul, the first church in the newly formed Minnesota Territory. Neill, the second secretary of the Minnesota Historical Society, also started the House of Hope congregation in 1855, but not until 1914 under Dr. Henry C. Swearingen, pastor from 1907 to 1932, did the two merge as The House of Hope Presbyterian Church. Swearingen and a building committee chose Ralph Adams Cram to be the architect of the famous Gothic building at 797 Summit Ave. in St. Paul.

To commemorate its 150th year, congregation member David W. Johnson was chosen to write the history of the church. Johnson is a scholar and former professor of history now on the staff of the Minnesota Medical Foundation at the University of Minnesota. He also wrote histories of Hamline University for its 125th and 150th anniversaries.

Nearly one-third of the book is devoted to pictures chosen by the book committee, including photographs of every stained glass window, all the original buildings, the pastors and pre-1914 pew seating charts.

The 128-page, 9 x 12 inch book costs \$35 at the church; mail orders, add \$5 shipping and handling; call 651/227-6311 for further information.

New Television Series on Historic Churches in Upper Midwest

Pioneer Public Television in Appleton, Minn., the smallest public TV station in the country, has produced *Country Spires*, a three-part program now being shown around the country. It was first aired on three Mondays and Sundays in May on channels in southwestern and south-central Minnesota. The three half-hour videos could be very useful as programs at historical organization meetings and as a resource for patrons of their libraries.

It is a remarkable series in every way: production quality, scripted content and historical value, appearance and casting. In the July 11 issue of the *Star Tribune*, Leonard Inskip wrote that, though it is a low-budget (just over \$200,000) project, it is a "marvelous presentation, one that Minnesotans with rural backgrounds can identify with and one that other Minnesotans wanting to know more about the state's history can learn from."

The program combines detailed descriptions of the history of the immigrants who built the churches, the issues raised by the different religions and traditions they brought with them, the diverse architectural and construction styles employed, and how congregations today are facing the problems of deterioration and change. The history of the churches' architecture is illustrated with photographs of churches in the Eastern parts of the United States and in the European homelands. The program takes viewers into churches in Iowa, Wisconsin, Minnesota, and North

and South Dakota, and presents interviews with long-time congregation members who recall their experiences in the churches and their communities.

Cindy Green, a writer from the Stillwater area, wrote and produced the series, and Jonathon Hegland directed it. Tim Bakken was chief photographer, Peter Lothringer composed an original score, and Marilyn Chiat, author of *America's Religious Architecture: Sacred Places for Every Community* (John Wiley & Sons, 1997), was director of historical research. Minnesota author Bill Holm is the narrator; at a premier showing of the series on April 29 at Jackpot Junction Convention Center in Morton, Holm provided additional commentary and insight into the origins and production of the programs.

Funding for the series came from several sources, including the Corporation for Public Broadcasting through the Central Educational Network, Lutheran Brotherhood, Farmers Educational Foundation of the Farmers Union, Minnesota Humanities Commission, South Dakota Humanities Council, Southwest Minnesota Arts and Humanities Council, Minnesota Public Television Foundation, and Leo P. Flynn, attorney, Milbank, S.D.

The tapes are available for \$49.95 plus shipping and handling from Pioneer Public TV, 120 W. Schliemann Ave., Appleton, MN 56208-1397, 1-800-726-3178. Consult local public television stations for airtimes.





What Is Heritage?

From a Talk by Brother Paul J. Ostendorf, Winona County Historical Society

Editor's note. Brother Paul J. Ostendorf has had a long and distinguished career of service as a librarian, teacher, historian, founder of the Winona County Historical Society (WCHS) Genealogy Roundtable and former WCHS president. Currently the graduate school librarian at the Winona Campus of St. Mary's University, he has published family histories, indexes to county histories, and *Every Person's Name Index to the Andreas Atlas of Minnesota of 1874*. On May 18, when he received the Seventh Heritage Award from WCHS, he spoke on the topic, "Heritage: What Is It?" Highlights and excerpts of the talk, which was printed in *The Argus*, the WCHS newsletter of July/August 2000, are given in the article below. For the full speech, contact WCHS, 507/454-2723, or by e-mail at wchs@luminet.net.

"Heritage is something we all believe in until our children start acting like fools."

– Brother Paul John Ostendorf

Ostendorf said that the Seventh Heritage Award was unlike others he has received: "This award is different. It is not necessarily for me or about me, but has a larger agenda. It advertises and honors the society that gives it. It reinforces and honors you who see the values in history." He shaped his answer to the question, "what is heritage?" around key personal experiences and relationships that took him through "experience to patrimony to tradition to birthright to roots," all of which are part of his understanding of heritage.

An artifact such as a sailor's cap "wells up thoughts about my youth, the Second World War, the way things were," he said. Showing his father's mechanical lead pencil, used during his 42 years as a Ford Motor Company bookkeeper, reminded him of "the hours of dedicated work that he did. It places a value upon labor, duty, and the right to work." His grandmother's cookbook reminded him of what he inherited from his ancestors. He reminded the audience, "The WCHS cookbook of 1976 has my granny's sugar cookies in it." His great-grandfather's Bible "declares my Christian legacy, my Christian tradition." His great-grandfather's lathe offered "images of hardy individualism, a birthright to the American Spirit," and his Sons of the American Revolution tie denoted his "Old Stock American roots."

To stress his points that each generation reinterprets heritage and "that we actually choose our heritage," he confessed, "For me, heritage is a love story. ... I choose those things from my life and ancestry that are positive, value-laden, uplifting and precious."

Ostendorf was critical of some "baby boomers." He said, "I am not one who believes as many Boomers do that the sins of my ancestors are my legacy. I also do not accept the baggage of heritage that could hold me back. It is not a conservative impediment against adventure, progress and mobility, but a point of reference."



Courtesy Winona County Historical Society.

Brother Paul John Ostendorf

For Ostendorf, the "concept that you can be anything you want to be, just believe in yourself," is a deterrent to heritage. Heritage, he went on, "is what you make it. It is different for every person and every time. Every person's heritage is ever-changing, giving deeper meaning to our present lives and eventually a gift we can pass on to others now and in the future."

At the end of his talk, Ostendorf asked members of the audience to rise to represent his families, neighbors, colleagues, associates, genealogists, lovers of history, and those "who believe in the International Declaration of Human Rights, the joy of living and loving, the Beatitudes and laughter." "Here," he said, "are the living examples of what I cherish, my heritage."



Genealogy Classes at the Minnesota Historical Society this Fall

Jim and Paula Stuart Warren, nationally recognized genealogical researchers, lecturers and writers, will teach the classes listed below in September and October; each class provides up-to-date handout material that includes Internet resources. See below for information about registration. The classes will be held at the Minnesota History Center.



Discover Your Family History Workshop

*Monday, Sept. 25, or Saturday,
October 21, 10 a.m. to 12:30 p.m.*

No matter where your ancestors came from, this class will help you discover where to start to find information: within your own family and in libraries, archives, courthouses, churches and cemeteries.
Fee: \$16; \$12 MHS members.

20th Century Research

Saturday, Sept. 23, 10 to 11:30 a.m.

This class covers many geographic areas and types of records, as well as electronic indexes and finding aids: methods that are rapidly changing "current" research.
Fee: \$9; \$7 MHS members.

Taxes, Trials and Tribulations: Research in Courthouse Records

Saturday, Sept. 23, 12:30 to 2 p.m.

This class explores why, how and where to locate, access and use the ancestral information in probate, land, naturalization, tax, divorce and other civil court and criminal court indexes and records.
Fee: \$9; \$7 MHS members.

Digging Deeper: Uncovering Uncommon Books, Periodicals and Collections

Saturday, Sept. 23, 2:30 to 4 p.m.

This session demonstrates several techniques for locating special and unique collections, periodicals, books and Web sites.
Fee: \$9; \$7 MHS members.

Getting the Most Mileage From Genealogical Research Trips

Monday, Sept. 25, 1:30 to 3 p.m.

This session outlines steps to help you plan your research trip, determine where the records are, organize, and make sure your "on the road" work yields research results and an enjoyable travel experience.
Fee: \$9; \$7 MHS members.

Strategies for Researching Your Localities

Saturday, Oct. 21, 1:30 to 3 p.m.

This class emphasizes understanding the history of any geographical area and of its residents, records and repositories, and goes beyond the basics to cover sources, tips, on-line help, indexes and methods.
Fee: \$9; \$7 MHS members.

Researching from a Distance: Tracing Your Ancestors from Coast to Coast

Monday, Oct. 23, 10 to 11:30 a.m.

This session covers information on local resources, lending and rental programs, newly published sources, and the rapidly growing world of electronic and online resources. Several of the country's most useable genealogical collections that are located in the Midwest are also covered.

Fee: \$9; \$7 MHS members.

Locating and Using United States Census Records

Monday, Oct. 23, 2:30 to 4 p.m.

This session explains some of the benefits of complete census-searching for your family, and shares practical tips for locating and using the records.

Fee: \$9; \$7 MHS members.

The New Era of Genealogical Periodicals and Indexes: In Print, Online, and More!

Monday, Oct. 23, 2:30 to 4 p.m.

This class will show how to locate and use periodicals, from traditional journals to e-mail and online publications to new mass-market genealogical publications, and will also cover powerful new electronic tools and indexes.

Fee: \$9; \$7 MHS members.

Registration: Advance registration by mail is recommended. List the chosen class(es) and mail the registration fee (check payable to Warren Research) to: Warren Research, 1869 Laurel Ave., St. Paul, MN 55104-5938. If space is available, registration is taken at the door. For information, call Warren Research at 651/644-6581, fax 651/644-0883, or e-mail warren@spacestar.com.

Upcoming classes in this series are added periodically to the MHS Web site:
www.mnhs.org/events/calendar/libraryclasses.html.

CORRECTION:

Clay County Phone Number

In a recent issue of the *Interpreter*, the telephone number for the Hjemkomst Center in Moorhead (formally called the Heritage Hjemkomst Interpretive Center) was incorrect. The correct number for the Clay County Museum and Archives, located in the Hjemkomst Center in Moorhead, is: 218/299-5520.





Northfield Historical Society Searches for Executive Director

The Northfield Historical Society (NHS) is seeking a qualified executive director, who will be responsible for leadership and management of NHS, overseeing its collections, exhibits, education and museum programs, and all other operations. Museum experience, excellent communication skills and ability to direct and motivate staff are essential. A B.A. in history, museum studies or related field is required; M.A. is desirable. The candidate should have experience in museum and collections management; fund-raising, grant writing and financial planning; working with a board of directors and volunteer committees; and should have a strong interest in educational programming for middle and high school students. The salary will be based on experience and qualifications. Send letter, resume and names and telephone numbers of two references to Bruce Colwell, Northfield Historical Society, 408 Division St., Northfield, MN 55057, or by e-mail: nhsmuseum@microassist.com.



MHS Grant Application Materials Available on Web

To find deadlines and general information about grants on the Minnesota Historical Society's web site (www.mnhs.org), go to "About MHS," then "Grants," then "State grants-in-aid." Now you can also download application materials from the MHS Web site by scrolling down to "application materials."

These materials are in PDF format; use Adobe's Acrobat Reader program, which is available at no cost from Adobe's web site. A link to the downloading instructions is available from the State Grants-in-Aid page. The application materials include:

- *State Grants-in-Aid Manual and Project Director's Materials.* (General information about the State Grants-in-Aid Program and administering and reporting on grant projects.)
- *Project Guidelines of the State Grants-in-Aid Manual.* (The 10 project categories and application requirements for each.)
- *State Grants-in-Aid Application.*
- *Scope of Work Form.* (Required for all projects in the Historic Properties category and in any projects in the Museum Environments category that involve construction.)

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Readers are invited to submit information for publication. To be considered, items must reach the editor by the 18th of the month, two months before publication (example: the deadline for the October issue is August 18). Send to: **Interpreter** Editor, Minnesota Historical Society, 345 Kellogg Blvd. W., St. Paul, MN 55102-1906; 651/222-7384 or jpcsmh@uswest.net.

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