

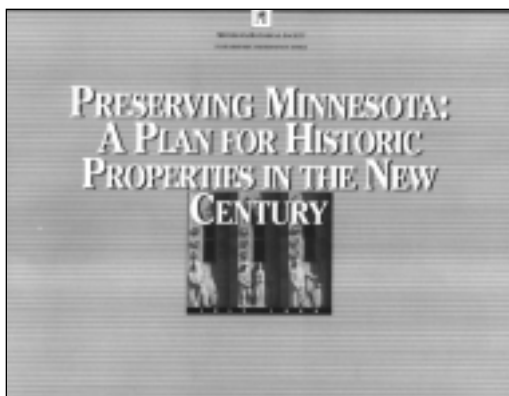
Envisioning a Future for the Past: Planning to Preserve Minnesota in the New Millennium

Finding ways to ensure the protection and preservation of valued historic resources for future generations is what historic preservation planning is all about. Minnesota's historic properties are an immensely varied resource. While numerous, they are not unlimited; once they are lost, they can never be replaced. If we are to be effective in our work to protect these resources, we need a plan to guide us.

Minnesota's historic preservation plan is now five years old. It has helped us think strategically about a number of historic preservation issues and provided important direction, but it should be considered a "work in progress." As we move into the new millennium, we must evaluate the successes and failures of the past, and then build on these lessons as we forge a strategy for the next five years.

Historic preservation planning is similar to other kinds of planning. It is a process of gathering and analyzing information and setting priorities for action in the future. It is designed to build consensus toward a shared vision and to establish a blueprint for action steps. Though the State Historic Preservation Office (SHPO) is the lead player in developing and implementing the statewide preservation plan, all those with a stake in preserving the state's historic resources—citizens, organizations, government agencies, elected officials and preservation professionals—play important roles in the process.

The statewide plan provides an overall framework for historic resource identification, evaluation, registration and protection. Other local and resource-



This is the cover of the 1995 historic preservation plan that will be revised next year.

agency-specific preservation plans work in concert with the statewide plan. In recent years, for example, preservation plans have been developed to address the special needs of various categories of resources such as shipwrecks, historic bridges and rural historic landscapes. The University of Minnesota Preservation Plan and a disaster plan for historic properties in Minnesota are the latest additions to a growing body of preservation planning documents now in place. In addition, several dozen communities in the state have developed local preservation plans; this is an important step in advancing historic preservation agendas at the local level.

This fall SHPO will convene a series of eight facilitated meetings across the state; see the sidebar on p. 2 for the schedule. The purpose of the meetings is to gather feedback that will (a) assist in evaluating how successfully the goals of the 1995 statewide historic preservation

CALENDAR OF EVENTS

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Oct. 3: Tour of Historic Purcell & Elmslie buildings in southwest Minneapolis, sponsored by the Preservation Alliance of Minnesota (PAM). Buildings designed by this notable architectural firm in the Prairie School and Arts and Crafts styles will be open during the tour. \$10 for PAM members in advance, \$30 for non-members with free membership. For more information call PAM, 612/341-8140.

Oct. 19-24: 53rd National Preservation Conference, Washington, D.C.: "Saving America's Treasures." For details call the National Trust for Historic Preservation, 1-800-944-6847.

Nov. 13: Preservation Alliance of Minnesota Annual Meeting, 5 p.m., Blaisdell Manor, 2322 Blaisdell Ave. S., Minneapolis. Event includes social hour, dinner and presentation by Dean Johnson, host of "Hometime," a PBS television program about remodeling and preserving historic houses.

Logo of the
Preservation
Alliance of
Minnesota



Nov. 20: 12th Annual Gales of November Shipwreck and Diving Program, 9 a.m.- 4 p.m., Holiday Inn, 200 W. 1st St., Duluth. Presentations and exhibits on diving equipment, charter operations, shipwrecks and more. Dr. Charles Herdendorf, Professor Emeritus in Limnology and Oceanography at Ohio State University, will present the evening

CALENDAR OF EVENTS

program following a 6 p.m. dinner. \$15 for the day; \$25 for dinner and evening program. For tickets, contact the Lake Superior Marine Museum Association, Box 177, Duluth, MN 55801-0177, 218/722-1202. For details call 218/727-2497 or e-mail novembergales@kbjr-mail.com.

GRANTS DEADLINES

See also the article on p. 3.

Jan. 21, 2000: Pre-application deadline for CLG grants.

Feb. 25, 2000: Final deadline for CLG grant applications.

April 11, 2000: Grants Review Committee meets.

Planning for Preservation in the New Millennium

Continued from page 1

plan were carried out, and (b) identify common themes that will provide direction and help establish the priorities of the 2000 statewide plan. This is an important opportunity to help envision historic preservation in Minnesota in the new millennium. The draft revised plan will be issued in March of 2000. Following a review and comment period, further revisions will be made, and the final plan will be issued in the fall of 2000.

Please contact us at 651/296-5434 or mnshpo@mnhs.org if you are interested in attending one of the upcoming meetings, or if you would like to explore with us how you can best participate in this important process.

Britta L. Bloomberg, Deputy SHPO

INFORMATION GATHERING MEETINGS FOR STATEWIDE PRESERVATION PLAN

Monday, Oct. 11	Owatonna
Monday, Oct. 11	Winona
Tuesday, Oct. 12	Pipestone
Tuesday, Oct. 19	St. Paul
Thursday, Oct. 28	Little Falls
Thursday, Oct. 28	Bemidji
Friday, Oct. 29	Duluth
Thursday, Nov. 18	Stillwater

**Contact us for meeting
times and locations:**
651/296-5434 or
mnshpo@mnhs.org

REGISTRATION

Recent Additions to the National Register of Historic Places

Right, above: The exterior of the Glen Lake Children's Camp, December 1998.

Right, below: Children play at an undated July 4th party at the Glen Lake Children's Camp. From 1925 to 1950 the camp provided a healthy summer experience for children infected with tuberculosis. Glen Lake is Minnesota's only known surviving example among the several summer camps for children afflicted with tuberculosis; only one similar site has been identified anywhere in the United States.



MHS file photo.



MHS file photo.

The Nokomis Knoll Residential Historic District contains 92 dwellings, the majority of which, such as the one on the right, represent Period Revival architectural styles that were popular in residential



MHS file photo.

neighborhoods between the two World Wars. The district reflects the community planning and development practices used in Minneapolis from 1922 through 1948, and it represents the first wave of residential development in this country where individual garages were standard amenities—a nod to the growing number of private automobiles among middle-class families.

Hennepin County:

Glen Lake Children's Camp, 6350 Indian Chief Road, Eden Prairie. Prepared by Rolf Anderson.

Nokomis Knoll Residential Historic District, vicinity of Bloomington Ave. S., E. 52nd St., W. Lake Nokomis Parkway, and E. 54th St., Minneapolis. Prepared by Christine Curran and Charlene Roise.

LeSueur-Nicollet Counties:

Broadway Bridge, Mn. Hwy. 99 over Minnesota River, St. Peter. Prepared by Jeff Hess.

Nicollet County:

Bridge No. 6422, Minn. Hwy. 99 over Washington Ave., St. Peter. Prepared by Jeff Hess.

Draft Applications for CLG Grants Due in January

The deadline for grant applications in the next cycle of the Certified Local Government (CLG) program is February 25, 2000. Applications must be received in the State Historic Preservation Office (SHPO) Grants Office at the Minnesota History Center by 4:30 p.m. on that date.

You are encouraged to submit a draft of your grant application by Jan. 21, 2000, so that the Grants Office can offer comments and suggestions for your final application.

Only cities with local historic preservation ordinances, commissions and programs certified by SHPO and the National Park Service are eligible to apply for these matching grants. Heritage preservation commissions interested in achieving CLG status for

their city should call Michael Koop, MHS historic preservation program specialist, 651/296-5451.

Special priority will be given to projects that:

- promote surveys in areas of known development activity, in order to reduce project delays;
- generate data for planning use;
- result in local designations; or
- involve properties associated with the history of under-documented groups or communities.

The Grants Review Committee will meet April 11, 2000 to make recommendations. Work on the projects that are recommended for funding can begin between July 1 and Oct. 1. In special circumstances earlier starting dates may be possible.

Funds for the CLG program are provided through the U.S. Department of the Interior's National Park Service. Federal regulations stipulate that at least 10 percent of that allocation be awarded as pass-through funds to cities with CLG status. It is anticipated that at least \$62,000 will be awarded in Minnesota (subject to change pending adoption of the Fiscal Year 2000 federal budget).

Grant guidelines, procedures and application forms will be provided in the 2000 Certified Local Government Grants Manual for Heritage Preservation Commissions, which will be mailed to eligible cities in late November, 1999. For information before that date, call the Grants Office, 651/296-5478.

SAVED

The St. Paul Women's City Club (1931, seen below, soon after construction) was designed by St. Paul architect Magnus Jemne in the Art Moderne style to incorporate a combination of cubic and polygonal forms to give the facade of the building a membrane-like streamlining. Federal preservation tax incentives helped clean and tuckpoint the exterior Mankato limestone, repair deteriorated metal windows, and restore the interior to its 1930s plan.



SHPO file photo

The Mahanomen County Courthouse (1908) in Mahanomen was rehabilitated with funds provided in part through the state bond-funded County and Local Preservation Project Grants-in-Aid program. Work included repairing holes, sanding and painting the metal cornice, and tuckpointing the exterior brick. The photograph below was taken in 1999.



SHPO file photo



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<http://www.mnhs.org>

Faribault HPC Completes Training Project for Tour Guides

Carmen Tschofen recently completed a handbook and training videos for tour guides who give historical and architectural tours in Faribault. The project was done for the Faribault Heritage Preservation Commission (HPC) through a Certified Local Government (CLG) grant from the State Historic Preservation Office (SHPO). Tschofen developed thematic and interpretive tours of historic Faribault and created an ongoing training program for volunteer guides, many of whom are members of the HPC.

The Faribault HPC currently sponsors a limited number of bus and walking tours in conjunction with Heritage Days, a local festival that celebrates the community's past. The guide-training project will allow for the expansion of the number and variety of tours, which will be more actively marketed to both local residents and to visitors. The project is one of many public education initiatives by the Faribault HPC and represents a continuation of its mission to increase public awareness of and appreciation for the wide range of historical, architectural, and cultural resources in Faribault. (In 1995-1996, the HPC developed a local history curriculum program for 6th-grade students.)

The tour program has four goals: 1) to educate visitors about Faribault's past and its connection to the present; 2) to demonstrate the need for and benefits of historic preservation; 3) to entertain visitors and encourage their appreciation of the city of Faribault; and 4) to develop accurate and inclusive local history contexts and information.

By linking tours to specific historic contexts that had already been developed, the handbook will enhance the interpretive quality of future tours. It includes a chapter on "contexts," which refers to a variety of themes such as architectural styles, homes and neighborhoods, limestone quarrying and brick-making, immigrants, and preservation in Faribault. Another section of the handbook includes revised site information sheets based on earlier historic survey data. While the handbook can stand alone as a tour program guideline, it is intended to be supported by the guide-training program. Group processes and the use of written, verbal and visual information during training is intended to reinforce handbook concepts, enhance retention and appeal to a variety of learning styles.

For more information about Faribault's tour project, call Sara Daines at 507/334-2222 or Carmen Tschofen at 612/522-5709.



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