



First Avenue & 7th Street
Entry: Band Files and
Related Records

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7th ST. ENTRY

The Committee, Inc., 29 N. 7th Street, Minneapolis, MN 55403
SAM'S OFFICE 338-8388 • Information 332-1775 • 7th St. Entry Office 338-8392

The Numbers for the Siouxsie and the Banshees Concert on 11/5/81:

Total number of pre-sale tickets at \$4.50 --- 130 ----- \$585.00
Total number of sales at the door at \$4.50 ---494 ----- \$2,223.00
Total Number of paid admissions at \$4.50 ----624 ----- \$2,808.00
Total number of complementary tickets ----- 73 -----
Total number of customers -----697

The bonus came after 1,000 paid.

The show was very well recieved and it was quite obvious the people that were in attendance came to see Siouxsie and the Banshees.

You will be reveiving any reviews and previews of the concert immediately upon publication.

The stage and tour staff were beautiful to work with.

Thank you, next time more people,


~~Stephen~~ Stephen T. McClellan

Inventory of the Bandboxes

11-05-81

tit	Diff	Location	\$
001-052	52	Hat racks	234.00
053-100	48	+	+
101-113	13	March 4th	58.50
114-200	87	+	+
201-242	42	Darfolk	189.00
243-300	58	+	+
301-323	23	Club	103.50
324-400		+	+
324-350	26 77	+	+
401-500	100	+	+
501-600	100	+	+
601-700	100	+	+
701-800	100	+	+
801-900	100	+	+
901-1000	100	+	+
1001-1100	100	+	+
1101-1200	<u>100</u>	+	<u>+</u>
Total -	1200		585.00

Presale

tit 130
\$ 585.00

Scouts and the Bonshus

Box #	Diff
053-100 ✓	48
114-200 ✓	87
243-300 ✓	58
324-400 ✓	77
401-500 ✓	100
501-600 ✓	100
601-700	100
701-800	100
801-900	100
901-1000	100
1001-1100	100
1101-1200	100



INVOICE

2530 DUNSTAN

HOUSTON, TEXAS 77005

713/526-7174

INVOICE NUMBER	INVOICE DATE	ACCT. NUMBER	YOUR ORDER NUMBER	OUR JOB NUMBER	SHIPPED VIA	SALES PERSON
75513	10/27/81	001756		75513	FEDERAL EXPRESS	008

TERMS: Net 10 Days. All payments due and payable in Harris County, Texas. After 30 days from date of Invoice account will bear interest of 1½% per month (annual rate is 18%)

SOLD TO:

SAM'S
29 NORTH 7TH STREET

MINNEAPOLIS

MN 55403

SHIPPED TO:

SAM'S
29 NORTH 7TH STREET

MINNEAPOLIS

MN 55403

TERMS: THIS INVOICE DUE 10/27/81

QUANTITY	DESCRIPTION	AMOUNT
1	SET(S) OF TICKETS PRINTED FOR: SIOUXSIE & THE BANSHEES SAM'S DANCETERIA MINNEAPOLIS, MN 55403 THURSDAY NOV 05, 1981 8:00 PM TOTAL TICKETS 1,200 PRINTING 63.00 FREIGHT 31.82	

94.82

PLEASE PAY THIS AMOUNT

WORKMANSHIP GUARANTEE. The tickets described herein are guaranteed to be correct, as ordered, and in substance, guarantees faithful performance of our contract, as submitted. If tickets are not as represented and contain errors or omissions notify us at once and prompt adjustment will be made to replace any or all portion of this order. In accepting the tickets and placing them on sale, it is distinctly understood that purchaser or his agent does so without any guarantee for loss or damage through use of these tickets from QUICK TICK INTERNATIONAL, Inc. beyond the amount or portion thereof of the ticket printing price. It is also distinctly understood that QUICK TICK INTERNATIONAL, Inc. assumes no liability beyond the ticket printing cost of the specific tickets found to contain errors or omissions in the event tickets are used and any errors or omissions are discovered at a later date.

ORIGINAL



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



SAM'S
29 NORTH 7TH STREET
MINNEAPOLIS MN 55403

SIOUXSIE & THE BANSHEES
SAM'S DANCETERIA
MINNEAPOLIS, MN

CUSTOMER NO. 001756 DATE OCT 28, 1981 OUR JOB NO. 75513

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

THURSDAY NOVEMBER 5, 1981 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$4.50

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent SAM'S

COPY No. 2-Shipped with tickets to Agent SAM'S

COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to: SAM'S DANCETERIA
MINNEAPOLIS, MN

COPY No. 5-QUICK TICK Manifest File 036GA

COPY No. 6-QUICK TICK Job File 75513

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

Bernard S. Beaman Jr
By: BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



SAM'S
29 NORTH 7TH STREET
MINNEAPCLIS MN 55403

SIOUXSIE & THE BANSHEES
SAM'S DANCETERIA
MINNEAPOLIS, MN

CUSTOMER NO. 001756 DATE OCT 28, 1981 OUR JOB NO. 75513

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MINNEAPOLIS, MN
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The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.
2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman Jr
BERNARD S. BEAMAN, JR.
Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



SAM'S
29 NORTH 7TH STREET
MINNEAPOLIS MN 55403

SIOUXSIE & THE BANSHEES
SAM'S DANCETERIA
MINNEAPOLIS, MN

CUSTOMER NO. 001756 DATE OCT 28, 1981 OUR JOB NO. 75513

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- COPY No. 2-Shipped with tickets to Agent SAM'S
- COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
- COPY No. 4-Mailed separately to: SAM'S DANCETERIA MINNEAPOLIS, MN
- COPY No. 5-QUICK TICK Manifest File 0386A
- COPY No. 6-QUICK TICK Job File 75513

ATTN: FACILITY MANAGER
THIS COPY OF OUR CERTIFIED MANIFEST IS FORWARDED TO YOU FOR YOUR PROTECTION. WE KNOW YOU NEED TO BE AWARE OF THE EXACT NUMBER OF TICKETS PRINTED FOR YOUR FACILITY FOR ANY ONE ATTRACTION. WE HOPE THIS INFORMATION WILL AID YOU IN ANY ENSUING PROBLEM.

By: BERNARD S. BEAMAN, JR.
Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



SAM'S
29 NORTH 7TH STREET
MINNEAPCLIS MN 55403

STOUXSIE & THE BANSHEES
SAM'S DANCETERIA
MINNEAPOLIS, MN

CUSTOMER NO. 001756 DATE OCT 28, 1981 OUR JOB NO. 75513

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

THURSDAY NOVEMBER 5, 1981 8:00 PM

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- COPY No. 4-Mailed separately to: SAM'S DANCETERIA
MINNEAPOLIS, MN
- COPY No. 5-QUICK TICK Manifest File 0366A
- COPY No. 6-QUICK TICK Job File 75513

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.
2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman, Jr.
Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984

The Committee, Inc., 29 N. 7th Street, Minneapolis, MN 55403
 SAM'S OFFICE 338-8388 • Information 332-1775 • 7th St. Entry Office 338-8392

Guest-List (Media) for Siouxsie and Bandhees Concert on Thurs. 11/5/81:

(PAGE 2)

~~Dale Nelson~~

Records on the Nile

Gem Records

~~Jim Peterson plus 1~~

Hot Likks records

Gem Records

~~Chan Poling plus Terri~~

Suburbs

Club

Bob Protzman plus 1

St. Paul Dispatch

Gem Records

~~Steve Polsfurst Plus 1~~

Priority One

Priority One

Kevin Reichard plus 1

Hamline Oracle

Priority One

~~Jack Reuter plus 1~~

Sweet Potato

Gem Records

Kiki Rosetti plus 3

PM Magazine

Priority One

Robin Roulaird plus 1

Priority One

Priority One

Jay Smiley plus 1

Fine ART

Club

Chuck Statler plus 1

Film-maker

Priority One

Paul Strickler plus 1

Minneapolis Trib.

Gem Records

~~Tom Taveggia plus 1~~

Wax Museum Records

Gem Records

Rick Thompson plus 1

Augsburg paper

Priority One

Lynn ##### Welter

Southern Thunder Sound

Club

Karen Winegar plus 1

Mpls. Star

Gem Records

Leann Weimar plus 1

Wax Museum Records

Gem Records

~~Maria Whetherall~~

Wax Museum Records

Gem Records

~~Chyrll Weimar plus 1~~

Priority One

Priority One

~~Robert Vaaler #~~

Video-maker

Club

~~Stacy Crethers~~

KFAI-KENY

Gem Records

BETH ANN COVORS

PRIORITY ONE

PRIORITY ONE

~~Due Solly~~

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The Committee, Inc., 29 N. 7th Street, Minneapolis, MN 55403
 SAM'S OFFICE 338-8388 • Information 332-1775 • 7th St. Entry Office 338-8392

MEDIA GUEST LIST FOR SIOUXSIE AND BANSHES ON THURS. NOV. 5th, 1981:

Michael Anthony plus 1	Mpls. Trib.	Priority One
Randy Anderson plus 1 (1)	Sweet Potato	Gem Records
Jack Ayers	Studio A	Gem Records
Eric Black plus 1	Mpls. Trib	Gem Records
Michael Borta	Optic Nerve Rec.	Gem Records
Jon Bream plus 1	Mpls. Star	Gem Records
Jane Carlson plus 1.	Priority One	Priority One
Ryan Cameron plus 1	Hot Licks	Gem Records
John Dunphy plus photographer	2-News (TUNZ)	Priority One Gem
Richard Elliot	Twin-City Imports	Gem Records
Joe Finley plus 1	Attorney	Club
Jim Foss plus 1	Hot Licks	Gem Records
Jane Foster plus 1	Metro Student Paper	Priority One
GREG HALGASON		
Mitch Griffin plus 1	Oarfolk Records	Gem Records
Tim Holmes plus 1	Sweet Potato	Gem Records
Sonya Haugen plus 1	Hot Licks Records	Gem Records
Jerry James	Optic Nerve Rec.	Gem Records
Peter Jespersen plus Linda	Harfolk Records	Gem Records
Mary Jones plus 1	Macalester paper	Priority One
Marty Kellar plus 1	Sweet Potato	Gem Records
Esa Kajama... plus 1	Pickwick Dist.	Gem Records
Jim Kelly plus 1	St. Thomas paper	Priority One
Randy Levi plus 1	Schon Productions	Priority One
Grady Linabon plus 1	Twin-City Imports	Gem Records
Steve Laboe	Ind. Photographer	Club
Eric Lindholm plus 1	Minnesota Daily	Gem Records
Paul Macabee plus 1	## Twin-City Reader	Gem Records
Sara Mueller plus 1	Priority One	Priority One
Tom Manion plus Candi	Steve McClellan	Club
Colin Mansfield plus Kay	Fine Art	Club
Sue McClean plus 1	Priority One	Priority One
Don McGregor	Uptown Theatre	Club
Bob Mould	Husker Du	Club

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AMERICAN TALENT INTERNATIONAL LTD.

October 6, 1981

Ms. Sue McLean
c/o Priority One
512 Nicollet Mall
Minneapolis, Minn. 55402

Dear Ms. McLean:

Enclosed please find contract,

LOCATION: Sam's/Minneapolis, Minn.
ARTIST: SIOUXSIE & THE BANSHEES
DATE: November 5th, 1981
CONTRACT PRICE: \$2,000.00 + \$250.00 bonus at 1,000 people paid + \$250.00
bonus at 1,250 people paid
DEPOSIT: \$1,000.00

Please sign all copies of this contract, initialing all Riders, if any, and return all copies to this Office on or before AT ONCE together with the required deposit in the form of a certified check or money order made payable to American Talent International Limited. Balance of payment should be made as specified in the contract.

PLEASE DO NOT ADVERTISE OR PUBLICIZE THIS ENGAGEMENT UNTIL YOU ARE IN RECEIPT OF YOUR COPY OF THE COMPLETED CONTRACT.

Sincerely,

A handwritten signature in black ink, appearing to read 'Andrew Waters', is written over the typed name.

Andrew Waters

Enclosure:



AMERICAN TALENT INTERNATIONAL LTD.
888 SEVENTH AVENUE • NEW YORK, N. Y. 10019 • (212) 977-2300
TELEX 12-7551

AGREEMENT made this 6th day of October, 19 81,

between Pure Noise, Inc. f/s/o SIOUXSIE AND THE BANSHEES (hereinafter

referred to as "ARTIST") and Mr. Steve McClellan/Sam's (hereinafter referred to as "PURCHASER").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the ARTIST and the ARTIST hereby agrees to furnish the entertainment presentation hereinafter described, upon all the terms and conditions herein set forth, including those on the reverse side hereof entitled "Additional Terms and Conditions."

1. ARTIST agrees to furnish the following entertainment presentation to PURCHASER:

Stage appearance. Act to receive 100% Headline billing. Purchaser to furnish-at his own expense-an adequate Sound & Light System in good working order.

for presentation thereof by PURCHASER:

(a) at Sam's/Minneapolis, Minn. (Place of Engagement);

(b) on November 5th, 1981 (Date(s) of Engagement);

(c) at the following time(s): Approx. One sixty min. perf. at approx. 11PM

2. FULL PRICE AGREED UPON: \$2,000.00 + \$250.00 bonus at 1,000 paid admissions + \$250.00 bonus at 1,250 paid admissions

All payments shall be paid by certified check, money order, bank draft or cash as follows:

(a) \$ 1,000.00 shall be paid by PURCHASER to and in the name of ARTIST'S agent, AMERICAN TALENT INTERNATIONAL LTD., not later than ATONCE;

(b) \$ 1,000.00 + bonus shall be paid by PURCHASER to ARTIST not later than prior to performance on night of above engagement in Cash or Certified Check form OR;

(c) Additional payments, if any, shall be paid by PURCHASER to ARTIST no later than ACT WILL NOT PERFORM

PURCHASER shall first apply any and all receipts derived from the entertainment presentation to the payments required hereunder: All payments shall be made in full without any deductions whatsoever.

3. SCALE OF ADMISSION \$4.00

4. CAPACITY 1,200+

5. GROSS POTENTIAL \$4,800.00

Pure Noise, Inc. f/s/o (ARTIST)
SIOUXSIE AND THE BANSHEES

(Together with signed contract riders) By _____

Return all signed copies to agent: Mr. Steve McClellan/Sam's (PURCHASER)

AMERICAN TALENT INTERNATIONAL LTD. By Stephen T. McClellan

AT ONCE Address: 29 N. 7th

THIS CONTRACT NOT BINDING UNLESS SIGNED BY ALL PARTIES HERETO. Minneapolis, Minn.

Phone: 612-338-8388/333-1154 (Sue McLean)

THE ABOVE SIGNATURES CONFIRM THAT THE PARTIES HAVE READ AND APPROVE EACH AND ALL OF THE "ADDITIONAL TERMS AND CONDITIONS" SET FORTH ON THE REVERSE SIDE HEREOF, AND THE PROVISIONS OF ANY RIDER WHICH MAY BE ANNEXED HERETO.

Support: to be advised

The Siouxsie and the Banshees Contract Rider annexed hereto is an integral part of this Contract and all of its terms and conditions are incorporated into and made part of the Agreement.

SUBJECT TO EMIGRATION AND NATURALIZATION CLEARANCE.

SIOUXSIE and the BANSHEES

30437/AW

CONTRACT RIDER

This rider and its terms and conditions regarding this engagement is hereby made a part of the contract dated 10/6/81 between SIOUXSIE AND THE BANSHEES and Steve McCallum (hereinafter referred to as PURCHASER).

1. STAGE REQUIREMENTS

- A. Stage should be a minimum of 20 feet deep, 30 feet wide, and 4 feet high.
- B. Purchaser shall provide a drum riser that is 8 feet by 8 feet by 18 inches high.

2. STAGEHANDS

- A. Three stagehands must be present at load-in and load-out.

3. POWER

- A. Single phase 40 amp, 110 volts

4. DRESSING ROOMS

- A. One clean, well lit, lockable dressing room large enough to comfortably accomodate 10 people is required.
- B. Room must have the following:
 - 1. AC Outlet.
 - 2. Heat & Air Conditioning.
 - ~~3. Hot and cold running water and shower facilities.~~
 - 4. One dozen clean towels.
 - 5. One full length mirror.
- C. Room must be at close proximity to the stage and have access to the stage that is invisible to the audience.
- D. The key to the dressing room shall be given to the artist's representative upon their arrival at the venue.
- E. No unauthorized persons will be allowed backstage prior to or after the performance.
- F. There must be a separate dressing room for the support band.
- G. There must be a separate relaxation room for the crew.

5. SOUND CHECK

- A. SIOUXSIE AND THE BANSHEES will not perform without a sound check.
- B. No members of the audience will be permitted into the club until completion of sound check.
- C. The drums or any equipment will not be moved after set-up and sound check.

6. SOUND REQUIREMENTS

- A. 24 Channel board with 4 auxiliary send capacity.
- B. Roland Chorus Echo (Model 301 or 555)
- C. Stereo Cassette Recorder
- D. Two independent compressor/limiters for outfront mix.
- E. 15 Microphones
 - 1. 3 Senheiser 409's or equivalent
 - 2. 12 Shure SM-57's or equivalent
- F. 3 active high quality direct boxes.

7. MONITORS

- A. Separate mix with a minimum of 4 sends with desk on stage.
- B. 5 Floor Wedges, 2 Sidefills

8. LIGHT

- A. One follow spot and operator
- B. Minimum of 36 par 42 lamps per tree.
- C. Light desk must have sequencer, 3 pre-sets, and a matrix pre-set, and must control all lights on stage.

9. HOSPITALITY

- A. 1-40 oz. bottle of Vodka
- B. 6-quarts of fresh orange juice
- C. 3-cases of beer
- D. 4-quarts of carbonated mineral water
- F. Deli tray for 6 people
- G. High quality hot meal (not fast food) for 11 people
- H. 1-case of assorted cold sodas (i.e. Coke, 7-Up)
- I. Tray of fresh fruit
- J. Plenty of ice, and all necessary plates, napkins, condiments, etc.
- K. Garbage can

THANK YOU AND BEST WISHES FOR A SUCCESSFUL ENGAGEMENT.

Agreed to and accepted by:

Stephen T. McCollon
PURCHASER

SIOUXSIE AND THE BANSHEES

Edward ~~Lee~~

\$1000000

Am Talent Inc LTD
Bank of N.Y. ~~Inc~~

530 5th Ave

NY NY 10036

05-4852-

Attn Bob Davenport

212-530-2344



AMERICAN TALENT INTERNATIONAL LTD.

October 26, 1981

Ms. Sue Mclean
c/o Priority One
512 Nicollet Mall
MINN, MN 55402

Dear Ms. Mclean:

Enclosed please find contract

LOCATION: Sam's/Minneapolis, MN
ARTIST: SIOXSEE & THE BANSHEES
DATE: November 5, 1981
CONTRACT PRICE: \$2,000.00 + \$250 @ 1,000 people paid + add \$250 @
1,250 people paid

Sincerely,

A handwritten signature in black ink, appearing to be 'Diane McGinnis', written in a cursive style.

Diane McGinnis
Contract Department

Enclosure:



AMERICAN TALENT INTERNATIONAL LTD.
888 SEVENTH AVENUE • NEW YORK, N. Y. 10019 • (212) 977-2300
TELEX 12-7551

AGREEMENT made this 6th day of October, 19 81

between Pure Noise, Inc. f/s/o SIOUXSIE AND THE BANSHIES (hereinafter referred to as "ARTIST") and Mr. Steve McClellan/Sam's (hereinafter referred to as "PURCHASER").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the ARTIST and the ARTIST hereby agrees to furnish the entertainment presentation hereinafter described, upon all the terms and conditions herein set forth, including those on the reverse side hereof entitled "Additional Terms and Conditions."

1. ARTIST agrees to furnish the following entertainment presentation to PURCHASER:

Stage appearance. Act to receive 100% Headline billing. Purchaser to furnish-at his own expense-an adequate Sound & Light System in good working order.

for presentation thereof by PURCHASER:

- (a) at Sam's/Minneapolis, Minn. (Place of Engagement)
(b) on November 5th, 1981 (Date(s) of Engagement)
(c) at the following time(s): Approx. One sixty min. perf. at approx. 11PM

2. FULL PRICE AGREED UPON: \$2,000.00 + \$250.00 bonus at 1,000 paid admissions + \$250.00 bonus at 1,250 paid admissions

All payments shall be paid by certified check, money order, bank draft or cash as follows:

- (a) \$ 1,000.00 shall be paid by PURCHASER to and in the name of ARTIST'S agent, AMERICAN TALENT INTERNATIONAL LTD., not later than ATONCE
(b) \$ 1,000.00 + bonus shall be paid by PURCHASER to ARTIST not later than prior to performance on night of above engagement in Cash or Certified Check form OR: ACT WILL NOT PERFORM
(c) Additional payments, if any, shall be paid by PURCHASER to ARTIST no later than

PURCHASER shall first apply any and all receipts derived from the entertainment presentation to the payments required hereunder: All payments shall be made in full without any deductions whatsoever.

- 3. SCALE OF ADMISSION \$4.00
4. CAPACITY 1,200+
5. GROSS POTENTIAL \$4,800.00

Pure Noise, Inc. f/s/o SIOUXSIE AND THE BANSHIES (ARTIST)

(Together with signed contract riders)

By [Signature] (PURCHASER)

Return all signed copies to agent:

AMERICAN TALENT INTERNATIONAL LTD.

AT ONCE

THIS CONTRACT NOT BINDING UNLESS SIGNED BY ALL PARTIES HERETO.

By Mr. Steve McClellan/Sam's (PURCHASER)

By Stephen T. McClellan

Address 29 N. 7th

Minneapolis, Minn.

Phone: 612-338-8388/333-1154 (Sue McLean)

SIGN HERE

THE ABOVE SIGNATURES CONFIRM THAT THE PARTIES HAVE READ AND APPROVE EACH AND ALL OF THE "ADDITIONAL TERMS AND CONDITIONS" SET FORTH ON THE REVERSE SIDE HEREOF, AND THE PROVISIONS OF ANY RIDER WHICH MAY BE ANNEXED HERETO.

Support: to be advised

The Siouxsie and the Banshees Contract Rider annexed hereto is an integral part of this Contract and all of its terms and conditions are incorporated into and made part of the Agreement.

SUBJECT TO IMMIGRATION AND NATURALIZATION CLEARANCE.

ADDITIONAL TERMS AND CONDITIONS

The parties hereto hereby acknowledge that the following additional terms and conditions are incorporated in and made a part of the Agreement between the parties hereto:

1. PURCHASER agrees to furnish at its own expense all that is necessary for the proper presentation of the entertainment presentation at performances, and if required by ARTIST at rehearsals therefor, including a suitable theatre, hall or auditorium, well-heated, lighted, and in good order, stage curtains, properly tuned grand piano(s) and public address system in perfect working condition including microphone(s) in number and quality required by ARTIST and comfortable, lighted dressing rooms; all stagehands, stage carpenters, electricians, electrical operators and any other labor as shall be necessary and/or required by any national or local union(s) to take in, hang, work and take out the entertainment presentation (including scenery, properties and baggage); all lights, tickets, house programs, all licenses (including musical performing rights licenses); special police, ushers, ticket sellers for advance or single sales (wherever sales take place), ticket takers; appropriate and sufficient advertising and publicity including but not limited to bill-posting, mailing and distributing of circulars, display newspaper advertising in the principal newspapers and PURCHASER shall pay all other necessary expense in connection therewith. PURCHASER agrees to pay all amusement taxes. PURCHASER agrees to comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services and personnel to be furnished by PURCHASER and by ARTIST. PURCHASER agrees to furnish all necessary material and equipment and to promptly comply with ARTIST's directions to arrange the stage decor and settings for the performances hereunder. In addition to those musicians, if any, to be furnished by either ARTIST or PURCHASER pursuant to any other provision hereof, PURCHASER agrees to furnish at its sole expense such musicians, including musical contractor, as may be required by any national or local union(s) for and in connection with this engagement and rehearsals therefor; ARTIST shall have the right to name the local music contractor and to approve the choice of musicians hired locally. Unless otherwise modified by rider hereto, the following special props and lighting required by ARTIST shall be furnished by PURCHASER at PURCHASER's sole expense:

2. ARTIST shall have the sole and exclusive control over the production, presentation and performance of the engagement hereunder, including, but not limited to, the details, means and methods of the performances of the performing artists hereunder, and ARTIST shall have the sole right, as ARTIST may see fit, to designate and change at any time the performing personnel. ARTIST's obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, any act or order of any public authority or any other cause, similar or dissimilar, beyond ARTIST's control.

3. If PURCHASER shall fail to perform any of PURCHASER'S obligations hereunder, or if PURCHASER shall, for any reason, cancel the above mentioned engagement, ARTIST or ARTIST'S agent, may at it's option, elect to cancel this agreement upon notice to PURCHASER at any time after such default. If cancellation is so elected ARTIST, at it's option, may elect to exercise all remedies then available at law, or retain as liquidated damages those monies then on deposit pursuant to this agreement with ARTIST or ARTIST's agent.

4. ARTIST and PURCHASER have, unless otherwise modified by rider hereto, agreed as to the type, size, use and quality of the public address system to be furnished by PURCHASER pursuant to paragraph 1 of Additional Terms and Conditions. PURCHASER understands and agrees that ARTIST or artist's representative, in his sole discretion, may terminate this agreement without liability of any kind, at any time prior to or during the actual performance of the subject entertainment presentation should said public address system not be the quality or type agreed to or should said public address system be otherwise than in perfect working condition. However, should termination take place hereunder PURCHASER shall be liable and pay to ARTIST the full price agreed to on the reverse side hereof.

5. PURCHASER shall not have the right to broadcast or televise, photograph or otherwise reproduce the performances hereunder, or any part thereof. PURCHASER agrees that no performers other than those to be furnished by ARTIST hereunder will appear on or in connection with the engagement hereunder. PURCHASER shall not have the right to assign this agreement, or any provision hereof. Nothing herein contained shall ever be construed as to constitute the parties hereto as a partnership, or joint venture, or that ARTIST shall be liable in whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER's carrying out any of the provisions hereof, or otherwise. The person executing this agreement on PURCHASER's behalf warrants his authority to do so, and such person hereby personally assumes liability for the payment of said price in full.

6. The entertainment presentation to be furnished by ARTIST hereunder shall receive billing in such order, form, size and prominence as directed by ARTIST in all advertising and publicity issued by or under the control of the PURCHASER.

7. PURCHASER agrees that the entertainment presentation will not be included in a subscription or other type of series without the written consent of ARTIST. Free admission, if any, (except to local press) shall be subject to ARTIST's prior written approval. In the event that payment to ARTIST shall be based in whole or in part on receipts of the performance(s) hereunder: (a) the scale of ticket prices must be submitted to and approved by ARTIST in writing before tickets are ordered or placed on sale; (b) PURCHASER agrees to deliver to ARTIST a certified statement of the gross receipts, of each such performance within two hours following such performance; and (c) ARTIST shall have the right to have a representative present in the box office at all times and such representative shall have the right to examine and make extracts from box office records of PURCHASER relating to gross receipts of this engagement only. In the further event that payment to ARTIST provides for expenses of the subject engagement to be borne, in whole or in part, by ARTIST, then PURCHASER shall verify by paid receipts, cancelled check or similar documents all such expenses or they shall not be included as an expense of the subject engagement.

8. If before the date of any scheduled performance it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement or that the financial credit of the PURCHASER has been impaired, ARTIST may cancel this agreement. In the event that PURCHASER does not perform fully all of its obligations herein, ARTIST shall have the option to perform or refuse to perform hereunder and in either event PURCHASER shall be liable to ARTIST for damages in addition to the compensation provided herein.

9. THIS CONSTITUTES THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO. AMERICAN TALENT INTERNATIONAL, LTD. ACTS ONLY AS AGENT AND ARTIST'S MANAGER FOR ARTIST AND ASSUMES NO LIABILITY HEREUNDER.

10. ARTIST shall have the sole and exclusive right, but not the obligation, to sell souvenir programs and other souvenir items including phonograph records in connection with, and at, the performance(s) hereunder and the receipts thereof shall belong exclusively to ARTIST.

11. This Agreement may not be changed, modified or altered except by an instrument in writing signed by the parties. This Agreement shall be construed in accordance with the laws of the State of New York. Nothing in this Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, guild or similar body having jurisdiction over the performances hereunder or any element thereof and wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

12. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in New York, New York in accordance with the rules and regulations then obtaining of the American Arbitration Association governing three-member panels. The parties hereto agree to be bound by the award in such arbitration and judgement upon the award rendered by the arbitrators may be entered in any court having jurisdiction thereof.

SIOUXSIE and the BANSHEES

30437/AW

CONTRACT RIDER

This rider and its terms and conditions regarding this engagement is hereby made a part of the contract dated 10/6/81 between SIOUXSIE AND THE BANSHEES and Steve Mc Clellan. (hereinafter referred to as PURCHASER).

1. STAGE REQUIREMENTS

A. Stage should be a minimum of 20 feet deep, 30 feet wide, and 4 feet high.

B. Purchaser shall provide a drum riser that is 8 feet by 8 feet by 18 inches high.

2. STAGEHANDS

A. Three stagehands must be present at load-in and load-out.

3. POWER

A. Single phase 40 amp, 110 volts

4. DRESSING ROOMS

A. One clean, well lit, lockable dressing room large enough to comfortably accomodate 10 people is required.

B. Room must have the following:

1. AC Outlet.

2. Heat & Air Conditioning.

~~3. Hot and cold running water and shower facilities.~~ *JKM*

4. One dozen clean towels.

5. One full length mirror.

C. Room must be at close proximity to the stage and have access to the stage that is invisible to the audience.

D. The key to the dressing room shall be given to the artist's representative upon their arrival at the venue.

E. No unauthorized persons will be allowed backstage prior to or after the performance.

F. There must be a separate dressing room for the support band.

G. There must be a separate relaxation room for the crew.

5. SOUND CHECK

A. SIOUXSIE AND THE BANSHEES will not perform without a sound check.

B. No members of the audience will be permitted into the club until completion of sound check.

C. The drums or any equipment will not be moved after set-up and sound check.

6. SOUND REQUIREMENTS

A. 24 Channel board with 4 auxiliary send capacity.

B. Roland Chorus Echo (Model 301 or 555)

C. Stereo Cassette Recorder

D. Two independent compressor/limiters for outfront mix.

E. 15 Microphones

1. 3 Senheiser 409's or equivalent

2. 12 Shure SM-57's or equivalent

F. 3 active high quality direct boxes.

7. MONITORS

- A. Separate mix with a minimum of 4 sends with desk on stage.
- B. 5 Floor Wedges, 2 Sidefills

8. LIGHT

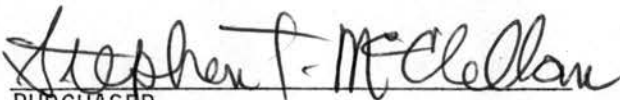
- A. One follow spot and operator
- B. Minimum of 36 par 4/2 lamps per tree.
- C. Light desk must have sequencer, 3 pre-sets, and a matrix pre-set, and must control all lights on stage.

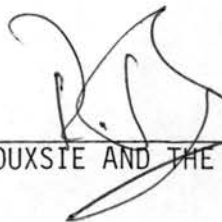
9. HOSPITALITY

- A. 1-40 oz. bottle of Vodka
- B. 6-quarts of fresh orange juice
- C. 3-cases of beer
- D. 4-quarts of carbonated mineral water
- F. Deli tray for 6 people
- G. High quality hot meal (not fast food) for 11 people
- H. 1-case of assorted cold sodas (i.e. Coke, 7-Up)
- I. Tray of fresh fruit
- J. Plenty of ice, and all necessary plates, napkins, condiments, etc.
- K. Garbage can

THANK YOU AND BEST WISHES FOR A SUCCESSFUL ENGAGEMENT.

Agreed to and accepted by:


PURCHASER


SIOUXSIE AND THE BANSHEES



AMERICAN TALENT INTERNATIONAL LTD.
888 SEVENTH AVENUE • NEW YORK, N. Y. 10019 • (212) 977-2300
TELEX 12-7551

AGREEMENT made this 6th day of October, 19 81,
between Pure Noise, Inc. f/s/o SIOUXSIE AND THE BANSHEES (hereinafter
referred to as "ARTIST") and Mr. Steve McClellan/Sam's
(hereinafter referred to as "PURCHASER").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the ARTIST and the ARTIST hereby agrees to furnish the entertainment presentation
hereinafter described, upon all the terms and conditons herein set forth, including those on the reverse side hereof entitled
"Additional Terms and Conditions."

1. ARTIST agrees to furnish the following entertainment presentation to PURCHASER:

Stage appearance. Act to receive 100% Headline billing. Purchaser to furnish-at his
own expense-an adequate Sound & Light System in good working order.

for presentation thereof by PURCHASER:

- (a) at Sam's/Minneapolis, Minn. (Place of Engagement);
(b) on November 5th, 1981 (Date(s) of Engagement);
(c) at the following time(s): Approx. One sixty min. perf. at approx. 11PM

2. FULL PRICE AGREED UPON: \$2,000.00 + \$250.00 bonus at 1,000 paid admissions + \$250.00
bonus at 1,250 paid admissions

All payments shall be paid by certified check, money order, bank draft or cash as follows:

- (a) \$ 1,000.00 shall be paid by PURCHASER to and in the name of ARTIST'S agent,
AMERICAN TALENT INTERNATIONAL LTD., not later than ATONCE;
(b) \$ 1,000.00 + bonus shall be paid by PURCHASER to ARTIST not later than prior to
performance on night of above engagement in Cash or Certified Check form OR;
(c) Additional payments, if any, shall be paid by PURCHASER to ARTIST no later than
ACT WILL NOT PERFORM.

PURCHASER shall first apply any and all receipts derived from the entertainment presentation to the payments required here-
under: All payments shall be made in full without any deductions whatsoever.

- 3. SCALE OF ADMISSION \$4.00
4. CAPACITY 1,200+
5. GROSS POTENTIAL \$4,800.00

Pure Noise, Inc. f/s/o
SIOUXSIE AND THE BANSHEES (ARTIST)

(Together with signed contract riders)

By [Signature] (PURCHASER)

Return all signed copies to agent:

AMERICAN TALENT INTERNATIONAL LTD.
AT ONCE

By Mr. Steve McClellan/Sam's (PURCHASER)

[Signature]
Address: 29 N. 7th

THIS CONTRACT NOT BINDING UNLESS SIGNED
BY ALL PARTIES HERETO.

Address: Minneapolis, Minn.

Phone: 612-338-8388/333-1154 (Sue McLean)

THE ABOVE SIGNATURES CONFIRM THAT THE PARTIES HAVE READ AND APPROVE EACH AND ALL
OF THE "ADDITIONAL TERMS AND CONDITIONS" SET FORTH ON THE REVERSE SIDE HEREOF, AND
THE PROVISIONS OF ANY RIDER WHICH MAY BE ANNEXED HERETO.

Support: to be advised

The Siouxsie and the Banshees Contract Rider annexed hereto is an integral part of this Contract
and all of its terms and conditions are incorporated into and made part of the Agreement.

SUBJECT TO IMMIGRATION AND
NATURALIZATION CLEARANCE.

ADDITIONAL TERMS AND CONDITIONS

The parties hereto hereby acknowledge that the following additional terms and conditions are incorporated in and made a part of the Agreement between the parties hereto:

1. PURCHASER agrees to furnish at its own expense all that is necessary for the proper presentation of the entertainment presentation at performances, and if required by ARTIST at rehearsals therefor, including a suitable theatre, hall or auditorium, well-heated, lighted, and in good order, stage curtains, properly tuned grand piano(s) and public address system in perfect working condition including microphone(s) in number and quality required by ARTIST and comfortable, lighted dressing rooms; all stagehands, stage carpenters, electricians, electrical operators and any other labor as shall be necessary and/or required by any national or local union(s) to take in, hang, work and take out the entertainment presentation (including scenery, properties and baggage); all lights, tickets, house programs, all licenses (including musical performing rights licenses); special police, ushers, ticket sellers for advance or single sales (wherever sales take place), ticket takers; appropriate and sufficient advertising and publicity including but not limited to bill-posting, mailing and distributing of circulars, display newspaper advertising in the principal newspapers and PURCHASER shall pay all other necessary expense in connection therewith. PURCHASER agrees to pay all amusement taxes. PURCHASER agrees to comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services and personnel to be furnished by PURCHASER and by ARTIST. PURCHASER agrees to furnish all necessary material and equipment and to promptly comply with ARTIST's directions to arrange the stage decor and settings for the performances hereunder. In addition to those musicians, if any, to be furnished by either ARTIST or PURCHASER pursuant to any other provision hereof, PURCHASER agrees to furnish at its sole expense such musicians, including musical contractor, as may be required by any national or local union(s) for and in connection with this engagement and rehearsals therefor; ARTIST shall have the right to name the local music contractor and to approve the choice of musicians hired locally. Unless otherwise modified by rider hereto, the following special props and lighting required by ARTIST shall be furnished by PURCHASER at PURCHASER's sole expense:

2. ARTIST shall have the sole and exclusive control over the production, presentation and performance of the engagement hereunder, including, but not limited to, the details, means and methods of the performances of the performing artists hereunder, and ARTIST shall have the sole right, as ARTIST may see fit, to designate and change at any time the performing personnel. ARTIST's obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, any act or order of any public authority or any other cause, similar or dissimilar, beyond ARTIST's control.

3. If PURCHASER shall fail to perform any of PURCHASER'S obligations hereunder, or if PURCHASER shall, for any reason, cancel the above mentioned engagement, ARTIST or ARTIST'S agent, may at its option, elect to cancel this agreement upon notice to PURCHASER at any time after such default. If cancellation is so elected ARTIST, at its option, may elect to exercise all remedies then available at law, or retain as liquidated damages those monies then on deposit pursuant to this agreement with ARTIST or ARTIST'S agent.

4. ARTIST and PURCHASER have, unless otherwise modified by rider hereto, agreed as to the type, size, use and quality of the public address system to be furnished by PURCHASER pursuant to paragraph 1 of Additional Terms and Conditions. PURCHASER understands and agrees that ARTIST or artist's representative, in his sole discretion, may terminate this agreement without liability of any kind, at any time prior to or during the actual performance of the subject entertainment presentation should said public address system not be the quality or type agreed to or should said public address system be otherwise than in perfect working condition. However, should termination take place hereunder PURCHASER shall be liable and pay to ARTIST the full price agreed to on the reverse side hereof.

5. PURCHASER shall not have the right to broadcast or televise, photograph or otherwise reproduce the performances hereunder, or any part thereof. PURCHASER agrees that no performers other than those to be furnished by ARTIST hereunder will appear on or in connection with the engagement hereunder. PURCHASER shall not have the right to assign this agreement, or any provision hereof. Nothing herein contained shall ever be construed as to constitute the parties hereto as a partnership, or joint venture, or that ARTIST shall be liable in whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER'S carrying out any of the provisions hereof, or otherwise. The person executing this agreement on PURCHASER'S behalf warrants his authority to do so, and such person hereby personally assumes liability for the payment of said price in full.

6. The entertainment presentation to be furnished by ARTIST hereunder shall receive billing in such order, form, size and prominence as directed by ARTIST in all advertising and publicity issued by or under the control of the PURCHASER.

7. PURCHASER agrees that the entertainment presentation will not be included in a subscription or other type of series without the written consent of ARTIST. Free admission, if any, (except to local press) shall be subject to ARTIST'S prior written approval. In the event that payment to ARTIST shall be based in whole or in part on receipts of the performance(s) hereunder: (a) the scale of ticket prices must be submitted to and approved by ARTIST in writing before tickets are ordered or placed on sale; (b) PURCHASER agrees to deliver to ARTIST a certified statement of the gross receipts, of each such performance within two hours following such performance; and (c) ARTIST shall have the right to have a representative present in the box office at all times and such representative shall have the right to examine and make extracts from box office records of PURCHASER relating to gross receipts of this engagement only. In the further event that payment to ARTIST provides for expenses of the subject engagement to be borne, in whole or in part, by ARTIST, then PURCHASER shall verify by paid receipts, cancelled check or similar documents all such expenses or they shall not be included as an expense of the subject engagement.

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SIOUXSIE and the BANSHEES

30437/AW

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- B. Purchaser shall provide a drum riser that is 8 feet by 8 feet by 18 inches high.

2. STAGEHANDS

- A. Three stagehands must be present at load-in and load-out.

3. POWER

- A. Single phase 40 amp, 110 volts

4. DRESSING ROOMS

- A. One clean, well lit, lockable dressing room large enough to comfortably accomodate 10 people is required.
- B. Room must have the following:
 - 1. AC Outlet.
 - 2. Heat & Air Conditioning.
 - ~~3. Hot and cold running water and shower facilities.~~
 - 4. One dozen clean towels.
 - 5. One full length mirror.
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- A. 24 Channel board with 4 auxiliary send capacity.
- B. Roland Chorus Echo (Model 301 or 555)
- C. Stereo Cassette Recorder
- D. Two independent compressor/limiters for outfront mix.
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- A. Separate mix with a minimum of 4 sends with desk on stage.
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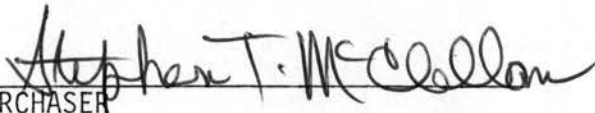
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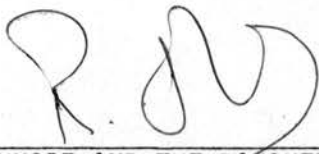
9. HOSPITALITY

- A. 1-40 oz. bottle of Vodka
- B. 6-quarts of fresh orange juice
- C. 3-cases of beer
- D. 4-quarts of carbonated mineral water
- F. Deli tray for 6 people
- G. High quality hot meal (not fast food) for 11 people
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