

SCENIC AREA

1. LONG SHOT Field, with trees and tall grass. A jeep drives in and stops. Officers, rise and survey the prospective camp site.
2. Medium Shot Covering same action. Camera pans from inspecting officers to an ivy covered tree trunk.
3. CLOSE UP Three leafed ivy sprig.
4. MEDIUM ~~SCENIC AREA~~ Men in jeep surveying field in direction opposite to that of pan. They express approval and give an arm signal to come ahead.
5. LONG SHOT Men in jeep giving arm signals. Convoy in background approaching camera. At given signals they halt and dismount.
6. Long Shot Reverse angle - as men dismount and start unloading trucks.
7. MEDIUM SHOT Operations of unloading equipment.
8. MEDIUM SHOT Setting up tents. cutting undergrowth.
- ~~SCENIC AREA~~
- ~~SCENIC AREA~~
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9. LONG SHOT Camp area with tents set up and company operating. A company formation is under way.
10. MEDIUM SHOT Company formation from behind men. Non-com is taking roll call. Men in rear rank, back to camera, surveying; itches himself.
11. CLOSE UP Sergeant looks up from roll call and frowns at man squirming in ranks o.o.
12. CLOSE UP Soldier brings arms to sides and stands at attention. He holds it for a moment and finally gives in to an irresistible urge.

13. MEDIUM

Two shot - man scratching, while man in rank beside him eyes his jitters. Hereafter referred to as A & B
14. MEDIUM LONG SHOT

Formation is dismissed, and the men fall out.

15. CLOSE SHOT

Man with the itch jitters tears off his fatigue shirt and scratches furiously.

16. MEDIUM SHOT

As the x stricken soldier scratches his back and tries to see over his shoulder, passing men gather around him curiously. In answer to their inquiries, he looks around to locate the poison weed.

17. MEDIUM SHOT

Previously established ivy covered tree. Into scene comes A followed by B and several others. A approaches warily. B flag aperc, staggers forward and ~~scratches~~ defiantly breaks off a handful of ivy. Varying reactions from spectators as B dramatically proves his insanity.

18. CLOSE UP

B demonstrating by rubbing ivy on his body.

FADE OUT

FADE IN

19. CLOSE UP

B ~~scratches~~ swollen and weepy, trying to stand at attention.

20. MEDIUM SHOT

Two shot - A and B in formation. This time B has the jitters and A has the look in his eye!

21. LONG SHOT

Formation, as it is dismissed

22. CLOSE UP

Bulletin board featuring an announcement of time when sick call is held. Finger points it out.

23. MEDIUM SHOT

Camera pulled back to show B at head of sick call line, reading bulletin board announcement. A is right behind him.

24. LONG SHOT

Sick call as men come in and leads group off.

25. A LONG SHOT

~~REHEARSAL~~ Dispensary as sick call ~~substitutes~~ detail enters

26. CLOSE SHOT

Red cross flag above dispensary

27. MEDIUM SHOT

Inside dispensary. B Detail seated on the edge of a cot awaiting treatment. Last man gives name and other information to attendant filling out forms, then joins the others on the cot.

28. MEDIUM SHOT - REVERSE ANGLE

The other side of the tent. Doctor and attendants at work. Doctor looks up and nods. A enters scene. He removes his shirt, and doctor looks at his back.

29. medium
CLOSE UP

Doctor examining A's skin, he focuses a lamp on it.

30. EXTREME CLOSE UP (REVERSE)

the poison ivy rash as doctor's fingers move skin.

31. CLOSE UP

As doctor nods, rubs infection with alcohol, then applies calcozine lotion.

32. & 33.

EXTREME CLOSEUPS

Labels of medicine bottles for intercutting.

34. MEDIUM SHOT

Doctor finishes swabbing A with calcozine, and B enters scene. Doctor shields his head and reaches for a larger bottle of lotion.

REIN

FADE OUT

FADE IN

35. CLOSE SHOT

B's face is covered with white like a clown's. He is standing in formation. The camera dollies along ranks in formation, revealing several more men spotted with the tell tale marks of the calcozine lotion.

36. MEDIUM SHOT

Council table. Officers seated around it, discussing something... One officer is writing.

REIN

Memorandum book in which officer is writing under heading of "POISON IVY RASHES"

REIN

FADE OUT

FADE IN

REIN

38. CLOSE UP

Gloves as they are drawn on a man's hands

39. MEDIUM SHOT

Soldier draws on gloves, picks up tool and camera pans him to medium long shot of a group of soldiers, dressed in fatigues and wearing gloves, grubbing out ivy. One man rakes a pile of ivy together.

40. Long Shot

Men raking pile of ivy towards a brush fire, where other men are burning the wood.

41. MEDIUM SHOT

Men throwing ivy onto fire. One approaches with raked bundle from lower side of smoke. Men on gestures men to windward side of fire.

42. CLOSE SHOT

Noncom pointing to smoke and gesturing to keep

42. (CONTINUED)
43. MEDIUM SHOT others away from smoke.
44. CLOSE UP Soldier, leaning on rake, wipes sweat from his face. Noncom enters scene and takes rake from him.
45. MEDIUM SHOT Two shot — noncom indicates that soldier leave detail....
46. CLOSE shot Showers.... B. is dabbing calomine on himself after a shower. Soldier just dismissed enters, ~~noncom~~ and waves a greeting to B. as he removes his gloves. He carries a bar of G.I. soap, and a large brush.
47. MEDIUM SHOT B. dabbing calomine on ivy spots. He scratches surreptitiously.
48. CLOSE SHOT ~~NONCOM~~ Inside shower room. Men are scrubbing themselves briskly with G.I. soap and brushes.
49. CLOSE SHOT Soldier scrubbing himself
50. MEDIUM SHOT B. outside shower room, squeezing last few drops of calomine from empty bottle. He is whitened completely. He puts on jacket and leaves.
51. CLOSE SHOT Row of tents. B. enters scene and goes into one tent.
52. EXTREME CLOSE UP Interior tent, as B. enters. Camera pans him to cot, where he sits. He relaxes, and with his ~~hands~~ chin on his hands stares idly at the ground. Suddenly he makes a take, leans forward and pulls back in horror.
- SM smoke Growing on earth floor of tent — a single sprig of poison ivy!

END



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