

FORM X

## 1. LONG SHOT

Field, with trees and tall grass. A jeep drives in and stops. Officers rise and survey the prospective camp site.

## 2. Medium Shot

Covering same action. Camera pans from inspecting officers to an ivy covered tree trunk.

## 3. CLOSE UP

Three leafed ivy branch

## 4. MEDIUM

~~XXXXXXXX~~ Men in jeep surveying field in direction opposite to that of pan. The y express approval and give an arm signal to come ahead. ~~xxxxxxxxxxxx~~

## 5. LONG SHOT

Men in jeep giving arm signals. Convoy in background approaching camera. At given signals they halt and dismount;

## 6. Long Shot

Reverse angle -- as men dismount and start unloading trucks.

## 7. MEDIUM SHOT

Operations of unloading equipment.

## 8. MEDIUM SHOT

Setting up tents. cutting undergrowth.

~~XXXXXXXXXXXX~~

~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~

~~XXXXXXXXXXXX~~

PAGE CUT

PAGE IN

## 9. LONG SHOT

Camp area with tents set up and company operating. A company formation is under way.

## 10. MEDIUM SHOT

Company formation from behind men. Non-com is taking roll call. Men in rear rank, back to camera, surreptitiously scratches himself.

## 11. CLOSE UP

Sergeant looks up from roll call and frowns at men squirming in ranks o.s.

## 12. CLOSE UP

Soldier brings arms to sides and stands at attention. He holds it for a moment and finally gives in to an irresistible urge.

13. MEDIUM  
Two shot - men scratching, while man in rank beside him eyes his jitters. Hereafter referred to as A & B
14. MEDIUM LONG SHOT  
Formation is dismissed, and the men fall out.
15. CLOSE SHOT  
Man with the itch ~~gives~~ tears off his fatigue shirt and scratches furiously.
16. MEDIUM SHOT  
As the x stricken soldier scratches his back and tries to see over his shoulder, passing men gather around him curiously. In answer to their inquiries, he looks around to locate the poison wood.
17. MEDIUM SHOT  
Previously established ivy covered tree. Into scene comes A followed by B and several others. A approaches warily. B ~~ing~~ sneers, sneegers forward and ~~snatch~~ defiantly breaks off a handful of ivy. Varying reactions from spectators as B dramatically proves his insanity.
18. CLOSE UP  
B demonstrating by rubbing ivy on his body.  
FADE OUT  
FADE IN
19. CLOSE UP  
B ~~swollen~~ swollen and uneasy, trying to stand at attention.
20. MEDIUM SHOT  
Two shot - A and B in formation. This time B has the jitters and A has the look in his eye!
21. LONG SHOT  
Formation, as it is dismissed
22. CLOSE UP  
Bulletin board featuring an announcement of time when sick & call is held. Finger points it out.
23. MEDIUM SHOT  
Camera pulled back to show B at head of sick call line, reading bulletin board announcement. A is right behind him.
24. LONG SHOT  
Sick call as non com comes in and leads group off.
25. M LONG SHOT  
~~RECESS~~ Dispensary as sick call ~~order~~ detail enters
26. CLOSE SHOT  
Red cross flag above dispensary
27. MEDIUM SHOT  
Inside dispensary. 2 Detail seated on the edge of a cot awaiting treatment. Last man gives name and other information to attendant filling out forms, then joins the others on the cot.

28. MEDIUM SHOT - REVERSE ANGLE

The other side of the tent. Doctor and attendants at work. Doctor looks up and nods. A enters scene. He removes his shirt, and doctor looks at his back.

29. ~~INTENSIFY~~  
CLOSE UP

Doctor examining A's skin. he focuses a lamp on it

30. REVERSE CLOSE UP (INSERT)

the poison ivy rash as doctor's fingers move skin.

31. CLOSE UP

As doctor nods, smabs infection with alcohol, then applies calamine lotion.

32. & 33.

EXTREME CLOSERS

Labels of medicine bottles for intercutting.

34. MEDIUM SHOT

Doctor finishes smabbing A with calamine, and B enters scene. Doctor shakes his head and reaches for a larger bottle of lotion.

Em

FADE OUT

FADE IN

35. CLOSE SHOT

B's face is covered with white like a clown's. He is standing in formation. The Camera dollies along ranks in formation, revealing several more men spotted with the tell tale marks of the calamine lotion.

36. MEDIUM SHOT

Council table. Officers seated around it, discussing something... One officer is writing.

37. CLOSUP

It

Memorandum book in which officer is writing under heading of "POISON IVY INCIDENT"

Em

FADE OUT

FADE IN

Em

38. CLOSE UP

Gloves as they are drawn on a man's hands

39. MEDIUM SHOT

Soldier draws on gloves, picks up tool and camera pans him to medium long shot of a group of soldiers, dressed in fatigues and wearing gloves, grubbing out ivy. One man takes a pile of ivy together.

40. Long Shot

Men raking pile of ivy towards a brush fire, where other men are burning the wood.

41. MEDIUM SHOT

Men throwing ivy onto fire. One approaches with raked bundle from leeward side of smoke. Men can gesture man to windward side of fire.

42. CLOSE SHOT

Person pointing to smoke and gesturing to keep

42. (CONTINUED)
43. MEDIUM SHOT  
others away from smoke.
44. CLOSE UP  
Soldier, leaning on rake, wipes sweat from his face. Noncom enters scene and takes rake from him.
45. MEDIUM SHOT  
Two shot — noncom indicates that soldier leave detail....
46. CLOSE SHOT  
Showers... B. is dabbing calomine on himself after a shower. Soldier just dismissed enters, ~~noncom indicates~~ and waves a greeting to B. as he removes his gloves. He carries a bar of G.I. soap, and a large brush.
47. MEDIUM SHOT  
B. dabbing calomine on ivy spots. He scratches surreptitiously.
48. CLOSE SHOT  
~~XXXXX~~ Inside shower room. Men are scrubbing themselves briskly with G.I. soap and brushes.
49. CLOSE SHOT  
Soldier scrubbing himself
50. MEDIUM SHOT  
B. outside shower room, squeezing last few drops of calomine from empty bottle. He is whitened completely. He puts on jacket and leaves.
51. CLOSE SHOT  
Row of tents. B. enters scene and goes into one tent.
52. EXTREME CLOSE UP  
Interior tent, as B. enters. Camera pans him to cot, where he sits. He relaxes, and with his ~~hands~~ chin on his hands stares idly at the ground. Suddenly he makes a take, leans forward and pulls back in horror.
- ~~END~~ Smoke Growing on earth floor of tent — a single sprig of poison ivy!

END



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