Sumac Press – Emerson G. Wulling – Minneapolis, Minnesota and La Crosse, Wisconsin

Guide to the collection

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Guide to the collection

I. Books, arranged chronologically by date of publication – 19 Bond folders

Bond folder 1: 1946 *Samuel W. Melendy Memorial Lectures: I-IV*, by Frederick J. Wulling... (Imprint no. 45; La Crosse: Emerson G. Wulling, 1946). 89, [2]p. 220mm. 125 copies bound in red cloth, top edge gilt; 125 copies in printed green wrappers

Bond folder 2: 1948 *Pharmacy forward*, by Frederick J. Wulling... *Being selections, mostly not published before, from the diary, autobiography, speeches, & reports, significant of a lifetime effort in the profession of pharmacy*. Edited & published by Emerson G. Wulling (Imprint no. 54; La Crosse: Sumac Press, 1948). 123p., illus., ports. Red cloth. Bound by A. J. Dahl Company. 500 copies. Laid in: Publisher’s blurb


Bond folder 9: 1971 *Voyages to the Inland Sea*. Essays and poems by Lisel Mueller, John Knoepfle, Dave Etter. John Judson, Editor (Imprint no. 119; La Crosse: Center for Contemporary Poetry, Murphy Library, University of Wisconsin—La Crosse, 1971). xii, 72, [3]p. 215mm. Orange cloth. 500 copies, 50 of which were signed by the three contributors SBN 911462-05-8; LC 74-634578

Bond folder 10: 1972 *Voyages to the Inland Sea, II*. Essays and poems by Felix Pollak, James Hearst, John Woods. John Judson, Editor (Imprint no. 127; La Crosse: Center for Contemporary Poetry, Murphy Library, University of Wisconsin—La Crosse, 1972). 79, [1]p. 212mm. Blue cloth. 300 copies in cloth, 50 of which were signed by the three contributors, and 200 in wrappers SBN 911462-07-2; LC 70-636250

Bond folder 11: 1972 *Voyages to the Inland Sea, II*. Essays and poems by Felix Pollak, James Hearst, John Woods. John Judson, Editor (Imprint no. 127; La Crosse: Center for Contemporary Poetry, Murphy Library, University of Wisconsin—La Crosse, 1972). 79, [1]p. 212mm. Blue cloth. 300 copies in cloth, 50 of which were signed by the three contributors, and 200 in wrappers SBN 911462-07-2; LC 70-636250 – another copy (in wrappers)


Bond folder 13: 1973 *Voyages to the Inland Sea, III*. Essays and poems by R. E. Sebenthall, Thomas McGrath, Robert Dana. John Judson, Editor (Imprint no. 135; La Crosse: Center for Contemporary Poetry, Murphy Library, University of Wisconsin—La Crosse, 1973). pp.[5]-83, [1]p. 212mm. Silver cloth; dust jacket. 300 copies in cloth, 50 of which have a slip signed by the three contributors laid in, and 200 in wrappers. SBN 91146-08-2; LC 73-78705

Bond folder 14: 1974 *Voyages to the Inland Sea, IV*. Essays and poems by Alvin Greenberg, George Chambers, Raymond Roseliep. John Judson, Editor (Imprint no. 137; La Crosse: Center for Contemporary Poetry, Murphy Library, University of Wisconsin—La Crosse, 1974). 79, [1]p. 215mm. Green cloth; dust jacket. 500 copies in cloth, 50 of which were signed by the contributors. SBN 91146-08-4; LC 70-636250


II. Dated or datable imprints, 1930-1998 – 128 Bond folders

“Not in bibl.” = Imprints not listed in the bibliography prepared by Robert Rulon-Miller and published in Emerson G. Wulling, Printer for Pleasure ([Stockholm, Wisc.]: Midnight Paper Sales, ©2000), pp.57-72. At the end of this checklist there are nine titles which are undated, but “are here presented outside the established chronological sequence and in alphabetical order.” (p.71). When present among the MHS holdings, these undated imprints appear at the end of this section of Guide.

---: 1928 A Christmas carol. The first extant carol known to have been written on English soil (Imprint no. 3; Minneapolis: [E.G.W.], 1928). 4 l. 32mo. Prefatory “Note” signed E. G. W. “100 copies for friends at Christmas.” [Filed in Christmas cards, Bond folder 1 (of 4)]

Bond folder 1: 1930 Success in life. A passage from Walter Pater (Imprint no. 11; Minneapolis: Emerson G. Wulling, 1930). French-fold leaflet. 127mm. Printed brown wrappers. “A hundred and fifty copies…were printed in April by EGW on the Lytel ‘Caxton’ Presse which is in Minneapolis in the House with the Attic, 1930.”

Bond folder 2: 1930 Success in life. A passage from Walter Pater (Imprint no. 11; Minneapolis: Emerson G. Wulling, 1930). French-fold leaflet. 127mm. Printed brown wrappers. “A hundred and fifty copies…were printed in April by EGW on the Lytel ‘Caxton’ Presse which is in Minneapolis in the House with the Attic, 1930.” – a second copy


Bond folder 6: 1933 Sterne’s patchwork essay on rhetorical technique (Imprint no. 21; Minneapolis: Attic House, 1933). [16]p. 135mm. Printed tan wrappers. 50 copies

Bond folder 7: 1935 A traveller’s soliloquy, by ? (Imprint no. 26; The Sumac Press, 1935). 4-fold leaflet, 320mm. Some copies were bound in either green or brown printed wrappers. Printer’s note signed and dated E. G. Wulling, Christmas Lake, July 1935. 150 copies

Bond folder 8: 1935 In the gloaming: Steamboat version (Imprint no. 27; [Minneapolis]: The Sumac Press, 1935). French-fold leaflet, 133mm. (24”). 40 copies
---: 1935 *Joel Roberts Poinsett and his namesake flower Euphorbia Poinsettiana* (Imprint no. 28; Minneapolis: The Attic House, Christmas, 1935). 6p. 203mm. Self-wrappers. 50 copies. [Filed in Christmas cards, Bond folder 1 (of 4)]


Bond folder 10: 1939 *A visitation from Psycholope a modern muse*, by Huntington Brown (Imprint no. 33; La Crosse: Sumac Press, E.G.W., 1939). Leaflet. 240mm. 100 copies


Bond folder 12: 1940 *On the prenatal word*, by Christopher Morley (“First pirated edition”) (Imprint no. 35; La Crosse, 1940). [16]p. 64mm. Sewn binding. 55 copies


Bond folder 17: 1944 *Charles Frederick Chandler. A retrospect by Frederick J. Wulling* (Imprint no. 41; [La Crosse]: Sumac Press, 1944). [28]p. 172mm. Yellow wrappers, the cover stock folded in “an experiment in getting a shelf-back for a thin book.” 200 copies

Bond folder 18: 1944 *Charles Frederick Chandler. A retrospect by Frederick J. Wulling* (Imprint no. 41; [La Crosse]: Sumac Press, 1944). [28]p. 172mm. Blue, yellow or green wrappers, the cover stock folded in “an experiment in getting a shelf-back for a thin book.” 200 copies -- A second copy (green wrappers)


Bond folder 28: 1949/1950 *John Renkauf is awarded the Alice O. Gordon Elementary Scholarship for the year 1949-50 in the State Teachers College at La Crosse*. Scholarship award. Not in bibl.

Bond folder 29: 1949/1950 *Imelda Degenhardt is awarded the George M. Snodgrass Scholarship for the year 1949-50 in the State Teachers College at La Crosse*. Scholarship award. Not in bibl.


Bond folder 33: 1951. A program for the teachers colleges, by Eugene H. Kleinpell... An address delivered at the Biennial Conference of the Association of Wisconsin Teachers Colleges [of which Emerson G. Wulling is current President], April 28, 1950, in Madison. Published by the Association. [Caption title]. (Imprint no. 63; [La Crosse, 1951]). 8p. Self-wrappers (Stapled). 3000 copies

Bond folder 34: 1951 Press marks used by The Sumac Press (Imprint no. 64; La Crosse, 1951). [11]p., illus. 229mm.6 leaves. 90 copies


Bond folder 38: 1953 The Institute of Child Rulers hereby grants the degree of Master of Electrons to ____ (blank) with honors in right hand electricity ____ (blank). Praesens, ____ (blank), Decanus (blank). Form. Not in bibl.


Bond folder 40: 1955 The Ampersand Club will hold its first fall meeting of 1955 at Rochester, Minnesota, on Saturday, September 17. Host will be Dr. James Ekman of the Mayo Clinic (Imprint no. 79a; La Crosse, 1955). Broadside (invitation/announcement). 267mm. Edition size not stated. Invitation/announcement.


Bond folder 47: 1963 *Personal press bibliography. A collecting focus* (Imprint no. 98; La Crosse: Sumac Press, 1963). Leaflet. 213mm. 405 copies, of which 100 were printed on Linweave Early American, 270 on Warren’s Thintext, and 135 on Nekoosa Ardor


Bond folder 51: 1965 *For Van Gogh*, by William P. Vafeas (Imprint no. 103; Sumac Press, 1965). Leaflet. 223mm. 202 copies


Bond folder 53: 1965 *My favorite type*, by EGW (Imprint no. 106; La Crosse; Emerson G. Wulling at the Sumac Press, 1965) Leaflet. 221mm. 300 copies “to celebrate fifty years of printing.”


Bond folder 56: 1967 *The Order of Service for the solemnization of the marriage of Linda Elizabeth Schleiter and Rodger Donald Kramer…The First Congregational Church, La Crosse, Wisconsin, August 26, 1967*. Program. Not in bibl.

Bond folder 58: 1968 *Chuck Wagon Charlie arrives*, by Charlie Duerr, Gary Hantke, Ray Pearson, and EGW (Imprint no. 113a; La Crosse: [Sumac Press], August 10, 1968). 8p. 216mm. Self-wrappers. “The result of a Saturday night celeprintation...138 numbered copies...this is copy no. 92,643.”


Bond folder 64: 1970 *Errata* [Excerpt from Henry Carrington Alexander, 1870] (Imprint no. 116a; [La Crosse]: Printed at the Willow Press by the Impromptu Chappell—Gary Hantke, Emerson Wulling, and as Egdon Margo claims, that most disruptive of APA members, Chuckwagon Charley of Buena Park, California...., in the city of La Crosse, October 8-13, 1970). Broadside. 183mm. “Edition limited to 250 copies, unsigned, unnumbered, unwanted.”


Bond folder 67: 1971 *Dr. and Mrs. Howard Young announce the marriage of their daughter Sharon Jeanne to Major Michael Williams, June 21, 1971, La Crosse, Wisconsin*. Wedding announcement. Not in bibl.


Bond folder 76: 1974 *A word with you*, by Gary Hantke and EGW (Imprint no. 138; La Crosse: Sumac Press, [1974]). Broadsheet. 179mm. Recto printed by EGW; verso, *But would you believe an IBM Ledd?* A cooperative printing...this side by Gary Hantke. 265 copies for William F. Haywood’s *It’s a small world*


Bond folder 80: 1975 *Printing collections*, by Emerson G. Wulling (Imprint no. 143; La Crosse: Sumac Press, [1975]). Broadsheet. 175mm. 250 copies for William F. Haywood’s *It’s a small world*. Verso: *Automotive nostalgia* (La Crosse, [1975]). This is another cooperative page by two long-time friends, Emerson Wulling and Gary Hantke, also known as the Impromptu Chappel of La Crosse, Wis. This side printed by Gary Hantke…, La Crosse, Wis.


---: 1981 *Addenda to the Walter Klinefelter Biblio-list, 1976*, [compiled by Walter Klinefelter] (Imprint no. 159; La Crosse: Sumac Press, 1981). Leaflet. 222mm. Edition size not stated. (This item is laid in with the 1976 Biblio-list, Bond folder 82)

Bond folder 90: 1982 *Spine titles*, by Emerson G. Wulling (Imprint no. 161; La Crosse: Sumac Press, 1982). Leaflet. 201mm. About 270 copies


Bond folder 101: 1984 *Hear ye, hear ye: APA Wayzgoose, June 15-17, 1984, La Crosse, Wisconsin*, by EGW (Imprint no. 171b; [La Crosse, 1984]). Broadside. 216mm. 90 copies


---: 1986 *Addenda two to the Walter Klinefelter Biblio-list of 1976*, [compiled by Walter Klinefelter] (Imprint no. 176; La Crosse: Sumac Press, 1986). Leaflet. 217mm. 300 copies. (This item is laid in with the 1976 Biblio-list, Bond folder 82).


Bond folder 108: 1986 *The symptoms of bibliomania. As described by Dr. Huntington Brown, University of Minnesota* (Imprint no. 178; La Crosse: Another Impromptu collaboration, Emerson Wulling’s Sumac Press and Michael Tarachow’s Pentagram, 1986). Broadside. 152mm. About 100 copies.


Bond folder 110: 1986 *What the L books of 1928 looked like to Carl Purrington Rollins*, by Emerson G. Wulling “This is the titlepage, original size, of a booklet printed in the Twenties…. (Imprint no. 180; La Crosse: Sumac Press, 1986). Leaflet. 165mm. (16mo). “85 copies for the 1986 APA Wayzgoose… and a few more for friends of Sumac Press…”


Bond folder 114: 1987 “Imagine yourself a printer 500 years ago in northern Italy or southern Germany….”, by Victor Scholderer (Imprint no. 183a; [La Crosse], Sumac Press, 1987). Broadsheet. 179mm. Edition size not stated. For William F. Haywood’s *It’s a small world*


Bond folder 117: 1988 *The Foundation of the University of Wisconsin-La Crosse give 1988 thanks to its special friends and slyly offers as a foundation slogan the last two words of the passage overleaf “When the Mauritania docket at Southampton…. ‘Press on!’” [Excerpt from E. B. White, *Letters*]. Not in bibl.

Bond folder 118: 1989 *All or Some*, by Emerson G. Wulling (Imprint no. 185a; [La Crosse]: Sumac Press, 1989). Broadsheet. 175mm. Edition size not stated. For William F. Haywood’s *It’s a small world*


Undated Imprints with registration numbers:


Bond folder 128: *One face, one size* (Imprint no. 213; La Crosse: Emerson G. Wulling, Sumac Press, n.d.). Leaflet. 221mm. 300 copies

Bond folder 1: 1937 Press Preterite. Twenty years (and one) of a hobby [I], by Emerson G. Wulling (Imprint no. 31; Minneapolis: The Attic House, 1937). 24p. 16mo. Blue wrappers. Sewn binding. Includes bibliography (“List of imprints” nos. 1-31) at end. 80 copies


IV. The Fledgling, Nos, 5, 7, 9, 13, 21, 27, 29 (1949-1962) – 7 Bond folders


V. Comp’s Eye Views (1936-1962) – 9 Bond folders


Bond folder 4: 1953 *A Comp’s-eye view of footnotes*, by Emerson G. Wulling (Imprint no. 75; [La Crosse]: Sumac Press, 1953). 18p., 3 l. Yellow wrappers. 450 copies, of which 350 were for the Typophiles.


Bond folder 2: Indian thoughts – Imprint no. 126


Bond folder 5: 1977 Voices from the forest, by Lisel Mueller (Imprint no. 147; La Crosse: Juniper Press, 1977). 34p., 1 leaf (blank), printed blue wrappers. 234mm. 350 copies, 300 in wrappers and 50 hardcover, of which 10 are signed. For John Judson, Juniper Press.

Bond folder 6: 1978 Subject to change, [by] Felix Pollak (Imprint no. 150; La Crosse: Juniper Press, 1978). 35, [1]p., printed gray wrappers. 237mm. 350 copies, 50 in cloth, 10 of which are signed by the author, and 300 in printed gray wrappers; 2 printings of the wrappers seen, one printed in white, the other in black. For John Judson, Juniper Press.


Bond folder 11: 1983. Gaijin aesthetics – Imprint no. 166

Bond folder 13: 1984. *This space blank* – Imprint no. 171


VII. Undated loose items: Greeting cards, calling cards, bookplates, bookmarks, admission tickets/cards, etc.

58 Bond folders - (58 items total)

For a few exceptions, see note under the “II. Dated or datable imprints, 1930-1998” part of this Guide.

Bond folder 1: Bell Real Estate – Jan Puet, Springfield Branch Office. Calling card


Bond folder 3: La Crosse Community Concert. Date (blank). Betty Mielke, pres. Admission card

Bond folder 4: La Crosse Republican Women – John Wyngaard, Sat., Apr. 8, Hotel Stoddard. Invitation/announcement

Bond folder 5: G.O.P. New Members Tea, Sept. 17. Invitation/announcement

Bond folder 6: Mark the date – Next Fledgling – March 1. Announcement/Bookmark

Bond folder 7: Nota Bene: Si quisquis furetur / My little Libellum, Per Phaebum, per Jovem, / I'll kill him, I'll fell him…. (from Fitzgerald’s Book Fancier, p.84). Bookplate

Bond folder 8: Who? / Why, You! of course. Reminder to students to take out Blue Cross and Blue Shield insurance for second semester

Bond folder 9: Christmas dinner, Dec. 12, The Fireside, Mrs. Dux. Invitation/announcement

Bond folder 10: The La Crosse Public Library, Board of Trustees (blank). Gift acknowledgement form

Bond folder 11: “Immediately after her concert October 27 Jean Madeira will meet community concert workers…on the third floor of the vocational school.” Signed: Elaine Klund, Chm. Announcement, printed on verso of 3¢ postcard

Bond folder 12: Decathlon Dinner, May 11, The Fireside, Mrs. Dux. Invitation/announcement

Bond folder 13: Faculty Christmas Party, Sunday, Dec. 18, Mrs. Dux or Mrs. Combs. Invitation/announcement

Bond folder 14: Community concerts, Campaign week, May 1-6, Hotel Stoddard lobby. Invitation/announcement/tickets(?)

Bond folder 15: Faculty dessert coffee, Wed., Nov. 29, Training School. Invitation/announcement
Bond folder 16: *Faculty get-together: desert* [sic] and coffee, *Campus school, Slides, Dahler’s Alaska, Nixon’s Guatamala* [sic], Mrs. Dux. Invitation/announcement

Bond folder 17: *Faculty Christmas party, Mon., Dec. 15, Hotel Stoddard*. Invitation/announcement

Bond folder 18: *Faculty Christmas party, Mon., Dec. 12, The Fireside, Mrs. Dux*. Invitation/announcement

Bond folder 19: *La Crosse Community Concert Association…Remaining events, Feb. 10…, Apr. 10*. Membership acknowledgement

Bond folder 20: “To be seventy years young is sometimes far more cheerful and hopeful than to be forty years old.” –Oliver Wendell Holmes, on the seventieth birthday of Julia Ward Howe. Card

Bond folder 21: *E. W. Leamer Memorial Fund of the Wisconsin State College, La Crosse*, in envelope (blank). Gift acknowledgement

Bond folder 22: *Campus School, La Crosse. … has satisfactorily completed requirements for Ninth Grade of Campus School, La Crosse, Wisconsin…* (blank). Grade school certificate, blank

Bond folder 23: “The Ampersanders are coming!” [The wood engraving was made by J. B. Swain from a drawing of Charles M. Gere for the Ashendene Press, 1922. Francis of Assisi is happy like Sumac of La Crosse.] Announcement


Bond folder 25: “With one exception the world is made up of others.” Signed E. G. Wulling, Sumac. Card

Bond folder 26: *Creation of The World War II Memorial Fund – La Crosse State Teachers College*. Announcement

Bond folder 27: *Creation of The World War II Memorial Fund – Wisconsin State College at La Crosse*. Announcement

Bond folder 28: *Jotto: Your secret Jotto world / Opponents secret Jotto letters* (blank). Form

Bond folder 29: *This way* [with fingers of 7 hands pointing] (Sumac Press: Emerson G. Wulling). 24mo. Sign


Bond folder 31: *To the Distaff Side, “I’m grateful to our Printer’ Devil, / And she, who reads the proof…”* [The Abbot Nodge O’gram] Printed for the Kansas City Wayzgoose by the
Impromptu Chapel of La Crosse, Wis., in celebration of Don Margo’s long-awaited visit to the Emerson Wullings and the Gary Hantkes. Poem

Bond folder 32: American Association of University Women, La Crosse, Wisconsin

Bond folder 33: “…as a token of appreciation for past favors I send this piece of printing for pleasure” (Sumac Press: Emerson G. Wulling). Bookmark/Thank you token

Bond folder 34: Herr Teufelsdreckh on tools [Carlyle, Sartor Resartus, chap. 10] (Sumac Press). Card

Bond folder 35: La Crosse Community Concert Association. Renewal notice (undated blank form)

Bond folder 36: The Marie Toland Award is granted to (blank) for an outstanding contribution to dramatic activities in the Wisconsin State College at La Crosse. Award

Bond folder 37: Important change of date. The next Community Concert will occur Wednesday, March 20 … The Roger Wagner Chorale. Change of date notice

Bond folder 38: La Crosse Community Concert Association. “To the Members—Gentle reminders….” Membership letter


Bond folder 40: La Crosse Community Concert Association. “No, indeed! The house does not fill itself,” an appeal for members and volunteers. Announcement

Bond folder 41: A call to adventure [a visit to Al Frank’s printing establishment, Chicago]. Cooperatively written, set, and printed by the professor and his former pupil, who both find pleasure in printing: Emerson Wulling and Gary Hantke, La Crosse, Wisconsin. Announcement

Bond folder 42: Frau Professor Doctor Ruth Anderson Nixon appearing daily in a dazzling new role: Professor Emeritus, with acclaim from Emerson and Jean Wulling. Congratulatory announcement

Bond folder 43: Mill___, Style___, Carpet price___, Installed price____. Blank form

Bond folder 44: La Crosse Federation of Republican Women. ? Your interest expires with this issue ??? We hope not!!! [A reminder to renew membership, which includes its Newsletter; signed by Miss Myrtle Larsen, La Crosse]. Renewal notice

Bond folder 45: What do you have when you find a Sumac tree alongside a Willow in a Dale in the shadow of a Hill? Actually, it’s a gabfest among Props of the Sumac Press, Emerson Wulling; the Willow Press, Gary Hantke; and the Hill & Dale Press, Rich Hopkins. ([La Crosse, n.d.])

Bond folder 46: The Ampersand Club, with logo. Letterhead?
Bond folder 47: Gift certificate. Badger Book Shop, La Crosse, Wisconsin. Undated blank

Bond folder 48: Shareholder certificate. Eighth Grade School Supply Company. Undated blank


Bond folder 50: Sigma Zeta Phi Formal Banquet. Program


Bond folder 52: The Badger State by the Fourth Graders. Cast of Characters...Scene. Printed on a cut-out in the shape of the state of Wisconsin. Program

Bond folder 53: The Norwegian Explorers, 1473 Fulham Street, Saint Paul, Minnesota
Map, showing towns of Eugene, Goshen, Elmira, Harrisburg, et al. Letterhead

Bond folder 54: Amateur Radio. Citizens Band, Short Wave Listeners... (Sumac Press, Emerson & Tim Wulling). Broadside/Poster

Bond folder 55: Friday, October 10, 7 p.m. Walter Hamady with slides and commentary at the Minneapolis Public Library... Sponsored by The Ampersand Club & The Minneapolis Public Library. Invitation/announcement

Bond folder 56: The Ampersand Club, 212 North Second Street, Minneapolis, MN. Envelope printed with return address

Bond folder 57: Fonderie Typographique Rochestre available in La Crosse, Wisconsin (La Crosse: The Sumac Press, Emerson G. Wulling, n.d.)

Bond folder 58: The University of Wisconsin-La Crosse Foundation wishes... [Cover paper by Lorri K. Rhyner, a Wisconsin artist; printing by Emerson G. Wulling, UW-L, retired]. Thank you card
VIII. Christmas cards, 1928-1999 – 4 Bond folders (68 items total)

Bond folder 1 (of 4) – 1928-1947 (18 items)
Bond folder 2 (of 4) – 1948-1967 (18 items)
Bond folder 3 (of 4) – 1968-1987 (21 items, incl. two copies of card for 1987)
Bond folder 4 (of 4) – 1988-1999 (11 items)

IX. Wulling Sale catalogues – 4 Bond folders (4 items total)


X. Miscellaneous – 2 Bond folders
