



**MINNESOTA HISTORICAL SOCIETY
MANUSCRIPT COLLECTIONS**

**Sumac Press – Emerson G. Wulling –
Minneapolis, Minnesota and La Crosse, Wisconsin**

Guide to the collection

prepared by

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Guide to the collection

I. Books, arranged chronologically by date of publication – 19 Bond folders

Bond folder 1: 1946 *Samuel W. Melendy Memorial Lectures: I-IV*, by Frederick J. Wulling... (Imprint no. 45; La Crosse: Emerson G. Wulling, 1946). 89, [2]p. 220mm. 125 copies bound in red cloth, top edge gilt; 125 copies in printed green wrappers

Bond folder 2: 1948 *Pharmacy forward*, by Frederick J. Wulling... *Being selections, mostly not published before, from the diary, autobiography, speeches, & reports, significant of a lifetime effort in the profession of pharmacy.* Edited & published by Emerson G. Wulling (Imprint no. 54; La Crosse: Sumac Press, 1948). 123p., illus., ports. Red cloth. Bound by A. J. Dahl Company. 500 copies. Laid in: Publisher's blurb

Bond folder 3: 1952 *Sherlock Holmes: Master detective.* Edited by Theodore C. Blegen & E. W. McDiarmid (Imprint no. 70; La Crosse: The Sumac Press, 1952). 86, [7]p.. Red or blue cloth; also red morocco. 500 copies for The Norwegian Explorers, St. Paul & Minneapolis.

Bond folder 4: 1954 *Lincoln's imagery. A study in word power*, by Theodore C. Blegen (Imprint no. 77; La Crosse: Emerson G. Wulling, Sumac Press, 1954). [8], 32, [3]p. Brown cloth. Binding by Allan G. Campbell, of Minneapolis. 780 copies. Laid in: photocopy of related newspaper clipping

Bond folder 5: 1957 *Exploring Sherlock Holmes*, edited by E. W. McDiarmid & Theodore C. Blegen for the Norwegian Explorers of Minneapolis and Saint Paul (Imprint no. 81; La Crosse: Sumac Press, 1957). 123p. Grey cloth. A. J. Dahl Company binding. 400 copies. Laid in: Photocopies of related newspaper clippings, etc.

Bond folder 6: 1965 *Lincoln's secretary goes west. Two reports by John G. Nicolay on frontier Indian troubles 1862.* Edited by Theodore C. Blegen (Imprint no. 107; La Crosse: Sumac Press, 1965). 69, [6]p. Hardbound. Terracotta cloth. 500 copies

Bond folder 7: 1969 *A further display of old maps and plans*, by Walter Klinefelter (Imprint no. 114; La Crosse: Sumac Press, 1969). [71]p. 216mm. Terracotta cloth, dust jacket; errata slip pasted on verso of title-page. 300 copies

Bond folder 8: 1970 *The saga of Saga Hill*, by Theodore C. Blegen (Imprint no. 116; La Crosse: Sumac Press, 1970). 78, [9]p. Blue cloth. 300 copies. Laid in: three handwritten letters from Mrs. Harry G. Lincoln of Fergus Falls, Minn. to Emerson Wulling dated Feb. 11, 17 and 26, 1960.

Bond folder 9: 1971 *Voyages to the Inland Sea*. Essays and poems by Lisel Mueller, John Knoepfle, Dave Etter. John Judson, Editor (Imprint no. 119; La Crosse: Center for Contemporary Poetry, Murphy Library, University of Wisconsin—La Crosse, 1971). xii, 72, [3]p. 215mm. Orange cloth. 500 copies, 50 of which were signed by the three contributors SBN 911462-05-8; LC 74-634578

Bond folder 10: 1972 *Voyages to the Inland Sea, II*. Essays and poems by Felix Pollak, James Hearst, John Woods. John Judson, Editor (Imprint no. 127; La Crosse: Center for Contemporary Poetry, Murphy Library, University of Wisconsin—La Crosse, 1972). 79, [1]p. 212mm. Blue cloth. 300 copies in cloth, 50 of which were signed by the three contributors, and 200 in wrappers SBN 911462-07-2; LC 70-636250

Bond folder 11: 1972 *Voyages to the Inland Sea, II*. Essays and poems by Felix Pollak, James Hearst, John Woods. John Judson, Editor (Imprint no. 127; La Crosse: Center for Contemporary Poetry, Murphy Library, University of Wisconsin—La Crosse, 1972). 79, [1]p. 212mm. Blue cloth. 300 copies in cloth, 50 of which were signed by the three contributors, and 200 in wrappers SBN 911462-07-2; LC 70-636250 – another copy (in wrappers)

Bond folder 12: 1973 *A third display of old maps and plans. Studies in postal cartography*, by Walter Klinefelter (Imprint no. 132; La Crosse: Sumac Press, 1973). 77, [2]p. 217mm. Blue cloth, dust jacket. 300 copies

Bond folder 13: 1973 *Voyages to the Inland Sea, 3*. Essays and poems by R. E. Sebenthall, Thomas McGrath, Robert Dana. John Judson, Editor (Imprint no. 135; La Crosse: Center for Contemporary Poetry, Murphy Library, University of Wisconsin—La Crosse, 1973). pp.[5]-83, [1]p. 212mm. Silver cloth; dust jacket. 300 copies in cloth, 50 of which have a slip signed by the three contributors laid in, and 200 in wrappers. SBN 91146-08-2; LC 73-78705

Bond folder 14: 1974 *Voyages to the Inland Sea, IV*. Essays and poems by Alvin Greenberg, George Chambers, Raymond Roseliep. John Judson, Editor (Imprint no. 137; La Crosse: Center for Contemporary Poetry, Murphy Library, University of Wisconsin—La Crosse, 1974). 79, [1]p. 215mm. Green cloth; dust jacket. 500 copies in cloth, 50 of which were signed by the contributors. SBN 91146-08-4; LC 70-636250

Bond folder 15: 1978 *A fourth display of old maps and plans. Studies in postal cartography*, by Walter Klinefelter (Imprint no. 151; La Crosse: Sumac press, 1978). 65, [2]p. 227mm. Red cloth, dust jacket. 300 copies

Bond folder 16: 1978 *Cultivating Sherlock Holmes*, edited by Bryce L. Crawford, Jr. and Joseph B. Connors (Imprint no. 154; La Crosse: Sumac Press, 1978). 75, [2]p. 223mm. Red cloth. 425 copies, 25 of which were printed on rag paper and signed by the contributors for the Norwegian Explorers of Minnesota

Bond folder 17: 1980 *D. B. Updike at work. Four letters about a job estimate*, by D. B. Updike [with Comments by Emerson G. Wulling on the last leaves] (Imprint no. 158b; La Crosse: Sumac Press, 1980). [21]p., printed on blue wrappers. Sewn. 145 copies

Bond folder 18: 1985 *The Sherlock Holmes crossword*, by Albert and Julia Rosenblatt (Imprint no. 173; [La Crosse: Sumac Press], for The Norwegian Explorers of Minnesota, Saint Paul, 1985). [23]p. 216mm. Errata slip tipped in at p.[24]. Olive cloth, printed paper label on spine and upper cover. 100 copies. Also 300 copies in printed gray wrappers measuring 212mm. For the Norwegian Explorers of Minnesota – clothbound copy

Bond folder 19: 1985 *The Sherlock Holmes crossword*, by Albert and Julia Rosenblatt (Imprint no. 173; [La Crosse: Sumac Press], for The Norwegian Explorers of Minnesota, Saint Paul, 1985). [23]p. 216mm. Errata slip tipped in at p.[24]. Olive cloth, printed paper label on spine and upper cover. 100 copies. Also 300 copies in printed gray wrappers measuring 212mm. For the Norwegian Explorers of Minnesota – another copy in wrappers

II. Dated or datable imprints, 1930-1998 – 128 Bond folders

“Not in bibl.” = Imprints not listed in the bibliography prepared by Robert Rulon-Miller and published in *Emerson G. Wulling, Printer for Pleasure* ([Stockholm, Wisc.]: Midnight Paper Sales, ©2000), pp.57-[72]. At the end of this checklist there are nine titles which are undated, but “are here presented outside the established chronological sequence and in alphabetical order.” (p.71). When present among the MHS holdings, these undated imprints appear at the end of this section of *Guide*.

---: 1928 *A Christmas carol. The first extant carol known to have been written on English soil* (Imprint no. 3; Minneapolis: [E.G.W.], 1928). 4 l. 32^{mo}. Prefatory “Note” signed E. G. W. “100 copies for friends at Christmas.” [Filed in Christmas cards, Bond folder 1 (of 4)]

Bond folder 1: 1930 *Success in life*. A passage from Walter Pater (Imprint no. 11; Minneapolis: Emerson G. Wulling, 1930). French-fold leaflet. 127mm. Printed brown wrappers. “A hundred and fifty copies...were printed in April by EGW on the Lytel ‘Caxton’ Presse which is in Minneapolis in the House with the Attic, 1930.”

Bond folder 2: 1930 *Success in life*. A passage from Walter Pater (Imprint no. 11; Minneapolis: Emerson G. Wulling, 1930). French-fold leaflet. 127mm. Printed brown wrappers. “A hundred and fifty copies...were printed in April by EGW on the Lytel ‘Caxton’ Presse which is in Minneapolis in the House with the Attic, 1930.” – a second copy

Bond folder 3: 1930 *Variations in 12-point Poliphilus and Blado* [Excerpt from an essay by Robert Louis Stevenson] (Imprint no. 14; Minneapolis, September 1930). [14]p. 108mm. (32^{mo}). Self-wrappers stapled. “In September, about 40 copies by Emerson G. Wulling”

Bond folder 4: 1930 *Variations in 12-point Poliphilus and Blado* [Excerpt from an essay by Robert Louis Stevenson] (Imprint no. 14; Minneapolis, September 1930). [14]p. 108mm. (32^{mo}). Self-wrappers stapled. “In September, about forty copies by Emerson G. Wulling” – a second copy

Bond folder 5: 1932 *A liberal education*, [by] Thomas Henry Huxley (Imprint no. 17; Minneapolis: The Attic House, 1932). [15]p. 134mm. Self-wrappers. Colophon states that the edition size was “about 90.” PP-I states “80”.

Bond folder 6: 1933 *Sterne’s patchwork essay on rhetorical technique* (Imprint no. 21; Minneapolis: Attic House, 1933). [16]p. 135mm. Printed tan wrappers. 50 copies

Bond folder 7: 1935 *A traveller’s soliloquy*, by ? (Imprint no. 26; The Sumac Press, 1935). 4-fold leaflet, 320mm. Some copies were bound in either green or brown printed wrappers. Printer’s note signed and dated E. G. Wulling, Christmas Lake, July 1935. 150 copies

Bond folder 8: 1935 *In the gloaming: Steamboat version* (Imprint no. 27; [Minneapolis]: The Sumac Press, 1935). French-fold leaflet, 133mm. (24^{mo}). 40 copies

---: 1935 *Joel Roberts Poinsett and his namesake flower Euphorbia Poinsettiana* (Imprint no. 28; Minneapolis: The Attic House, Christmas, 1935). 6p. 203mm. Self-wrappers. 50 copies. [Filed in Christmas cards, Bond folder 1 (of 4)]

---: 1936 *Thomas Bird Mosher*, by Christopher Morley (Imprint no. 30; Minneapolis: The Attic House, Christmastime, 1936). [12]p. 134mm. Self-wrappers. 90 copies. [Filed in Christmas cards, Bond folder 1 (of 4)]

Bond folder 9: 1936 *Two Typographical exercises: A comp's-eye view of type* (28p., 150 copies) & *A comp's-eye view of words* (16p., printed in 1936). Printers announcement. Card printed on one side. Not in bibl.

Bond folder 10: 1939 *A visitation from Psycholope a modern muse*, by Huntington Brown (Imprint no. 33; La Crosse: Sumac Press, E.G.W., 1939). Leaflet. 240mm. 100 copies

Bond folder 11: 1940 *Five centuries of famous printers. An exhibition: La Crosse State Teachers College, 1940* (Imprint no. 34; [La Crosse: Sumac Press], 1940). [8]p. 135mm. Self-wrappers. 100 copies

Bond folder 12: 1940 *On the prenatal word*, by Christopher Morley ["First pirated edition"] (Imprint no. 35; La Crosse, 1940). [16]p. 64^{mo}. Sewn binding. 55 copies

Bond folder 13: 1941 *Bibliomania. A somewhat unapologetic apologia*, [by Emerson G. Wulling] (Imprint no. 37; La Crosse: Ochiltree Press, 1941). [10]p. 159mm. Gray wrappers. 100 copies

Bond folder 14: 1941 *Bibliomania. A somewhat unapologetic apologia*, [by Emerson G. Wulling] (Imprint no. 37; La Crosse: Ochiltree Press, 1941). [10]p. 159mm. Printed gray or green wrappers. 100 copies -- another copy (green wrappers)

Bond folder 15: 1943 *Thomas Frognall Dibdin on The Giunti Press with three sixteenth century woodcuts from a book printed by Lucantonio de Giunta M cccc xiiii*, "From the conversation of the sixth day of the Bibliographical Decameron" (Imprint no. 40; La Crosse: Emerson G. Wulling, 1943). [11]p. 159mm. Self-wrappers. 125 copies

Bond folder 16: 1943 *Thomas Frognall Dibdin on The Giunti Press with three sixteenth century woodcuts from a book printed by Lucantonio de Giunta M cccc xiiii*, "From the conversation of the sixth day of the Bibliographical Decameron" (Imprint no. 40; La Crosse: Emerson G. Wulling, 1943). [11]p. 159mm. Self-wrappers. 125 copies -- A second copy

Bond folder 17: 1944 *Charles Frederick Chandler. A retrospect by Frederick J. Wulling* (Imprint no. 41; [La Crosse]: Sumac Press, 1944). [28]p. 172mm. Yellow wrappers, the cover stock folded in "an experiment in getting a shelf-back for a thin book." 200 copies

Bond folder 18: 1944 *Charles Frederick Chandler. A retrospect by Frederick J. Wulling* (Imprint no. 41; [La Crosse]: Sumac Press, 1944). [28]p. 172mm. Blue, yellow or green wrappers, the cover stock folded in "an experiment in getting a shelf-back for a thin book." 200 copies -- A second copy (green wrappers)

Bond folder 19: 194? *The Merrymount programme. An excerpt from Notes on the Merrymount Press & its work, Harvard University Press, 1934*, by Daniel Berkeley Updike (Imprint no. 47; La Crosse: The Sumac Press & Emerson G. Wulling, n.d.). [8]p. Gray wrappers. 81 copies

Bond folder 20: 1946 *Third Professional Relations Institute, La Crosse State Teachers College, June 19-20, 1946* [Program] (La Crosse, 1946). Not in bibl.

Bond folder 21: 1948 *A century of costumes*, presented by the Catholic Women's League of La Crosse in the Aquinas High School Gymnasium, Sunday, April 25, 1948, at 4 p.m. 4 leaves. Program. Not in bibl.

Bond folder 22: 1948 *Benefit performance World War II Memorial Fund. **The Reincarnation of Dandy, A centennial fantasy***. Presented by the faculty women of the State Teachers College, La Crosse sponsored by Delta Psi Kappa. April 1 and 2, 1948, The Little Theater. Souvenir. Not in bibl.

Bond folder 23: 1948 *La Crosse State Teachers College Chapter of the American Association of University Professors. Program*, April 26, 1948. Invitation/announcement/ program. Not in bibl.

Bond folder 24: 1948 *La Crosse State Teachers College sponsors the 1948 annual professional relations institute "Improving Inter-Group Relations". Program*, June 23-24, 1948. Invitation/announcement/program. Not in bibl.

Bond folder 25: 1948/1949 American Association of University Women. *A. A. U. W. Year Book, La Crosse, Wisconsin, 1948-49* ([La Crosse: Sumac Press, 1948/1949]). [16]p. Printed blue wrappers. Not in bibl.

Bond folder 26: 1949 *Sterne on Sandysism*, remarks by Laurence Sterne on his rhetorical practice: a patchwork essay (Imprint no. 58; La Crosse: Emerson G. Wulling, 1949). [12]p. 227mm. Printed blue wrappers. 90 copies. Imprint no. 21 redesigned.

Bond folder 27: 1949 *Faculty dessert: Early showing: Chew-Smith slides of Europe in Summer of '49, Training School, Mrs. Dux*. Invitation/announcement. Not in bibl.

Bond folder 28: 1949/1950 *John Reukauf is awarded the Alice O. Gordon Elementary Scholarship for the year 1949-50 in the State Teachers College at La Crosse*. Scholarship award. Not in bibl.

Bond folder 29: 1949/1950 *Imelda Degenhardt is awarded the George M. Snodgrass Scholarship for the year 1949-50 in the State Teachers College at La Crosse*. Scholarship award. Not in bibl.

Bond folder 30: 1950 *Wisconsin State Teachers College, La Crosse, April 27, 1950. Honors Assembly*. Program. Not in bibl.

Bond folder 31: 1950 *Why capital and lower case forms?* [By EGW] (Imprint no. 60; La Crosse: The Sumac Press, 1950). [8]p. 227mm. Printed blue wrappers. 90 copies

Bond folder 32: 1950 *Catalogue number 25: First editions and rare books including an important collection of books by A. E. Newton ... Offered for sale by Norbert Hallinell* (Imprint no. 61; [La Crosse: Catalog printed by Emerson G. Wulling, Sumac Press, 1950). [24]p. 241 lots. Self-wrappers. 1500 copies. A note in EGW's hand on the only copy examined states "this catalogue printed...about 1951-52."

Bond folder 33: 1951. *A program for the teachers colleges*, by Eugene H. Kleinpell... An address delivered at the Biennial Conference of the Association of Wisconsin Teachers Colleges [of which Emerson G. Wulling is current President], April 28, 1950, in Madison. Published by the Association. [Caption title]. (Imprint no. 63; [La Crosse, 1951]). 8p. Self-wrappers (Stapled). 3000 copies

Bond folder 34: 1951 *Press marks used by The Sumac Press* (Imprint no. 64; La Crosse, 1951). [11]p., illus. 229mm.6 leaves. 90 copies

Bond folder 35: 1951 *The crowded box-room*, by Theodore C. Blegen (Imprint no. 65; La Crosse: Sumac Press, Emerson G. Wulling, 1951). 49, [2]p. 158mm. Printed blue wrappers. 300 copies. "Each copy is numbered 221 B and signed by the author." The bond folder also holds correspondence and reviews related to this publication.

Bond folder 36: 1952 *On going a journey*, by William Hazlitt, from *The New Monthly Magazine*, January 1822, 'Table Talk, No. 1' (Imprint no. 69; La Crosse: The Sumac Press, 1952). [28]p. 152mm. Self-wrappers (Stapled). 300 copies

Bond folder 37: 1953 *AAUP Annual Dinner Program ... April 28, 1953*. Invitation/announcement. Not in bibl.

Bond folder 38: 1953 *The Institute of Child Rulers hereby grants the degree of Master of Electrons to* ____ (blank) with honors in right hand electricity ____ (blank). Praesens, ____ (blank), Decanus (blank). Form. Not in bibl.

Bond folder 39: 1954 *Decathlon Dinner, May 3, 1954, The Fireside, Mrs. Dux*. Invitation/announcement. Not in bibl.

Bond folder 40: 1955 *The Ampersand Club will hold its first fall meeting of 1955 at Rochester, Minnesota, on Saturday, September 17. Host will be Dr. James Ekman of the Mayo Clinic* (Imprint no. 79a; La Crosse, 1955). Broadside (invitation/announcement). 267mm. Edition size not stated. Invitation/announcement.

Bond folder 41: 1958 *Decathlon Spring Banquet, May 5, 1958, Stoddard Hotel, Mrs. Dux*. Invitation/announcement. Not in bibl.

Bond folder 42: 1959 *Wisconsin State College at La Crosse Racquet Banquet, Feb. 8, 1959, Cerise Club*. Invitation/announcement. Not in bibl.

Bond folder 43: 1961 *Edith Irish Wing: Greetings*—[Blank guest register for retiring Wisconsin State College La Crosse faculty member] ([La Crosse: Sumac Press], 1961). [8]p. Printed blue wrappers. Not in bibl.

Bond folder 44: 1961 *The Golden Rule* (Cf. Imprint no. 96a; Sumac Press, Dec. 1961). Broadside. 234mm. 490 copies

Bond folder 45: 1961 *Wisconsin State College at La Crosse Racquet Banquet, Apr. 19, 1961, Cerise Club*. Invitation/announcement. Not in bibl.

Bond folder 46: 1963 “*Nobody was ever meant to remember or invent what he did with every cent.*” – Robert Frost (Sumac Press, 29 July [19]63). Card. Not in bibl.

Bond folder 47: 1963 *Personal press bibliography. A collecting focus* (Imprint no. 98; La Crosse: Sumac Press, 1963). Leaflet. 213mm. 405 copies, of which 100 were printed on Linweave Early American, 270 on Warren’s Thintext, and 135 on Nekoosa Ardor

Bond folder 48: 1964 *La Crosse Community Concert Association... 2 March 1964*. Invitation/announcement. Not in bibl.

Bond folder 49: 1964 [Wisconsin State College at La Crosse] *Racquet Banquet, 5 May 1964, Cerise Club*. Invitation/announcement. Not in bibl.

Bond folder 50: 1965 *Racquet dinner: M. C.: R. Odell Peterson; Brief remarks: Vigo B. Rasmusen, Emerson G. Wulling; Presentation of Linotype Matrixes; A talk: Robert C. Voight, Party House, 22 May 1965*. Invitation/announcement. Not in bibl.

Bond folder 51: 1965 *For Van Gogh*, by William P. Vafeas (Imprint no. 103; Sumac Press, 1965). Leaflet. 223mm. 202 copies

Bond folder 52: 1965 *Bookkeepers*, by Richard Armour (Imprint no. 105a; [La Crosse]: Printed at the Sumac Press, Emerson G. Wulling by Ward K. Schori (Schori Press) and Gary Hantke (Willow Press), Oct. 9, 1965, “for the conviviality of it”). Broadside. 285mm. Edition size not stated

Bond folder 53: 1965 *My favorite type*, by EGW (Imprint no. 106; La Crosse: Emerson G. Wulling at the Sumac Press, 1965) Leaflet. 221mm. 300 copies “to celebrate fifty years of printing.”

Bond folder 54: 1966 *The Order of Service for the solemnization of the marriage of Diane Lynn Helland and Charles Boyd Kolb...*Methodist Church, Fenton, Iowa, June 26, 1966. Program. Not in bibl.

Bond folder 55: 1966/1967 *La Crosse Community Concerts 1966-67*. Membership admission card, cover note and schedule. Not in bibl.

Bond folder 56: 1967 *The Order of Service for the solemnization of the marriage of Linda Elizabeth Schleiter and Rodger Donald Kramer...*The First Congregational Church, La Crosse, Wisconsin, August 26, 1967. Program. Not in bibl.

Bond folder 57: 1967 *About conestoga wagons*, by Walter Klinefelter (Imprint no. 112b; La Crosse, privately printed [Sumac Press], 1967). [12]p. 200mm. Self-wrappers. Edition size not stated.

Bond folder 58: 1968 *Chuck Wagon Charlie arrives*, by Charlie Duerr, Gary Hantke, Ray Pearson, and EGW (Imprint no. 113a; La Crosse: [Sumac Press], August 10, 1968). 8p. 216mm. Self-wrappers. "The result of a Saturday night celeprintation...138 numbered copies...this is copy no. 92,643."

Bond folder 59: 1968 *Ho! The private press*, by EGW (Imprint no. 113b; La Crosse: Emerson G. Wulling, Sumac Press, 1968). Broadsheet. 222mm. 400 copies

Bond folder 60: 1968 *The case of the Conan Doyle Crime Library*, by Walter Klinefelter (La Crosse: Sumac Press, 1968). Proofs (2) of title-page and specimen-page. Not in bibl., but cf. Imprint no. 113

Bond folder 61: 1968 *The case of the Conan Doyle Crime Library*, by Walter Klinefelter (La Crosse: Sumac Press, 1968). Proofs (2) of title-page. Not in bibl., but cf. Imprint no. 113

Bond folder 62: 1968/1969 *Community concerts 1968-69*. Announcement schedule. Not in bibl.

Bond folder 63: 1969 *The Ampersanders and The TCMS visit Sumac, 17 May 1969* [with engraving of Railroad, engine and carriages]. Announcement. Not in bibl.

Bond folder 64: 1970 *Errata* [Excerpt from Henry Carrington Alexander, 1870] (Imprint no. 116a; [La Crosse]: Printed at the Willow Press by the Impromptu Chappell—Gary Hantke, Emerson Wulling, and as Egdon Margo claims, that most disruptive of APA members, Chuckwagon Charley of Buena Park, California..., in the city of La Crosse, October 8-13, 1970). Broadside. 183mm. "Edition limited to 250 copies, unsigned, unnumbered, unwanted."

Bond folder 65: 1970 *The Ampersand Club dinner for Brooke Crutchley*, 5 November 1970, Press Club, Radisson Hotel, Minneapolis (Imprint no. 117; La Crosse, 1970). Leaflet. 171mm. 55 copies

Bond folder 66: 1970 *On private press costs and A program for Sumac Press*, by EGW (Imprint no. 118; La Crosse: Sumac Press, n.d. [1970]). Leaflet. 182mm. 400 copies

Bond folder 67: 1971 *Dr. and Mrs. Howard Young announce the marriage of their daughter Sharon Jeanne to Major Michael Williams, June 21, 1971, La Crosse, Wisconsin*. Wedding announcement. Not in bibl.

Bond folder 68: 1971 *Three essays*, by Lisel Mueller, John Knoepfle, Dave Etter, *on Midwestern poetry in midcentury*. John Judson Editor (Imprint no. 121; La Crosse: Center for Contemporary Poetry, Murphy Library, Wisconsin State University at La Crosse, 1971). 30, [1]p. 216mm. Printed yellow wrappers in pagination. 300 copies. Reprinted from *Voyages to the Inland Sea* (Imprint no. 119)

Bond folder 69: 1972 *More on Elbert Hubbard*, by EGW (Imprint no. 124; La Crosse: Sumac Press, 1972). Broadsheet

Bond folder 70: 1972 *Indian thoughts: The small songs of God*, [by] Norman H. Russell (La Crosse: Northeast/Juniper Books, 1972). SBN 911462-06-6; LC 78-188644. Specimen pages and order blank. Leaflet. Size of printing not indicated. Not in bibl., but cf. Imprint no. 126

Bond folder 71: 1972 *Three bibliographies: Felix Pollak, James Hearst, John Woods*. John Judson, Editor (Imprint no. 129; La Crosse: Center for Contemporary Poetry, Murphy Library, University of Wisconsin—La Crosse, 1972). [16]p. 216mm. Printed yellow wrappers. 200 copies. Reprinted from *Voyages to the inland sea, II* (Imprint no. 127).

Bond folder 72: 1972 *The Impromptu Chappel* (Imprint no. 130; La Crosse, July 1972). 2 bifolia. “Set in a variety of types at the Willow Press and done into print at the Sumac Press by John Henry, Emerson Wulling, Carole Hantke, Nanci Hantke, and Gary Hantke.”

Bond folder 73: 1973 *Where put the table of contents?*, by EGW (Imprint no. 133; [La Crosse]: Sumac Press, Emerson G. Wulling, 1973). Broadsheet. 177mm. 265 copies for William F. Haywood’s *It’s a small world*. (2 copies)

Bond folder 74: 1973 *About books*. [Two quotations from Harvey Cushing and Henry Ward Beecher] “There is a peculiar thing about books insufficiently emphasized....” (Imprint no. 136; La Crosse: Sumac Press: Emerson G. Wulling, [1973]). Broadsheet. 176mm. 265 copies

Bond folder 75: 1973/1974 *Bookfellows. American Association of University Women, La Crosse, Wisconsin, 1973-1974 Rise of the Spirit of Independence*. Program schedule. Not in bibl.

Bond folder 76: 1974 *A word with you*, by Gary Hantke and EGW (Imprint no. 138; La Crosse: Sumac Press, [1974]). Broadsheet. 179mm. Recto printed by EGW; verso, *But would you believe an IBM Ledd?* A cooperative printing...this side by Gary Hantke. 265 copies for William F. Haywood’s *It’s a small world*

Bond folder 77: 1975 *A magical learning machine using free brain power now ready* [Excerpt from *Learn with Book*, by R. J. Heathorn in *Punch*, May 1962] (Imprint no. 140; Sumac Press: Emerson Wulling, 1975) 100 copies. PP-VI states 110 copies

Bond folder 78: 1975 *Some interesting borders meticulously cast on Jim Eckman’s Intertype*. On the occasion of a visit by Gary Hantke & Emerson Wulling 12 September 1975 [Souvenir program] (Imprint no. 141; [La Crosse, Wisc.] Printed cooperatively by Emerson Wulling & Gary Hantke, 1975). Leaflet. 154mm. “A few copies for The Ampersanders and other friends printed cooperatively by Emerson Wulling and Gary Hantke.” PP-VI states “About 225 copies.”

Bond folder 79: 1975 *York’s Liberty Bell*, by Walter Klinefelter (Imprint no. 142; La Crosse: Sumac Press, 1975). 13, [2]p. 232mm. Printed blue wrappers. 300 copies

Bond folder 80: 1975 *Printing collections*, by Emerson G. Wulling (Imprint no. 143; La Crosse: Sumac Press, [1975]). Broadsheet. 175mm. 250 copies for William F. Haywood's *It's a small world*. Verso: *Automotive nostalgia* (La Crosse, [1975]). This is another cooperative page by two long-time friends, Emerson Wulling and Gary Hantke, also known as the Impromptu Chappel of La Crosse, Wis. This side printed by Gary Hantke..., La Crosse, Wis.

Bond folder 81: 1976 *How Stephen Crane took Juana Dias*, by Richard Harding Davis. With a prefatory note by John T. Winterich (Imprint no. 144; La Crosse: Sumac Press, 1976). [15]p. 230mm. Printed white or green wrappers. 300 copies

Bond folder 82: 1976 *A Walter Klinefelter biblio-list*, compiled by Walter Klinefelter (Imprint no. 145; La Crosse: For Sumac Press, 1976). [15]p. 216mm. Printed gray wrappers. 295 copies. PP-VI states 300 copies 1976 1981 *Addenda to the Walter Klinefelter Biblio-list, 1976*, [compiled by Walter Klinefelter] (Imprint no. 159; La Crosse: Sumac Press, 1981). Leaflet. 222mm. Edition size not stated. (This item is laid in with the 1976 Biblio-list.)

Bond folder 83: 1977 *Private presses in Minnesota, Wisconsin, Iowa*. Preliminary Check Lists, by Emerson G. Wulling (Imprint no. 148; La Crosse: Sumac Press, 1977).

Bond folder 84: 1977 *Check list of private printings*, by Fred Totten Phelps (Imprint no. 149; La Crosse: Sumac Press, 1976). [19]p. 232mm. Printed blue wrappers. 270 copies

Bond folder 85: 1977 *May 21 1876 – May 4, 1977, The family of Lucile T. Wulling....* Card, printed by Emerson G. Wulling, acknowledging condolences received on the death of Lucile T. Wulling, 1876-1977.

Bond folder 86: 1978 *A little history of my forest life*, by Eliza Morrison. Letters, edited by Austin J. McLean (Imprint no. 152; La Crosse: Sumac Press, 1978). 34, [2]p. 211mm. Printed yellow wrappers. 285 copies

Bond folder 87: 1979/1980 *Community Concert Association, La Crosse, Wisconsin*. Subscription form for 1979-80 season of four concerts. Not in bibl.

Bond folder 88: 1980 *Prospectus laid-in*, by Emerson G. Wulling [for William F. Haywood's *It's a small world*] (Imprint no. 158a; [La Crosse]: Sumac Press: Emerson G. Wulling, 1980). Broadsheet. 176mm. Edition size not stated

---: 1981 *Addenda to the Walter Klinefelter Biblio-list, 1976*, [compiled by Walter Klinefelter] (Imprint no. 159; La Crosse: Sumac Press, 1981). Leaflet. 222mm. Edition size not stated. (This item is laid in with the 1976 *Biblio-list*, Bond folder 82)

Bond folder 89: 1982 *Wash: An ancient custom of printing* [Excerpt from William Savage, *A dictionary of the art of printing*, 1841] (Imprint no. 160; La Crosse: Whapped up by an Impromptu Chappel: Emerson G. Wulling, Sumac Press, Gary Hantke, Willow Press, John Judson, Juniper Press, Michael Tarachow, Pentagram, 27 March 1982). Broadside. 200mm. "Maybe" 300 copies

Bond folder 90: 1982 *Spine titles*, by Emerson G. Wulling (Imprint no. 161; La Crosse: Sumac Press, 1982). Leaflet. 201mm. About 270 copies

Bond folder 91: 1982 *"The attractive portrait of Wynkyn de Worde above and his two-part printer's devise are from Joseph Ames's Typographical Antiquities, London, 1749...."* [For William F. Haywood's *It's a small world*] (Imprint no. 162a; La Crosse: Sumac Press). Broadsheet. 178mm. Edition size not stated.

Bond folder 92: 1982 *The Norwegian Explorers of Minnesota. A history and an invitation* (Imprint no. 162b; [La Crosse: Sumac Press, 1982]). 8p. 220mm. Self-wrappers. 400 copies

Bond folder 93: 1982 *"As to Caxton's industry, it was marvelous...."* [Excerpt from William Blades, *William Caxton*, 1882] (Imprint no. 164a; La Crosse: Impromptu Chappel: Jane-Anne McCauley, Maraja; Michael Tarachow, Pentagram; Emerson G. Wulling, Sumac, Dec. 18, 1982). Broadside. 250mm. Edition size not stated

Bond folder 94: 1983 *Gaijin aesthetics*, by Sanford Goldstein (La Crosse: Juniper Press, 1983). Specimen of title-page. Edition size not stated. Not in bibl., but cf. Imprint no. 113

Bond folder 95: 1983 *A nicety*: "What's the difference between a print shop and printing shop?" [by EGW] (Imprint no. 166a; [La Crosse]: Emeron [sic] G. Wulling's Sumac Press for The Private Press of the Haywoods, 1983). Broadsheet. 180mm. Edition size not stated

Bond folder 96: 1983 *And this noble art of printing...*, Cardelius, 1546 (from the Latin). Broadside. (La Crosse, 1983). "Printed by Walt Long, Emerson Wulling, and Gary Hantke in celebration of Walt and Deanie's visit to La Crosse in October, 1983." Not in bibl.

Bond folder 97: 1984 *The real Sherlock Holmes*, [by] E. W. McDiarmid (Imprint no. 167; [La Crosse: Sumac Press] for The Norwegian Explorers of Minnesota, Special Collections, O. M. Wilson Library, University of Minnesota, Minneapolis, 1984). [12]p., 2 folding facsimiles. 231mm. Printed white wrappers. 400 copies

Bond folder 98: 1984 *Too big to bundle. Five APA book printers*, notes by Emerson G. Wulling (Imprint no. 168; La Crosse: Sumac Press, 1984).[16]p. Printed gray wrappers. 180 copies for the La Crosse APA Wayzgoose

Bond folder 99: 1984 *"A fixed point in a changing world"*, by James P. Shannon (Imprint no. 169; [La Crosse: Sumac Press], for The Norwegian Explorers of Minnesota, Special Collections, O. M. Wilson Library, University of Minnesota, Minneapolis, 1984). [12]p. 234mm. Printed gray wrappers. 400 copies for the Norwegian Explorers of Minnesota

Bond folder 100: [1984] *Endangered archivists*. "Our APA official archivist is Parker Worley, abetted by Lillian Worley. He reports keeping the following files...." (Imprint no. 171a; La Crosse: Sumac Press, Emerson G. Wulling, 115, n.d. [ca.1984]). Broadside. 212mm. Edition size not stated

Bond folder 101: 1984 *Hear ye, hear ye: APA Wayzgoose, June 15-17, 1984, La Crosse, Wisconsin*, by EGW (Imprint no. 171b; [La Crosse, 1984]). Broadside. 216mm. 90 copies

Bond folder 102: 1984 *La Crosse Welcomes The 1984 APA Wayzgoose June 15-17* (Imprint no. 171c; [La Crosse]: Sumac Press: Emerson G. Wulling). Broadside. 213mm. Edition size not stated

Bond folder 103: 1984 *La Crosse is ready for the Wayzgoose June 15 to 17* [1984]. Broadside. Not in bibl.

Bond folder 104: 1984 *From titlepage to colophon* [for William F. Haywood's *It's a small world*] (Imprint no. 171d; La Crosse: Sumac Press, Emerson G. Wulling, 1984). 250 copies

Bond folder 105: 1985 *Smallish*, by Emerson G. Wulling (Imprint no. 172; [La Crosse]: Sumac Press, 1985). Broadsheet. 175mm. 200 copies for William F. Haywood's *It's a small world*

Bond folder 106: 1985 *A double-knee composing stick?*, by EGW [From a cut in a bookseller's catalog: Antiquariaat Fritz Knuf, The Netherlands, 1976] (Imprint no. 175; La Crosse: Sumac Press, Emerson G. Wulling, 1985). Broadside. 202mm. 160 copies for the APA bundle

---: 1986 *Addenda two to the Walter Klinefelter Biblio-list of 1976*, [compiled by Walter Klinefelter] (Imprint no. 176; La Crosse: Sumac Press, 1986). Leaflet. 217mm. 300 copies. (This item is laid in with the 1976 *Biblio-list*, Bond folder 82)

Bond folder 107: 1986 *The APA Bundle – An evaluation*. “Printed by the ink-stained consortium of [Gary] Hantke, [Ward] Schori & [Emerson G.] Wulling in La Crosse, Wisconsin, September 21, 1986 (Imprint no. 177; La Crosse, 1986). Leaflet. 217mm. 160 copies

Bond folder 108: 1986 *The symptoms of bibliomania. As described by Dr. Huntington Brown, University of Minnesota* (Imprint no. 178; La Crosse: Another Impromptu collaboration, Emerson Wulling's Sumac Press and Michael Tarachow's Pentagram, 1986). Broadside. 152mm. About 100 copies

Bond folder 109: 1986 *Bruce Rogers on Style* – (Imprint no. 179; [La Crosse]: A joint printing in La Crosse, by Michael Tarachow (Pentagram Press) and Emerson G. Wulling (Sumac Press), April 1986). Broadside. 220mm. 155 copies on Permalife for APA, and 100 on Rives White for other friends

Bond folder 110: 1986 *What the L books of 1928 looked like to Carl Purrington Rollins*, by Emerson G. Wulling “This is the titlepage, original size, of a booklet printed in the Twenties.... (Imprint no. 180; La Crosse: Sumac Press, 1986). Leaflet. 165mm. (16^{mo}). “85 copies for the 1986 APA Wayzgoose... and a few more for friends of Sumac Press...”

Bond folder 111: 1986 *In memory of Olive Louise Johnson, 1913-1986 – Saint John the Baptist Church Library, Cook's Valley, Wisconsin* – 1986(?). Bookplate. Not in bibl.

- Bond folder 112: 1986 *Who are we?*, by Emerson G. Wulling (La Crosse: Sumac Press, [1986]). For William F. Haywood's *It's a small world*. Edition size not stated. Not in bibl.
- Bond folder 113: 1987 *Emery Walker: His magic lantern*, [by Emerson G. Wulling] (Imprint no. 182; La Crosse: Sumac Press, 1987). [7]p. 212mm. Self-wrappers
- Bond folder 114: 1987 *"Imagine yourself a printer 500 years ago in northern Italy or southern Germany...."*, by Victor Scholderer (Imprint no. 183a; [La Crosse], Sumac Press, 1987). Broadsheet. 179mm. Edition size not stated. For William F. Haywood's *It's a small world*
- Bond folder 115: 1988 *Ajay*, by Emerson G. Wulling (Imprint no. 184; La Crosse: Sumac Press, 1988). Broadsheet. 175mm. Edition size not stated. For Bill Haywood's *It's a small world*
- Bond folder 116: 1988 *Wisconsin private presses 1896-1986*, by Emerson G. Wulling (Imprint no. 184a; La Crosse: Sumac Press with Edge Comp Inc., 1988). Five 8½ x 11 inch leaves stapled into printed tan wrappers. Edition size not stated.
- Bond folder 117: 1988 *The Foundation of the University of Wisconsin-La Crosse give 1988 thanks to its special friends and shyly offers as a foundation slogan the last two words of the passage overleaf "When the Mauritania docket at Southampton.... 'Press on!'"* [Excerpt from E. B. White, *Letters*]. Not in bibl.
- Bond folder 118: 1989 *All or Some*, by Emerson G. Wulling (Imprint no. 185a; [La Crosse]: Sumac Press, 1989). Broadsheet. 175mm. Edition size not stated. For William F. Haywood's *It's a small world*
- Bond folder 119: 1990 *Three by the river*, by Emerson G. Wulling [Gary Hantke, Willow Press, Emerson Wulling, Sumac Press, John Judson, Juniper Press] (Imprint no. 187; [La Crosse], 1990). Broadsheet. 175mm. 200 copies for William F. Haywood's *It's a small world*
- Bond folder 120: 1990 *"I have enjoyed my life,"* by William Morris, *Ransom*, p. 50 (1896). (Imprint no. 188a; [La Crosse, 1990]). Broadside. 163mm. An impromptu chappel at The Sumac Press with Pentagram & The Kegworks. March 17, 1990—Emerson Wulling, Larry Fahnoe, Merce Dostale & Michael Tarachow. [Signed by the four]
- Bond folder 121: 1991 *Wulling 1991*, by Emerson G. Wulling [For William F. Haywood's *It's a small world*] (La Crosse, WI: Sumac Press, 1991). Broadsheet. Not in bibl.
- Bond folder 122: 1994 *Query: How say you?* "We're working on the program for the APA Wayzgoose at La Crosse, June 15-17, and seek input." Signed: Gary Hantke and Emerson G. Wulling (Imprint no. 199a; La Crosse: Sumac Press, 1994). Broadside. 182mm. Edition size not stated
- Bond folder 123: 1998 *Books & CD-ROM: Loosening the spirit. A speech at the dedication of the addition to Murphy Library, September 17, 1995*, by Linda Maik (La Crosse: Sumac Press, 1998). 250 copies. Not in bibl.

Undated Imprints with registration numbers:

Bond folder 124: *About deckles*, “I generally save them—in the waste bin. . . .” by Emerson G. Wulling (Imprint no. 208; La Crosse: Sumac Press, Emerson G. Wulling). Undated broadside. 213mm. [8^{vo}]. Edition size not stated

Bond folder 125: *Impromptu chapel*: (Imprint no. 209; La Crosse: Ronart Press, Ltd., Ronald A. Ruble; Sumac Press, Emerson G. Wulling; Willow Press, Gary Hantke –assembled in La Crosse for the visit of the Rubles. Remarks... [and] Southpaws meet again!, n.d.). Broadside. 222mm. Edition size not stated

Bond folder 126: “*Jeff. See Throw... THROW. Both compositors & pressmen....*”, by William Savage, *A dictionary of the art of printing*, London 1841. (Imprint no. 210; La Crosse: Sumac, E. G. Wulling). Broadside. 152mm. [24^{mo}]. Edition size not stated

Bond folder 127: *On the craft of Poynting*, by Wynkyn de Worde, excerpted from *Ascensius dechynsons with the plain expositor*, n.d.] (Imprint no. 212; La Crosse: Emerson G. Wulling, Sumac Press, n.d.). Broadsheet. 284mm., folded. Edition size not stated

Bond folder 128: *One face, one size* (Imprint no. 213; La Crosse: Emerson G. Wulling, Sumac Press, n.d.). Leaflet. 221mm. 300 copies

III. Press Preterite I-VII (1937-1989) – 7 Bond folders

Bond folder 1: 1937 *Press Preterite. Twenty years (and one) of a hobby [I]*, by Emerson G. Wulling (Imprint no. 31; Minneapolis: The Attic House, 1937). 24p. 16^{mo}. Blue wrappers. Sewn binding. Includes bibliography (“List of imprints” nos. 1-31) at end. 80 copies

Bond folder 2: 1945 *Press Preterite 1945 [II]. A list of imprints marking the thirtieth anniversary of the press, La Crosse, Wisconsin* (Imprint no. 44; La Crosse: Sumac Press, 1945). 12p. 16^{mo}. Wrappers. Sewn binding. Includes bibliography (“List” of Imprints 32-44) at end. 90 copies

Bond folder 3: 1960 *Press Preterite Three*, by Emerson G. Wulling (Imprint no. 91; La Crosse: Emerson G. Wulling, Sumac Press, 1960). 12p. 16^{mo}. Wrappers. Stapled. Includes bibliography (Imprints 45-91). 208 copies

Bond folder 4: 1966 *Press Preterite IV*, by Emerson G. Wulling (Imprint no. 111; La Crosse: Emerson G. Wulling, Sumac Press, 1966). 12p. 16^{mo}. Wrappers. Sewn binding. Includes bibliography (Imprints 92-111). 200 copies

Bond folder 5: 1972 *Press Preterite: V: A continuation of the Sumac Press bibliography*, by Emerson G. Wulling (Imprint no. 131; La Crosse: Emerson G. Wulling, Sumac Press, 1972). 12p. 16^{mo}. Wrappers. Sewn binding. Includes bibliography (Imprints 112-131). 190 copies

Bond folder 6: 1979 *Press Preterite Six*, by Emerson G. Wulling (Imprint no. 155; La Crosse: Sumac Press, 1979). 16p. + cover. 16^{mo}. Wrappers. Sewn binding. Includes bibliography (Imprints 132-155). 170 copies

Bond folder 7: 1989 *Press Preterite Seven 1989*, by Emerson G. Wulling (Imprint no. 185; La Crosse: Sumac Press, 1989). 16p. + cover. 16^{mo}. Wrappers. Sewn binding. Includes bibliography (Imprints 156-185). 170 copies

IV. The Fledgling, Nos., 5, 7, 9, 13, 21, 27, 29 (1949-1962) – 7 Bond folders

Bond folder 1: 1949 *The Fledgling, no. 5*, published by students in State Teachers College, La Crosse, Wisconsin, March 1949. (Imprint no. 56; [La Crosse: Sumac Press], 1949). 16p., printed gray wrappers. 228mm. 250 copies. PP-III states 300 copies.

Bond folder 2: 1950 *The Fledgling, no. 7*, [published by students in] State Teachers College, La Crosse, March 1950 (Imprint no. 59; [La Crosse: Sumac Press], 1950). [16]p., self-wrappers. 228mm. 300 copies.

Bond folder 3: 1951 *The Fledgling, no. 9*, published by students in Wisconsin State College, La Crosse, October, 1951 (Imprint no. 66; [La Crosse: Sumac Press], 1951). 16p., printed blue wrappers. 223mm. 300 copies.

Bond folder 4: 1953 *The Fledgling, no. 13*, published by students: Wisconsin State College, La Crosse, [February, 1953] (Imprint no. 73; [La Crosse: Sumac Press], 1953). [16]p., printed pictorial wrappers. 226mm. 300 copies.

Bond folder 5: 1958 *The Fledgling, no. 21*, published by students of Wisconsin State College, La Crosse, March, 1958] (Imprint no. 84; [La Crosse: Sumac Press], 1958). [16]p., self-wrappers. 215mm. 275 copies.

Bond folder 6: 1961 *The Fledgling, no. 27*, published by students in Wisconsin State College at La Crosse, April, 1961 (Imprint no. 93; [La Crosse: Sumac Press], 1961). [16]p., printed pictorial wrappers. 228mm. 300 copies.

Bond folder 7: 1962 *The Fledgling, no. 29*, published by students in Wisconsin State College at La Crosse, March, 1962 (Imprint no. 96; [La Crosse: Sumac Press], 1962). [16]p., printed pictorial wrappers. 217mm. 300 copies.

V. Comp's Eye Views (1936-1962) – 9 Bond folders

Bond folder 1: 1936 *A Comp's-eye view of words*, comped by Emerson G. Wulling (Imprint no. 29; Christmas Lake: Sumac Press, August, 1936). 15, [1]p. Black cloth binding; some copies in green wrappers. 100 copies.

Bond folder 2: 1947 *A Comp's-eye view of type*, by the author and printer of *A Comp's-Eye view of words* [i.e., Emerson G. Wulling] (Imprint no. 48; La Crosse: Emerson G. Wulling, Sumac Press, 1947). 28p. Tan wrappers. 100 copies.

Bond folder 3: 1947 *A Comp's-eye view of type*, by the author and printer of *A Comp's-Eye view of words* [i.e., Emerson G. Wulling] (Imprint no. 48; La Crosse: Emerson G. Wulling, Sumac Press, 1947). 28p. Green wrappers. 100 copies.

Bond folder 4: 1953 *A Comp's-eye view of footnotes*, by Emerson G. Wulling (Imprint no. 75; [La Crosse]: Sumac Press, 1953). 18p., 3 l. Yellow wrappers. 450 copies, of which 350 were for the Typophiles.

Bond folder 5: 1962 *A Comp's-eye view of punctuation*, [by] Emerson G. Wulling (Imprint no. 95; [La Crosse]: Sumac, 1962). 18p., 5 l. Blue wrappers. 200 copies, some on Warren Olde Style, some on Linweave Early American. With printed slip laid in on "shoptalk."

Bond folder 6: 1964 *A Comp's-eye view of spelling*, [by] Emerson G. Wulling (Imprint no. 101; [La Crosse]: Sumac, 1964). [17]p. Tan wrappers. in mailing envelope. 180 copies.

Bond folder 7: 1971 *A Comp's-eye view of paper*, by Emerson G. Wulling (Imprint no. 123; [La Crosse]: Sumac Press, 1971). [11]p. 170 copies, of which this is one of 144 in red paste-paper wrappers. + "about thirty more in various papers." PP-V states: "about twenty more in various papers."

Bond folder 8: 1976 *A Comp's-eye view of cat.s*, [by] Emerson G. Wulling (Imprint no. 146; La Crosse: Sumac Press, 1976). [12]p. Reddish wrappers. 260 copies.

Bond folder 9: 1983 *A Comp's-eye view of Wilder Bentley and the Archetype Press*, by Emerson G. Wulling (Imprint no. 164; La Crosse: Sumac Press, 1983). [17]p. Blue wrappers. 300 copies.

VI. Juniper Press Chapbooks (1966-1989) – 17 Bond folders

Bond folder 1: 1966 *28 poems*, by fifteen poets (Robert Bly, John Logan, R. R. Cuscaden, Felix Pollak, Christopher Levenson, Peter Clothier, John Stevens Wade, George Chambers, Glover Davis, Ellen Voight, Katherine Spoerl, Norman H. Hoegberg, Dave Kelly, James Stephens, John Judson) (Imprint no. 110; [La Crosse: The Sumac Press, 1966]). [28]p. Printed blue wrappers. 480 copies for John Judson, Juniper Press.

Bond folder 2: *Indian thoughts* – Imprint no. 126

Bond folder 3: 1974 *Ash is the candle's wick*, by John Judson (Imprint no. 137a; La Crosse: Juniper Press, 1974). [36]p., printed gray wrappers. 246mm. 270 copies for John Judson, Juniper Press.

Bond folder 4: 1975 *Thinking of offerings: Poems: 1970-1973*, by John Knoepfle (Imprint no. 139; La Crosse: Juniper Press, 1975). 32p, printed charcoal wrappers. 211mm. 290 copies for John Judson, Juniper Press.

Bond folder 5: 1977 *Voices from the forest*, by Lisel Mueller (Imprint no. 147; La Crosse: Juniper Press, 1977). 34p., 1 leaf (blank), printed blue wrappers. 234mm. 350 copies, 300 in wrappers and 50 hardcover, of which 10 are signed. For John Judson, Juniper Press.

Bond folder 6: 1978 *Subject to change*, [by] Felix Pollak (Imprint no. 150; La Crosse: Juniper Press, 1978). 35, [1]p., printed gray wrappers. 237mm. 350 copies, 50 in cloth, 10 of which are signed by the author, and 300 in printed gray wrappers; 2 printings of the wrappers seen, one printed in white, the other in black. For John Judson, Juniper Press.

Bond folder 7: 1980 *With no answer. Poems*, by Ralph J. Mills, Jr. (Imprint no. 156; La Crosse: Juniper Press, 1980). 31p., [1]p. printed on blue wrappers. 199mm. 340 copies for John Judson, Juniper Press.

Bond folder 8: 1981 *Practicing Vivaldi*, [by] Mary Shumway (Imprint no. 158; La Crosse: Juniper Press, 1981). 28p., printed ivory wrappers. 325 copies for John Judson, Juniper Press.

Bond folder 9: 1982 *Simple explanations*, by Richard Behm (Imprint no. 163; La Crosse: Juniper Press, [1982]). [25]p., printed on blue wrappers. 217mm. 325 copies for John Judson, Juniper Press.

Bond folder 10: 1983 *Wind in the chimes* [by] R. Boldman (Imprint no. 165; La Crosse: Juniper Press, 1983). 16p. on 2 leaves; accordion fold; printed cream wrappers. 106mm. 225 copies for John Judson, Juniper Press.

Bond folder 11: 1983. *Gaijin aesthetics* – Imprint no. 166

Bond folder 12: 1984. *A measure of light* – Imprint no. 170

Bond folder 13: 1984. *This space blank* – Imprint no. 171

Bond folder 14: 1985 *Quaking aspen grove*, by Phyllis Walsh (Imprint no. 175a; La Crosse: Juniper Press, 1985). [11]p. on 1 leaf; accordion fold; printed mauve wrappers. 72mm. 300 copies printed by Sumac for Juniper. No. 18 in Haiku and Short Poem series.

Bond folder 15: 1987 *The furrow's edge*, by Edward J. Rielly (Imprint no. 183; La Crosse, 1987). [11]p. 125mm. Mustard printed wrappers. 300 copies for John Judson, Juniper Press.

Bond folder 16: 1988 *Chimney smoke*, [by] Wally Swist (Imprint no. 184b; La Crosse, 1988). [15]p. Printed white wrappers. 134mm. 290 copies for John Judson, Juniper Press.

Bond folder 17: 1989 *Suite for Drury Pond*, by John Judson (Imprint no. 185b; La Crosse: Juniper Press, 1989). [3]-14p. Printed cream wrappers. 112mm. 400 copies for John Judson, Juniper Press. ISBN 1-55780-109-6.

**VII. Undated loose items: Greeting cards, calling cards,
bookplates, bookmarks, admission tickets/cards, etc.
58 Bond folders - (58 items total)**

For a few exceptions, see note under the “**II. Dated or datable imprints, 1930-1998**” part of this *Guide*.

Bond folder 1: *Bell Real Estate – Jan Puent, Springfield Branch Office*. Calling card

Bond folder 2: *La Crosse Federation of Republican Women – Card Party, Oct. 26, at American Legion Club*. Invitation/announcement

Bond folder 3: *La Crosse Community Concert*. Date (blank). Betty Mielke, pres. Admission card

Bond folder 4: *La Crosse Republican Women – John Wyingaard, Sat., Apr. 8, Hotel Stoddard*. Invitation/announcement

Bond folder 5: *G.O.P. New Members Tea, Sept. 17*. Invitation/announcement

Bond folder 6: *Mark the date – Next Fledgling – March 1*. Announcement/Bookmark

Bond folder 7: *Nota Bene: **Si quisquis furetur** / My little **Libellum**, Per Phaebum, per Jovem, / I'll kill him, I'll fell him...* (from Fitzgerald's *Book Fancier*, p.84). Bookplate

Bond folder 8: *Who? / Why, You! of course*. Reminder to students to take out Blue Cross and Blue Shield insurance for second semester

Bond folder 9: *Christmas dinner, Dec. 12, The Fireside, Mrs. Dux*. Invitation/announcement

Bond folder 10: *The La Crosse Public Library, Board of Trustees* (blank). Gift acknowledgement form

Bond folder 11: *“Immediately after her concert October 27 Jean Madeira will meet community concert workers...on the third floor of the vocational school.”* Signed: Elaine Klund, Chm. Announcement, printed on verso of 3¢ postcard

Bond folder 12: *Decathlon Dinner, May 11, The Fireside, Mrs. Dux*. Invitation/ announcement

Bond folder 13: *Faculty Christmas Party, Sunday, Dec. 18, Mrs. Dux or Mrs. Combs*. Invitation/announcement

Bond folder 14: *Community concerts, Campaign week, May 1-6, Hotel Stoddard lobby*. Invitation/announcement/tickets(?)

Bond folder 15: *Faculty dessert coffee, Wed., Nov. 29, Training School*. Invitation/ announcement

Bond folder 16: *Faculty get-together: desert [sic] and coffee, Campus school; Slides, Dabler's Alaska, Nixon's Guatemala [sic], Mrs. Dux.* Invitation/announcement

Bond folder 17: *Faculty Christmas party, Mon., Dec. 15, Hotel Stoddard.* Invitation/announcement

Bond folder 18: *Faculty Christmas party, Mon., Dec. 12, The Fireside, Mrs. Dux.* Invitation/announcement

Bond folder 19: *La Crosse Community Concert Association...Remaining events, Feb. 10..., Apr. 10.* Membership acknowledgement

Bond folder 20: *"To be seventy years young is sometimes far more cheerful and hopeful than to be forty years old."*—Oliver Wendell Holmes, on the seventieth birthday of Julia Ward Howe. Card

Bond folder 21: *E. W. Leamer Memorial Fund of the Wisconsin State College, La Crosse,* in envelope (blank). Gift acknowledgement

Bond folder 22: *Campus School, La Crosse. ... has satisfactorily completed requirements for Ninth Grade of Campus School, La Crosse, Wisconsin...* (blank). Grade school certificate, blank

Bond folder 23: *"The Ampersanders are coming!"* [The wood engraving was made by J. B. Swain from a drawing of Charles M. Gere for the Ashendene Press, 1922. Francis of Assisi is happy like Sumac of La Crosse.] Announcement

Bond folder 24: *"Before -- After -- and Now -- Thanks for your kind commiseration."* signed Emerson G. Wulling. Card

Bond folder 25: *"With one exception the world is made up of others."* Signed E. G. Wulling, Sumac. Card

Bond folder 26: *Creation of The World War II Memorial Fund -- La Crosse State Teachers College.* Announcement

Bond folder 27: *Creation of The World War II Memorial Fund -- Wisconsin State College at La Crosse.* Announcement

Bond folder 28: *Jotto: Your secret Jotto world / Opponents secret Jotto letters* (blank). Form

Bond folder 29: *This way* [with fingers of 7 hands pointing] (Sumac Press: Emerson G. Wulling). 24^{mo}. Sign

Bond folder 30: *Which do you prefer, why?* "The history of terrestrial globes...." (Sumac Press: E. G. Wulling). Broadside

Bond folder 31: *To the Distaff Side,* "I'm grateful to our Printer' Devil, / And she, who reads the proof..." [The Abbot Nodge O'gram] Printed for the Kansas City Wayzgoose by the

Impromptu Chappel of La Crosse, Wis., in celebration of Don Margo's long-awaited visit to the Emerson Wullings and the Gary Hantkes. Poem

Bond folder 32: American Association of University Women, La Crosse, Wisconsin
Bookfellows 1973-1974 Rise of the Spirit of Independence. Program schedule

Bond folder 33: "...as a token of appreciation for past favors I send this piece of printing for pleasure"
(Sumac Press: Emerson G. Wulling). Bookmark/Thank you token

Bond folder 34: *Herr Teufelsdröckh on tools* [Carlyle, *Sartor Resartus*, chap. 10] (Sumac Press).
Card

Bond folder 35: *La Crosse Community Concert Association*. Renewal notice (undated blank form)

Bond folder 36: *The Marie Toland Award* is granted to (blank) for an outstanding contribution to dramatic activities in the Wisconsin State College at La Crosse. Award

Bond folder 37: *Important change of date. The next Community Concert will occur Wednesday, March 20 ... The Roger Wagner Chorale*. Change of date notice

Bond folder 38: *La Crosse Community Concert Association*. "To the Members—Gentle reminders...." Membership letter

Bond folder 39: *On Spelling* [Excerpt from Stuart Robertson and Frederic G. Cassidy, *The development of Modern English*, N.Y., 1954] ([La Crosse:]Sumac Press). Broadside.

Bond folder 40: *La Crosse Community Concert Association*. "No, indeed! The house does not fill itself," an appeal for members and volunteers. Announcement

Bond folder 41: *A call to adventure* [a visit to Al Frank's printing establishment, Chicago]. Cooperatively written, set, and printed by the professor and his former pupil, who both find pleasure in printing: Emerson Wulling and Gary Hantke, La Crosse, Wisconsin.
Announcement

Bond folder 42: *Frau Professor Doctor Ruth Anderson Nixon appearing daily in a dazzling new role: Professor Emeritus, with acclaim from Emerson and Jean Wulling*. Congratulatory announcement

Bond folder 43: *Mill___, Style___, Carpet price___, Installed price___*. Blank form

Bond folder 44: La Crosse Federation of Republican Women. ? *Your interest expires with this issue ??? We hope not!!!* [A reminder to renew membership, which includes its Newsletter; signed by Miss Myrtle Larsen, La Crosse]. Renewal notice

Bond folder 45: *What do you have when you find a Sumac tree alongside a Willow in a Dale in the shadow of a Hill?* Actually, it's a gabfest among Props of the Sumac Press, Emerson Wulling; the Willow Press, Gary Hantke; and the Hill & Dale Press, Rich Hopkins. ([La Crosse, n.d.]

Bond folder 46: *The Ampersand Club*, with logo. Letterhead?

Bond folder 47: *Gift certificate*. Badger Book Shop, La Crosse, Wisconsin. Undated blank

Bond folder 48: *Shareholder certificate*. Eighth Grade School Supply Company. Undated blank

Bond folder 49: *To write a book...; to print a book...; to read a book...; but to sell a book...*, by Frank A. Mumby, *The romance of bookselling* ([La Crosse]: Sumac Press, n.d.). Broadside

Bond folder 50: *Sigma Zeta Phi Formal Banquet*. Program

Bond folder 51: *The double knee composing stick* (La Crosse: Sumac Press, Emerson G. Wulling, n.d.). Perhaps Imprint no. 153 (1978; *Double knee composing stick* [no article]), Imprint no. 175 (1985; *A double knee composing stick*) or Imprint no. 191 ([1991], *A double knee composing stick*)

Bond folder 52: *The Badger State* by the Fourth Graders. Cast of Characters...Scene. Printed on a cut-out in the shape of the state of Wisconsin. Program

Bond folder 53: *The Norwegian Explorers*, 1473 Fulham Street, Saint Paul, Minnesota
Map, showing towns of Eugene, Goshen, Elmira, Harrisburg, et al. Letterhead

Bond folder 54: *Amateur Radio. Citizens Band, Short Wave Listeners...* (Sumac Press, Emerson & Tim Wulling). Broadside/Poster

Bond folder 55: *Friday, October 10, 7 p.m. Walter Hamady with slides and commentary at the Minneapolis Public Library...* Sponsored by The Ampersand Club & The Minneapolis Public Library. Invitation/announcement

Bond folder 56: *The Ampersand Club*, 212 North Second Street, Minneapolis, MN. Envelope printed with return address

Bond folder 57: *Fonderie Typographique Rochestre* available in La Crosse, Wisconsin (La Crosse: The Sumac Press, Emerson G. Wulling, n.d.)

Bond folder 58: *The University of Wisconsin-La Crosse Foundation wishes...* [Cover paper by Lorri K. Rhyner, a Wisconsin artist; printing by Emerson G. Wulling, UW-L, retired]. Thank you card

VIII. Christmas cards, 1928-1999 – 4 Bond folders (68 items total)

Bond folder 1 (of 4) – 1928-1947 (18 items)

Bond folder 2 (of 4) – 1948-1967 (18 items)

Bond folder 3 (of 4) – 1968-1987 (21 items, incl. two copies of card for 1987)

Bond folder 4 (of 4) – 1988-1999 (11 items)

IX. Wulling Sale catalogues – 4 Bond folders (4 items total)

Bond folder 1: 1990 Rulon-Miller Books, St. Paul, Minnesota. *The Emerson Wulling Library, part II: The history of printing* (St. Paul, Minn.: Rulon-Miller Books, 1990). 38p., 217 lots.

Bond folder 2: 1990 Rulon-Miller Books, St. Paul, Minnesota. *The Emerson Wulling Library, part III: Small & private press books* (St. Paul, Minn.: Rulon-Miller Books, 1990). 89p., 530 lots.

Bond folder 3: 1992 Rulon-Miller Books, St. Paul, Minnesota. *The Emerson Wulling Library, part V* (St. Paul, Minn.: Rulon-Miller Books, 1992). 31p., 129 lots.

Bond folder 4: 1995 Rulon-Miller Books, St. Paul, Minnesota. *The Emerson Wulling Library, part VI: Daniel Berkeley Updike and the Merrymount Press* (St. Paul, Minn.: Rulon-Miller Books, 1995). 52p., 214 lots. Selected index.

X. Miscellaneous – 2 Bond folders

Bond folder 1 – Emerson G. Wulling, “The Sumac Press,” *Books at Iowa*, No. 42 (April 1985), pp.34-44. Includes bibliography (“A Sumac Press Checklist,” pp.37-44). Photocopy of article

Bond folder 2 – Robert Rulon-Miller, “Introduction [and] Checklist,” in: *Emerson G. Wulling, Printer for Pleasure* ([Stockholm, Wisc.]: Midnight Paper Sales, ©2000), pp.7-[11] and 57-[72]. Photocopy of introductory material, including “Acknowledgments,” by Gaylord Schanilec (p.[6])