OVERVIEW OF THE RECORDS

Series Title: Capitol building annex design competition records.
Quantity: 0.5 cu. ft. (1 box, 1 partial oversize box, 71 microfiche).
Location: See Detailed Description section for box locations.

SCOPE AND CONTENTS OF THE RECORDS

Records documenting a 1976-1977 competition to design an annex to the state capitol building to house a public hearing room, auditorium, visitor’s center, parking, and the Minnesota Historical Society. Entitled Minnesota II: A national terratectual competition for a capitol building annex, the competition was authorized by the state legislature and conducted by the Capital Area Architectural and Planning Board. Stage I was held in 1976. Five finalists were selected by a nine-member panel of architects and prominent Minnesotans and were invited to submit detailed drawings for Stage II. The winner was a design for a building to be constructed under the Capitol Mall; it was submitted by C. F. Murphy Associates, Chicago. The legislature later decided not to proceed with the construction.

Included in the records are the Stage I and II competition books; an incomplete set of Stage I architectural drawings (design boards) submitted by the entrants (71 microfiche) and each entrant’s statement form, sometimes with explanatory statement, that accompanied the design boards; and the Stage II competition books, photographic reproductions of the design boards (not included in the Stage I microfiche set), and related correspondence and documents of the five finalists.
INDEX TERMS

This collection is indexed under the following headings in the catalog of the Minnesota Historical Society. Researchers desiring materials about related topics, persons or places should search the catalog using these headings.

Topics:
Architecture—Minnesota—Competitions.
Planning.
Public buildings—Minnesota—Saint Paul.
Underground construction.

Places:
Capitol Approach (Saint Paul, Minn.).

Organizations:
C. F. Murphy Associates (Chicago, Ill.).
Minnesota Historical Society—Buildings.
Minnesota State Capitol (Saint Paul, Minn. : 1905- ).

Types of Documents:
Architectural drawings.
Photographs.

ADMINISTRATIVE INFORMATION

Preferred Citation:

Accession Information:
Accession number(s): None; 980-66; 990-88; 989-74

Processing Information:
Catalog ID No.: 1703836
DETAILED DESCRIPTION OF THE COLLECTION

Note to Researchers: To request materials, please note the location shown below.

Location

103.L.15.1B

Minnesota II: A National Terratectural Competition for a Capitol Building Annex, [1976]. 1 volume and 2 loose items in 1 folder.


113.H.4.3F-2


Finalists’ designs for the proposed underground annex, held at the Administration Building, Room 215, St. Paul.

103.L.15.1B

Stage I: Entrants’ documents, 1976. 4 folders.

Each entrant’s statement form, sometimes with explanatory attachments, that accompanied the design boards described below. Arranged sequentially according to competitor number assigned them by the CAAPB, they are incomplete, including only those of 192 of the 257 known entrants. These forms correspond to the design boards listed below. There is also a list of the entrants whose design boards are either missing or unidentified in the following set.

SAF 4

Stage I: Design boards, 1976. 71 microfiche.

These drawings (two for each entrant, labeled A and B) are also arranged sequentially by the CAAPB assigned competitor number. The drawings themselves are identified on the microfiche only by that number. The following list gives the name of the architect and/or architectural firm for 192 of the 257 known entrants. The drawings of 51 entrants (including the five finalists) are not present on the microfiche and are not listed; 14 sets of unidentified drawings are included.

This microfiche was purchased from State Micrographics, who had filmed the design boards for the CAAPB. The originals were discarded following filming.

2. Toombs, Amisano & Wells, Atlanta, Georgia.
10. Albert Charles Bergmann, AC Bergmann, New York, New York.
12. Nicholas Hughes Peckham/Peter Salter, Peckham/Salter, Columbia, Missouri.
15. Steven Holl & James Tanner, Architects, San Francisco, California.
19. Thomas B. Jester, Marion, Ohio; George D. Feltham, Delaware, Ohio; Michael E. Jones, Columbus, Ohio.
33. Grassroots Architecture, Onalaska, Wisconsin.
36. Siggelkow/Reuter, La Crosse, Wisconsin.
37. The Potomac Group, Washington, D.C.
42. Unidentified.
43. David J. Bennett, Myers & Bennett, Architects/BRW, Edina, Minnesota.
46. Rabun & Partners, Architects/Interior Designers, Atlanta, Georgia.
Location

SAF 4

51. John M. Lehigh; Walter A. Johanson, Jr., Minneapolis, Minnesota.
52. Unidentified.
55. Unidentified.
58. Wladyslaw (Walter) Kawecki, Montclair, New Jersey.
60. Duane Thorbeck, Interdesign, Inc., Minneapolis, Minnesota.
64. John A. Sutlinsky, Greensboro, North Carolina.
65. Kykman, Olander/Architects, St. Paul, Minnesota.
67. Shepley Bulfinch Richardson and Abbott, Boston, Massachusetts.
68. Arif H. Hodzic, Falls Church, Virginia.
70. Creek Street Collaborative, Eugene, Oregon.
73. Unidentified.
74. Oscar Sklar, John Peters, Bay Harbor, Florida.
75. John V. Mutlow and Gene R. Smith, Los Angeles, California.
76. Alex Caragonne and Andrew Perez, San Antonio, Texas.
77. Chueng Chu, Architect, Houston, Texas.
78. A. Dean Bell and John Eloe, Santa Monica, California.
80. William C. Anderson/Christopher Bottkol, The Design Partnership, Minneapolis, Minnesota.
Location

SAF 4

95. Inner Harbor Associates, Baltimore, Maryland.
97. Michael D. Miller, Darryl William Sherba, Cleveland Heights, Ohio.
98. Allen T. Olson, Architect, Knoxville, Tennessee.
103. Bulbjan/Michejda/Crowell, St. Paul, Minnesota.
106. Larry J. Hurlbut Associates, Eden Prairie (Minneapolis), Minneapolis/The Architectural Offices, Minneapolis, Minnesota.
108. Lewis Lanter/Harry Baxley Architects, Auburn, Alabama.
110. William B. Smith, Daniel, Mann, Johnson, & Mendenhall, Los Angeles, California.
112. The Walnut 7, % Donna W. Dunay, Blacksburg, Virginia.
113. Unidentified.
117. Hubert C. White, Urbana, Illinois.
118. Ray Steuermer, South Bend, Indiana.
119. James E. Beyer, Cleveland, Ohio.
121. Crumlish/Sporleder & Associates, South Bend, Indiana.
122. Thomas Lamont Ackiss, Springfield, Virginia.
130. Design Collaborative, Manhattan, Kansas.
133. Unidentified.
Location

SAF 4

141. Urban Innovations Group, Los Angeles, California.
142. MLTW/Turnbull Associates, San Francisco, California.
145. GMW, Philip A. Giuntoli, Eugene, Oregon.
146. Unidentified.
149. William C. Bauman, Jr., Blacksburg, Virginia.
155. Lane & Knorr & Plunkett, Anchorage, Alaska.
160. Unidentified.
166. Joseph T. Ware, Jackson, Mississippi.
167. Kamil Gschwind, Brecksville, Ohio.
170. Whiteside-Mueckel-Carbonell, Wilmington, Delaware.
171. Cooke-Douglass—Farr, Ltd., Jackson, Mississippi.
Location

SAF 4

179. Richard Fleischman Architects, Inc., Cleveland, Ohio.
180. Huyke Colon y Olabarrieta, San Juan, Puerto Rico.
182. The Designers Group, [?], Pennsylvania.
184. Unidentified.
188. Brownstein & Kromm, St. Louis, Missouri.
189. Elizabeth Ericson, Architect, Newton, Massachusetts.
199. Umbrella Architects and Planners, Cambridge, Massachusetts.
201. Unidentified.
Location

SAF 4

220. Richard Claybour, Architect, St. Louis, Missouri.
222. Wandel & Schnell, Architects, Columbus, Ohio.
223. The Ritchie Organization, Chestnut Hill, Massachusetts.
225. Unidentified.
227. Unidentified.
230. Brindle, Dawson & Vergun, Los Angeles, California.
239. Amos Chang, Architect, Manhattan, Kansas.
240. Timothy J. Reed, Urbana, Illinois.
241. Architonic, Jackson, Michigan.
244. Burns and McDonnell, Kansas City, Missouri.
248. Unidentified.
249. Gregory D. Rundquist, Architect, Kansas City, Missouri.
251. Posedly-Reif Architects, Tucson, Arizona.
253. Fong, David G., San Francisco, California.
254. Jack Sidener, Architect/Planner, Berkeley, California.
255. Atelier of Associated Architects, Mississippi State University.

113.H.4.3F-2 Entrant 92, design boards A and B, [1976]. 1 oversize folder.
Photographic reproductions of these unidentified boards; they were not reproduced on the above microfiche.
Location

103.L.15.1B

Correspondence, design concept summary books, design boards
(8 inch by 10 inch, black and white, photographic reproductions),
and related materials documenting the five final designs. The
design boards were photographed in 1989 and the originals
discarded.

Competitor A: C. F. Murphy Associates, Chicago, Illinois. 2
folders.
Design concept summary book. 1 volume in folder.
Design boards (photographic reproductions). 13 photographs in
folder.

Competitor B: William A. Nichols, Dellinger/Lee Associates,
Charlotte, North Carolina. 2 folders.
Correspondence and design concept summary book. 1 folder.
Design boards (photographic reproductions). 12 photographs in
folder.

2 folders.
Correspondence. 1 folder.
Design boards (photographic reproductions). 12 photographs in
folder.

Competitor D: Larkin and Cywinski, Philadelphia, Pennsylvania. 2
folders.
Correspondence and design concept summary book. 1 folder.
Design boards (photographic reproductions). 12 photographs in
folder.

Competitor E: K. M. Lockhart Architects, Minneapolis, Minnesota.
2 folders.
Correspondence and design concept summary book. 1 folder.
Design boards (photographic reproductions). 12 photographs in
folder.