MINNESOTA HISTORICAL SOCIETY
Minnesota State Archives

HUMANITIES COMMISSION
An Inventory of Its Audiotapes

Reproduction of this collection is currently restricted.

For Details, see the Restrictions Statement

OVERVIEW OF THE RECORDS

Agency: Minnesota Humanities Commission.
Series Title: Audiotapes.
Quantity: 0.75 cu. ft. (1 box).
Location: 113.A.3.8F

SCOPE AND CONTENTS OF THE RECORDS

Reel to reel and cassette audiotapes containing lectures, speeches, and papers given during various symposia, conferences, meetings, and radio programs sponsored by the Humanities Commission. The several sets of tapes document the history of women in Minnesota (October-December 1975; 10 reel to reel tapes), American Bicentennial lectures given at the University of Wisconsin—Madison detailing nationality groups that settled in the Midwest (1976; 10 reel to reel tapes), the future of the Twin Cities Metropolitan Area (1975; 13 cassette tapes), Native American values (1976; 9 cassette tapes), regions and regionalism ([1973?]; 6 cassette tapes), Blacks and Native Americans in Minnesota (1977; 6 cassette tapes), the north woods Native American experience (1978; 3 cassette tapes), prostitution and violence against women (1978, 1980; 2 cassette tapes), and Native American culture and history (undated, 1976; 4 cassette tapes). Organizations involved in these projects along with the Humanities Commission include the University of Minnesota, University of Wisconsin-Madison, Minnesota Public Radio, WMOJ Radio, the Center for Communication and Development in Minneapolis, the Bemidji State College Council of Indian Students, and At the Foot of the Mountain Theater.
INDEX TERMS

This collection is indexed under the following headings in the catalog of the Minnesota Historical Society. Researchers desiring materials about related topics, persons or places should search the catalog using these headings.

Topics:
African Americans—Middle West.
African Americans—Minnesota.
Amish—Middle West.
Appalachians (People)—Ethnophilosophy.
Business women—Minnesota.
Cattle trade—North Dakota.
Dutch Americans—Middle West.
European Americans—North Dakota.
Finnish Americans—Middle West.
German Americans—Middle West.
Indians of North America—Education—Minnesota.
Indians of North America—Great Plains.
Indians of North America—Legal status, laws, etc.—Minnesota.
Indians of North America—Minnesota—History.
Norwegian Americans—Middle West.
Prostitutes—Minnesota.
Regional planning—Twin Cities Metropolitan Area (Minn.).
Regionalism—Middle West.
Russian Americans—Middle West.
Women artists—Minnesota.
Women authors—Minnesota.
Women—Crimes against—Minnesota.
Women educators—Minnesota.
Women—Employment—Minnesota.
Women in politics—Minnesota.
Women in the professions—Minnesota.
Women—Medical personnel—Minnesota.
Women—Minnesota—History.
Women social reformers—Minnesota.

Places:
Twin Cities Metropolitan Area (Minn.)—Planning.
Persons:

Alexander, Ruth Ann.
Allen, Gerald.
Barksdale, Richard K. (Richard Kenneth), 1915-.
Bellanger, Pat.
Bellecourt, Clyde H. (Clyde Howard), 1936-.
Bemi, Eddie Benton.
Berman, Hyman, 1925-.
Boardman, Anne Cawley.
Boe, Paul.
Brataas, Nancy Osborn.
Chambers, Clarke A.
Christensen, Rosemarie.
Constant, Carol.
Cooperman, David.
Daley, Shirley.
Deloria, Vine.
Dibble, Arnold.
Dilworth, Rosemary.
Feldman, Mary Ann J.
Fraser, Arvonne S.
Fritz, Henry Eugene.
Gilman, Carolyn, 1954-.
Gilman, Rhoda R.
Graebner, Alan.
Green, Betty.
Greencrow, Henry.
Heneman, Herbert Gerhard, 1944-.
Henry, Sheila E.
Hey, Richard.
Holt, Robert T.
Howard, Betty.
Irish, Donald P.
Johnson, Delores.
Kahn, Phyllis, 1937-.
Kennelly, Karen.
Knight, Leon.
Kreuter, Gretchen V.
Kromkowski, John A.
Lanegran, Virginia.
Lonegran, David A.
Martin, Larry.
McCarthy, Abigail (Abigail Quigley).
Miller, Roberta Balstad.
Milton, John, 1935-.
Mullen, Patrick, 1941-.
Naeseth, Gerhard B. (Gerhard Brandt), 1913-.
O'Brien, Alice.
Oldendorf, Yvette Boe.
Poupard, John.
Raasch-Gilman, Betsy.
Ray, Joanne.
Sachs, Samuel.
Schweider, Dorothy.
Skenandore, Artley M.
Smith, Susan M.
Sweet, David.
Tveton, D. Jerome.
Villareal, Diana.
Voight, Ruth.
Warren, Lillian.
Wave, Ralph.
Welsch, Roger L.
Wichers, W. C. (Willard C.).
Wittstock, Laura Waterman.

Organizations:

At the Foot of the Mountain (Theater : Minneapolis, Minn.).
Bemidji State College. Council of Indian Students.
Bicentennial Ethnic/Racial Coalition (U.S.).
Center for Communication and Development (Minneapolis, Minn.).
Minnesota Public Radio.
University of Minnesota.
University of Wisconsin--Madison.
WMOJ (Radio station : Minneapolis, Minn.).

Types of Documents:
Audiotapes.

ADMINISTRATIVE INFORMATION

Restrictions:
The Minnesota Historical Society does not own copyright to the audiotapes contained in this series. The audio tapes may not be reproduced.

Preferred Citation:
[Indicate the cited item and folder title here]. Minnesota Humanities Commission.
See the Chicago Manual of Style for additional examples.

Accession Information:
Accession number(s): 992-151
Processing Information:
Appraisal note: Minnesota Historical Society staff have not listened to the tapes. Original labeling was used in the item listing.
Processed by: Mary Klauda, 1992; Cheri Thies, November 2004
MNPALS ID No: 2966724

DETAILED DESCRIPTION OF THE RECORDS
Note to Researchers: To request materials, please note both the location and box numbers shown below.

Location
113.A.3.8F  Women in Minnesota, October-November 1975. 10 reel-to-reel tapes.
October 8.  Tape I.  Women in Public Education in Minnesota—
from regulations to affirmative action.  Approx. 70 min.
a.  Early Regulations and Restrictions of Female Teachers in
Minnesota, Susan Smith, University of Minnesota.
b.  An Example of an Outstanding Teacher in the Past: Harriet
Bishop, Yvette Oldendorf.
c.  Affirmative Action and Sex Bias Programs in Public Schools
in Minnesota, Betty Howard, Department of Human Rights.
October 15.  Tape II.  Women in Higher Education in Minnesota—
from limited to open enrollment and employment.
a.  Limited Education and Employment for Women in Higher
Education in Minnesota, Dr. Gretchen Kreuter; Susan M.
Smith, University of Minnesota; Karen Kennelly, St.
Catherine’s College.
b.  Effects of Affirmative Action Laws on College Enrollment
and Employment, Virginia Lanegran, Anoka Community
College.
October 22.  Tape III.  Women in the Labor Force in Minnesota—
from protection to equality.
a.  Early Protective Legislation in 1900s to Fair Employment
Laws Today, Dr. Gretchen Kreuter.
b.  The Transition of Women’s Positions in the Labor Unions in
Minnesota, Dr. Hyman Berman, University of Minnesota,
History Department.
October 29.  Tape IV.  Women Who Own Their Own Businesses in
Minnesota—from inheritance to entrepreneurship.
a.  From the Kitchen to the Presidency! Why not? Carol
Constant, Owner, Carol Constant Realty.
b.  Women in Business & Government Jobs—the facts of life,
Herbert Heneman, Professor of Business School, University
of Minnesota.
November 5. Tape V. Women and Social Reform in Minnesota—reform and conflict.
   b. Their Conflicts With the Establishment—employers, unions, schools, churches, etc., Dr. Betty Green, Sociologist, Hamline University.

November 12. Tape VI. Women and the Family in Minnesota—changing structures and functions.
   a. Married Women in the Past Hundred Years, Dr. Alan Graebner, St. Catherine’s College; Jane Grey Swisshelm’s problems, Abigail McCarthy.
   b. Changes in the Women’s Role in the Indian Family, Rosemarie Christensen, St. Olaf College.
   c. Changing Roles of Men and Women Today, Donald Irish, Hamline University, Sociologist and Anthropologist.

November 19. Tape VII. Women in the Performing and Visual Arts—from collectors to professional artists.
   a. Women Collectors of Art in Minnesota, Alice O’Brien, Art Collector.
   b. Women in Minnesota Music, Mary Ann Feldman, Music Historian.

December 3. Tape VIII. Women Writers in Minnesota—from gentlewomen to professional writers.
   a. Gentlewomen Writers of the Nineteenth Century: Harriet Bishop, Yvette Oldendorf.
   b. Growth of Professional Writers During the 1930’s: Maude Hart Lovelace, Joanne Ray, Anoka-Ramsey Community College; many others, Anne Cawley Boardman.

December 10. Tape IX. Women in Politics in Minnesota—from women’s suffrage to equal rights.
   a. The Slow Growth of Women’s Suffrage, Delores Johnson.
   c. Women in Legislature, Arvonne Fraser.
   e. Equal Rights Legislation for Women Today in Minnesota, Senator John Milton and Representative Phyllis Kahn.
December 17. Tape X. Health Care and Medical Care in Minnesota—from control to conflict.
   a. Progressive Legislation in Minnesota to Control Women’s Health, Healthcare, Leon Knight, North Hennepin Community College.
   b. Conflict with the Medical Profession, Rosemary Dilworth, Professional Writer.

Bicentennial Lectures, 1976. 10 reel-to-reel tapes.
   University Extension, National Humanities Series, Midwestern Center; 214 Lowell Hall, 610 Langdon Street, Madison, Wisconsin, 53706, Robert E. Najem, Director.

   Each tape box, except The Finns, includes a brief description of the lecture’s content. All are 7.5 IPS Full Track Mono; 29:30.

Tape 1. The Plains Indians; Ruth Alexander, Dept. of English, South Dakota State University.
Tape 2. The Blacks; Richard Barksdale, Dept. of English, University of Illinois.
Tape 3. Appalachian Folk Culture; Patrick Mullen, Dept. of English, The Ohio State University.
Tape 4. The Germans-Russians; Roger Welsch, Dept. of English, University of Nebraska.
Tape 5. The Finns; [Not given].
Tape 6. The Norwegians; Gerhard B. Naeseth, Associate Director, University of Wisconsin Library.
Tape 7. The Dutch; Willard Wichers, Director of The Netherlands Museum, Holland, Michigan.
Tape 8. The Old Order Amish; Dorothy Schwieder, Dept. of History, Iowa State University.

   University of Minnesota and Minnesota Humanities Commission; distributed by the University’s Audio Visual Library Service.

   The Communication Structure, Pt. I: Education and the Year 2000, by David Sweet; (Side 1), CEO054, 43:00; Continue (Side 2).
   Communication Structure, Pt. II: Media in the Future, by Arnold Dibble; (Side 1), BLO901, 24:55; [nothing] (Side 2).
Location

113.A.3.8F

Environmental Structure, Pt. I: Engineering and Physical Constraints Under Which We Are Operating, by P. Blackshear; (Side 1), ENO276, 61:50; Continue (Side 2).

Environmental Structure, Pt. II: Problems of the Social Response, by Prof. Robert T. Holt; (Side 1), CNO277, 35:20; Continue (Side 2).

Ethical, Philosophical, and Artistic Structure, Pt. I: The Enterprise: Futurology, by Clarke A. Chambers; (Side 1), BSO501, 26:22; [nothing] (Side 2).

Ethical, Philosophical, and Artistic Structure, Pt. II: Basic Cultural Attitudes of Today, by Sr. A. Pampusch; (Side 1), BSO52, 24:55; [nothing] (Side 2).

Ethical, Philosophical, and Artistic Structure, Pt. III: Human Values, by Samuel Sachs; (Side 1), ASO503, 15:25; [nothing] (Side 2).

The Family Structure, Pt. I: Change in the Family Structure, by Sheila E. Henry, Prof.; (Side 1), DSO499, 59:50; Continue (Side 2).

The Family Structure, Pt. II: Social Influence, by Prof. Richard Hey; (Side 1), BSO499, 28:30; [nothing] (Side 2).

Metropolitan Structure, Pt. I: The Shape of Human Settlement in the Future, by Dr. Roberta B. Miller; (Side 1), DSO495, 47:00; Continue (Side 2).

Metropolitan Structure, Pt. II: The Neighborhood, by David A. Lonegran, Prof.; (Side 1), CSO496, 38:40; Continue (Side 2).

The Social Structure, Pt. I: The Metropolis, by Prof. David Cooperman; (Side 1), ESO497, 61:12; Continue (Side 2).

The Social Structure, Pt. II: Individual Needs in Community Planning, by Prof. Gerald Allen; (Side 1), CSO498, 38:00; Continue (Side 2).

Native American Values Symposium, 1976. 9 cassette tapes.

The Struggles of Native Peoples and Nations and the Church’s Response, Clyde Bellecourt, undated.

The Seven Levels of Justice, John Poupart, Symposium I, January 7, 1976.


[No title], Laura Waterman Wittstock, Symposium VI, January 22, 1976.

A Sense of Place, [1973?]. 6 cassette tapes.
A documentary series on regions and regionalism. Produced by
Tape 1. Box label: 1) Anishanabe 2) Prairie (etc.); tape label: (Side 1), #1; (Side 2), #2.
Tape 2. Box label: nothing; tape label: (Side 1), #3; (Side 2), #3 & #4.
Tape 3. Box label: 4) Farm 5) Iron Range 6) All the news; tape label: (Side 1), #4 & #5; (Side 2), #5 & #6.
Tape 4. Box label: nothing; tape label: (Side 1), #6 & #7; (Side 2), #7 & #8.
Tape 5. Box label: 8) The New Doc. 9) Just one studied [illegible]; tape label: (Side 1), #8 & #9; (Side 2), #9 continued to conclusion from Side 1.
Tape 6. Box label: Pgm #10 water, words & music; tape label: nothing.
Minorities in Focus, [1977?]. 6 cassette tapes.
WMOJ radio and Center for Communication and Development, Minneapolis.
Blacks in Minnesota—The Past, Part I.
Blacks in Minnesota, Tape 2, 28:30.
Blacks in Minnesota—The Future, Tape 3.
Indian Education, Tape 1.
Eddie Benton Bemi, Tape 2.
Vine Deloria, Tape 3.
Northwoods American Indian Experience, 1978. 3 cassette tapes.
Council of Indian Students, Bemidji State University.
I; runs 30:15.
II; 30:30.
V; runs 27:50.
At the Foot of the Mountain Theater, Minneapolis, 1978, 1980. 2 cassette tapes.
Prostitution and Women’s Sexuality: How Did We Get Into The Life, 57:14, 1978.
Rape as Violent Assault and Metaphor, (Side 1), 28:10; (Side 2), 29:05, 1980.
Miscellaneous. 4 cassette tapes.
The Development of Native American Culture Through History, Henry Greencrow, undated.
Location