Monroe P. Killy photograph album

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ALBUM NOTES, MONROE KILLY ALBUM "BOOK 2", 1929-1936 (AU1991.25.1)

page 42: Eleanor Anderson, Monroe's cousin, worked at Kodak as a hand colorist (married name Nielsen)

page 54 (and many other pages): Minneapolis Camera Club pictorial work was done by Monroe from 1933-1942, the years when he was a member. The negatives were sold to an advertising agency and subsequently lost.

page 84: taken in Killy studio camera room, photo by Hans Killy.

page 110: Monroe was experimenting with a miniature camera, borrowed from the Kodak store where he worked. The photos show State and Orpheum vaudeville performances before the movie.

page 116, lower left: Monroe with his Graflex

page 138: "My Attic" - Monroe's Indian collection was kept in the attic of 3849 2nd Ave. So. in the beginning.

page 163: "Loot from Canada trip": the beaded piece in front was purchased from Alec Posey at Grand Portage. Monroe heard about Alec Posey from Elmer Albison.

page 165: "Urbans" had a cottage on Eagle Lake, near Big Lake.

page 169, bottom: members of the Minnesota Archaeological Society, including Fred Blessing.
The Fall of 1927, we moved to 2312 Central Ave, our head quarters.

2312 Central Ave N.E.
Minneapolis, Minn.

Mother

Myself

Father
Ed. MartiniK
1st Mr. of Photo finishing dept.
Eastman Kodak Store
Mail (my Boss)
"Heard My Dog" - Bemhard Urban

Locks, Hastings, Minn

Eleanor

Picnic 1932

Henry Peterson, Bertha Lee
My First Deer Hunt

Left Walker in the early AM, reached a place
nort of Grand Rapids that 9 P.M. I set up the tent
on the east end ground. The next P.M. I shot at
several deer. Miller - my partner killed two deer.
I stepped thru the ice & got wet feet.

40° below zero in this tent
The first freeze.

Miller skinning out

2 deer's

10 P.M.
Sacred Heart Minn
Sorensen home
B.k. Baker "Bethel Fire Smoke"
Mandota - Indian Tracker