

MINNESOTA RADIO TAPE OF MAY 14, 1963

FOR BROADCAST WEEK BEGINNING MAY 20

Ladies and gentlemen---

This is Senator Hubert Humphrey, reporting to you
from my office on Capitol Hill, in Washington, D.C.

There are many qualities and characteristics which blend together
to make a State progressive, successful and full of opportunities for its
people.

When I think of the strength and the appeal of Minnesota, I think
first of the skills and ^{quality} energies of its people. I think of the great nat-
ural resources and beauties of our Minnesota lands. I think of the
growing new industries and business activities of our State's commerce.
^{educ & profess attainm}

But the State of Minnesota---and any society of people---is not strong
and great only because of population and economic factors. The cultural
and artistic achievements of its people are ^{truly} important ~~and significant~~.

As a Minnesotan, I have been proud to report, in the Senate of the United States, a new and impressive cultural achievement in our State--- the opening of the Tyrone Guthrie Theater, in Minneapolis.

In my Senate statement, I summed up my own feelings about this new and outstanding artistic effort with these words:

"(Quote) Here, art and the people have united at the grassroots to serve art and the people."

Most of you already know why we can apply the word "grassroots" to the new Tyrone Guthrie Repertory Theater.

For decades, observers of our society have said that the living theater was dying in America. We have seen the legitimate stage become more and more concentrated in New York City. And in New York itself, the number of Broadway productions has actually declined in recent years.

But the people of Minnesota---and specifically the people of Minneapolis and St. Paul---ignored the patterns of pessimism and banded together to establish a first-class, top-notch repertory theater in Minnesota.

(more)

The idea for the theater was conceived by Minnesotans. The leadership to develop the idea was provided by Minnesotans. The financial backing to implement the idea was arranged by Minnesotans.

The imagination, leadership and hard work have now succeeded^{ed} in bringing to the Twin Cities and Minnesota one of the finest theaters in the United States. *after, in the world.*

Our special congratulations and gratitude should go to the people of Minneapolis and St. Paul, to Director Tyrone Guthrie, to the Walker Foundation, ^{to} and the Ford Foundation, to John Cowles Jr.---editor of the Minneapolis Star and Tribune---and to all the other Minnesotans who pioneered this project.

Mrs. Humphrey and I had the pleasure of attending a performance at the Guthrie Theater the first week it opened. We were impress^{ed}ive with the magnificent new theater building, with the talent and skill of the production and players, with the receptivity of the audience.

*amazed in particular the arch.
of the new theater building*

*4 hour presentation - a beautiful (more)
performance - an impression of a new
chapter in culture of the Midwest*

Equally impressive has been the national attention given to the new Guthrie Theater. The New York Times, the Washington Post, Time Magazine and many other major publications throughout the country have given attention---and commendation---to the new Guthrie Theater. *fine atten*

In short, the Guthrie Repertory Theater reflects credit on Minnesota *my commment to the people as Illinois about the people* and its people. *Called on*

I commend the Guthrie Theater to all of you. Whatever section of *Please go, enjoy the artists found their* Minnesota you live in, you can take pride in this artistic achievement which has won national recognition---and respect---for the State of Minnesota.



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