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Encyclopædia Britannica;

OR, A

DICTIONARY

OF

ARTS and SCIENCES,

IN WHICH

The different Sciences and Arts are digested into distinct Treatises or Systems;

AND

The various TECHNICAL TERMS, &c. are explained as they occur in the order of the Alphabet.

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By a SOCIETY of GENTLEMEN in SCOTLAND.

IN THREE VOLUMES.

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Replica of Title Page, Volume 1, Encyclopaedia Britannica First Edition Sen Douglas Paul Hoffman Muswenen - Sen Mourioner Robert Hitches Muswenen

and the Taught in the U.S.S.R.," a continuation of his analysis of the Sov et educational system, for the 1965 edition.

The first two of these articles were adapted into books, This is the Challenge (1958) and The Voice of Latin America (1961). He has also contributed more than one hundred articles to major magazines. Under his direction Encyclopaedia Britannica, Inc., acquired Encyclopaedia Britannica Films in 1943, published Great Books of the Western World in 1952 and the Spanish-language Enciclopedia Barsa in 1957, and purchased Compton's Pictured Encyclopedia in 1961 and the G. & C. Merriam Co., dictionary publishers, in 1964 and Frederick A. Praeger, Publishers, in 1966. In 1963 President John F. Kennedy appointed him United States representative to UNESCO with the rank of ambassador, an office in which he still serves.

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Encyclopaedia Britannica 1968

Il Hullmain Scholarstip- Greatness in a human Being- what a happy contintos This to the enspiring story of wellcam Benton -Fow men in Rubbie no Private life have from more Considerately devoted to trath andlearning. tew have bein as imaginative in alending the fined tradition of the unwirety with the genus of Private interprise and thereby making available knowledge. It to aur awnered other People. "

clopaedia Britannica as a gift to the University, and, when the trustees of the University hesitated, he put up his own money to supply the working capital. This decided the issue: the University accepted the gift and committed the management and the common stock to Benton, retaining a preferred stock interest and a royalty contract.

In 1945 Benton resigned from the University to become assistant secretary of state under President Harry S Truman. He organized the first major United States program for peacetime international information and educational exchanges. Thus he began the "Voice of America" broadcasts, including broadcasting in Russian to the U.S.S.R., established the United States information offices, and promoted international visits of professors and students. He also organized and led United States participation in the United Nations Educational, Scientific, and Cultural Organization (UNESCO). On behalf of the State Department, he sponsored such legislation as the Smith-Mundt Act and the Fulbright Act establishing international educational exchange programs and the Foreign Service Act of 1946 to improve the organization and administration of the service. He resigned in 1947 and accepted in 1949 an appointment as United States senator from Connecticut. In 1950 he was elected to serve two years of an unexpired term.

In the Senate he became a champion of freedom and justice throughout the world, defending the United Nations and fighting for civil liberties and civil rights. At the height of Senator Joseph R. McCarthy's power, Senator Benton led the attack on McCarthyism, with a courage unmatched by that of any other politician of the time. He introduced a resolution calling for McCarthy's expulsion from the Senate, and McCarthy's conduct in relation to this resolution later led to his formal condemnation by the Senate.

After leaving the Senate, Benton divided his energies between his numerous educational and public interests (he is a trustee of several universities) and the affairs of Encyclopaedia Britannica, Inc. He often combined the two, as when he wrote "The Voice of the Kremlin," the first comprehensive account of Russian education to appear in America, for the 1956 Britannica Book of the Year, "The Voice of Latin America," the story of his travels to Latin America with Adlai Stevenson, for the 1961 issue, and "The Teachers

TRANSCRIPT -- Vice President Hubert Humphrey
Dinner for William Benton
February 1, 1968

May I, first of all, say what a special joy it is for Mrs. Humphrey, Muriel, and me to be here tonight with all our dear friends.

I have been admonished to be brief. Let me read you a line or two from a letter I received from our honored guest of the evening -- one who honors us by his presence and his friendship, Bill Benton.

He wrote: "Hubert, I know you can't come." And then
he went on to explain why. He made me feel so important -- and then
he added, "But just in case you do -- we shall keep a place for you.

By the way, you can speak for two or three minutes -- no more."

Knowing I could only speak for two or three minutes, I almost
didn't come.

Let me, first of all, say how good it is to be first.

The office of the Vice Presidency, (which is seldom understood by the American public, and sometimes less understood by its occupant) is the only constitutional office ever conceived with humility built into it.

And then, tonight, I read the very consise but very rich biographical sketch of William Benton, and once again I feel exceedingly humble. It shouldn't happen to a Vice President.

Muriel and I are here because we truly love the man that you honor. We love his wife, Helen, who is an adornment to his whole life and career, and we love his family.

I think the greatest reward of public life is the gift of friendship that comes when you meet such a rare and wonderful person as Bill Benton. Bill knows this comes from my heart. We have been so rewarded by his friendship, his kindness, his consideration, his goodness, that there is little one could say to express our feelings properly and adequately.

Of course, I coulmin't help but say that he was born in Minnesota. He wandered for a few years to Montana, but he came back to the land of his birth. Then he went off to that faraway place called Connecticut, where he was polished and groomed at Yale.

All that has been said about his achievements -- his incredible capacity for creativity, his unbelievably productive imagination, his genuine good sense -- all of it has been said again and again, and you're saying it here tonight.

But what I like, too, about my friend, is that he is so willing to give of himself, to share his talents, and to share every resource that he has. Patron of the arts -- one of the best. The benefactor of so many good causes that he doesn't even want to be reminded.

I sent him a telegram -- and I'm a rather frugal man -imfact I just decided to ask for refund from Western Union since I
seem to have gotten here ahead of the telegram.

Here is what I said, Bill. "Excellence in scholarship -greatness in a human being -- what a happy combination. This is
the inspiring story of William Benton. Few men in public or private
life have been more consistently devoted to truth in learning. Few
have been as imaginative in blending the finest traditions of the University
with the genius of private enterprise, and thereby making available
knowledge to our own and other peoples."

That's what I wrote when I sat at my desk. But I'm never very good when I sit at my desk. I feel much more true to my heart when I see the person I want to talk to and be with. And when I see this man tonight, I see the zest of life that he so exemplifies -- constant effervescence, yet with a great constructive purpose. His stimulating mind...provocative, creative, courageous. What a wonderful thing it is to be able to come and be with him.

We came just because we wanted to be here. I don't come as Vice President. I come as Hubert Humphrey -- friend.

And I come because you've given me the priceless gift of your friendship. We will ever be indebted to you, Bill.

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