STATEMENT OF SENATOR HUBERT H. HUMPHREY William Benton Memorial June 11, 1973

Five years ago, Mrs. Humphrey and I were privileged to be here at the University of Chicago with Bill and Helen Benton on the occasion when the University was honoring this fine and good man. It was supposed to be a surprise visit on my part. I was occupying another office at that time, and I came flying out here to share in this wonderful occasion. I have to tell you, however, that Bill Benton had wired me. He didn't expect me, but if I could come, he said, "Don't speak more than two or three minutes."

Now can you imagine that loquacious conversationalist,
Bill Benton, saying to that super loquacious conversationalist,
Hubert Humphrey, "Speak only two or three minutes?" But
this was the measure of our relationship. We could speak
with great candor, knowing that neither one of us might pay
too much attention to any sharpness in it.

I saw in Bill Benton what you have seen in him. Maybe you have seen much that I haven't. But above all, I saw in him a restless spirit, but not an angry one -- a restless spirit that was a part of the times, a part of the action of our Century.

I saw in him a very, very great love of three eminent institutions -- his Encyclopaedia Britannica, this great

University of Chicago, and the United States Senate.

Of course, for anyone to give a brief glimpse into the life of Bill Benton is like trying to summarize Encyclopaedia Britannica in just a few paragraphs. It is literally impossible. So I'm pleased to have this opportunity to hear from several of his friends so that we might at least learn a chapter or two from the Lives of William Benton.

I like that title of his biography because, truly, when I was asked recently how long he had lived, I said that's not the question. The question is with what intensity he lived. Because to Bill Benton, years were just a way that some people charted the course of history. To Bill Benton a year was an opportunity to do several years work and undertake many generations of hopes.

Now, how do you describe this man? How do you evaluate him or judge him? Well, I've tried and I must confess that I haven't been able to do a very good job of it. I have looked over many of the things that others said about him.

They said he was "unique." That's the understatement of the year!

"Courageous?" Indeed.

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"Innovative and creative?" Words we use that were just a part of his very being.

"Conversationalist, engaging?" I should say how many hours I have enjoyed the privilege of his company -- as we tried to speak, both at the same time.

"Stimulating, exciting?" Surely that is but part of the character.

"Intellectual and a scholar?" Surely, yet he never really wanted to be known as an intellectual. One of his great talents was exciting intellectuals to be more intellectual.

"Educator?" In the best sense of the word. Not only the formal educator, but the educator of the open university, of life, itself.

And "administrator, publisher and author, businessman and salesman." He was not just salesman of the product, however, but salesman of the idea, of theory, of a philosophy.

And, yes, he was Senator and Ambassador. These were honored titles for him.

And, of course, as it has been said, he led with Voice of America, programs of international exchange in culture and education -- this is Bill Benton: not government, Bill Benton.

UNESCO was very much his idea and it was one of his joys of private and public life, being Ambassador to UNESCO. He gave so much and I doubt that he received very much except the knowledge or the feeling that he was able to share of his talents with so many people.

As husband and father, he excelled.

And many are in his debt as philanthropist, patron of the arts.

But I will remember him most as a friend, a good friend: accepting you as you are, always willing to help you become something better; a benefactor, a critic, a helper, one who was intensely loyal and who shared openly his love and affection for you.

"Generous?" Yes, I knew him to be very generous, but his greatest generosity was the gift of his friendship.

I've never known anybody who knew so many people. You could mention a name and Bill Benton could give you really a full description, his life, his works. He knew everybody, as I used to say, and if he didn't, he set out at once to make the acquaintance.

May I take a few minutes of your time to tell you about his politics? He wasn't just a private man. As a matter of fact, he was very public. He had ideas about everything and he would tell you. How refreshing!

No carbon copy, this man. He was open, candid, opinionated, frank, and informed.

In politics, he was a democrat -- another blessing in his life. But he was not only a democrat, he was an independent.

He knew the great men of our time because he was one of them. His love for Harry Truman was known and he everywhere proclaimed his respect for Dwight Eisenhower. His affection for Adlai Stevenson was a rich part of his life. He had deep admiration for John Kennedy and Lyndon Johnson.

These are all chapters in the rich and rewarding life of my friend, Bill Benton.

I met him first in Atlantic City when he was Assistant Secretary of State for Public Affairs and I was Mayor of Minneapolis. We gazed upon each other, wondering what kind of man is this, and out of that meeting came our wonderful friendship.

He came to the United States Senate in 1949. He only served there three years, but he did more in three years than some people do in three decades or three generations. He didn't wait. I don't believe that he knew that he was a freshman senator, and, if he did, it didn't bother him a bit -- except to reinforce his view that as a freshman he was supposed to shake up the establishment.

He set to work at once. He was in every debate. The subject of education was foremost in all of his utterances and thoughts.

But above all, this man, this friend of mine, Bill Benton, was a confirmed enemy of any form of bigotry and discrimination and he set out early -- in fact his very first speech in the Senate was on the issue of civil rights at a time, may I say, when most were silent and fearful. Bill Benton spoke up for fair employment practices when others were hiding out. He looked upon the immigration laws of our country, saw

in them provisions that were an insult to decency and humanity, and fought hard to make those immigration laws worthy of a democracy. He spoke out for effective federal aid to elementary and secondary educations. He did this at a time when it was unpopular to be for civil rights, to be for liberalized immigration laws or to be for aid to education.

Then, how well I remember when he spoke to me of the day, it was in August of 1951, when he decided that he would challenge the late Senator Joseph McCarthy because, as he said, Senator McCarthy represented a pattern of fraud and deceit. He called upon the United States Senate to expel him -- an act of immense courage that no one else was willing to undertake.

I remember Bill saying to me, "I feel that I'm the one that can do it and I shall."

Yes, this man was a man of moral courage. He was a public man. Some might say that he is best characterized by his efforts in international affairs, his support of NATO, his leadership in the field of assistance abroad -- the economic and humanitarian are parts and chapters of this man's life.

But above all, to me, he was a person dedicated to public service. His private enterprise was public service. He shared, he gave. He did "cast his bread upon the water" and it did come back in rich dividends. Not dividends of

money, but dividends of rewards to life -- a feeling that he was making a contribution to a better world.

Bill was an optimist. I think that I found my friendship with him, in part, because of that characteristic.

He believed that humankind could do better, that he could
make a difference. He recognized that institutions of
democratic government need constant nourishment and constant
protection.

He loved Adlai Stevenson, as I said. In fact, some of the happiest hours of my personal life have been in the company of Bill Benton and Adlai Stevenson: the wit, the humor, the arguments, the discussion. How they would work each other over! And then, after they were through, they would turn on me. And then I would join with one of them as a partner in working over the other. Oh, those precious hours, and they were hours, believe me, and they were wonderful.

Adlai Stevenson summarized for me, and what I think would be for Bill, the meaning of democracy. I read to you what he said in 1963:

"Democracy is not self executing. We have to make it work and to make it work, we have to understand it. Sober thought and fearless criticism are impossible without critical thinkers and thinking critics. Such persons must be given the opportunity to come together to see new facts in the light of old principles and to evaluate old principles in light of new facts by deliberation, debate and dialogue. This, as we all know well, although some of us forget from time to time, requires intellectual independence in penitent speculation and freedom from political pressure for democracy's need for wisdom will be as perennial as its need for

liberty. Not only external vigilance, but unending self examination, is the perennial price of liberty, because the work of self-government never ceases."

That philosophy represents well the public man, Bill

Benton --a man of penitent speculation, intellectual

independence, deliberation, debate, dialogue and discussion,

who recognized that the work of self-government never ceases.

In all of his life, whatever the demands on his time or his resources, he gave of himself, to his friends and family, to the public, to the nation, to the world and to the great family that he loved the most of all -- mankind.

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WILLIAM BENTON MEMORIAL BOND CHAPEL, U of C, June 11, 1973

VOICE: This gathering of family, friends and colleagues held in the University which he served so well reflects the abiding influence of William Benton. We cannot hope in the brief moments we have to accomplish the full scope of his life, each of us has a somewhat different story to tell, as indeed it would be appropriate to set the gathering to be held in many places. We are bound together by our love and admiration for one unique among us, by the joy of having known one of the great spirits of our time. The incredible dirversity of his carreer broadened the scope and magic of his work. But it reflected at all times the same creativity and enthusiasm, the same courage and intensity of purpose and more than that, the same devotion to a set of principles which gave unity and completeness to a life of many patterns, Wélliam Benton was an officer and trustee of this University. There is something about being a trustee of a college or university, I think it is the highest honor to be given a man in private life, he said last autumn. Even so the words officer and trusee inadequately measure this relationship. It was from this university that he began the organizing committee on economic development, created the University of Chicago roundtable as an instrument of public information on an almost international scale, began the bridging of an academic and public life, and the seeing of international and domestic issues in a common context ahead of his time, carried the message of this university and gave it new significance as he developed the international exchange of scholars and as he _____ intellectual freedom. It was from here that he made possible the relationship between the university and the Encyclopedia Brittanica pleading with his fellow trustees to recognize

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Because of his extraordinary leadership for this university, the Board of Trustees created the William Benton medal as the university's highest service award to be given not more than once in a five year period; and conferred the first such medal upon Senator Benton. I know it gave him greatest pleasure to have Paul Hoffman as the second recipient. Now the university is able to take this step through an anonymous donor matching funds previously given by the Mellan Foundation has established the William Benton Professorship. And in addition an appropriate area of the Reginstein Library will carry his name. These signs inadequately express the impact upon our own lives which William Benton had the disarming cantor, the insistence upon, devotion to basic principles, but they are in recognition of an influence which will remain and grow. William Benton's reach was always for the future. I welcome you to this gathering knowing that what we shall talk about and think about is not just of the past, but of an abiding meaning for the future. Hit Fifteen years ago when Dartmouth was about to appoint a Vice President, President Dickey addressed a memo to the college trustees in which he outlined the specifications of the job, touched on my alleged qualifications, but did not hestitate to mention my obvious defincies. And in connection with the latter, he wrote, 'Hicks is not a good public speaker, but he has one great asset: he does not talk long'. Except for my proud claim of being Bill Benton's oldest friend, that is probably my only justification for my appearing in such distinguished company. At least I shall set a standard of brievity

the importance of that relationship to this university and to the

society as an instrument to help make possible a learning society.

for my colleagues to follow. The early school boy days with Bill at Chadwick gave the promise of the man who was to come. Even then his persuaviness was legendary. Senior year my pet project was editor of the school paper was to drive the two wholly worthless and entirely political fraternities off the campus. Bill, as head of Talfhi fraternity, cametoo dissuade me. One hour later he had not only reversed the editorial policy, but I have also joined Talfhi and was campaigning for Bill to be President on the Talfhi ticket. Forty years later that same persuaviness turned the tide when Bill was negotiating with me for Brittancia to acquire exclusive 16mm distribution of Metro Golden Myer Library of feature films. MGM's President, Arthur Lowe, was hestitant to sign the deal because he had heard that Brittancia was not having a very good year. I asked Bill for a rebuttal. He replied the rumor is true. Last year EB made \$18,000,000 this year we will make only \$10,000,000, but that is still a lot better than your \$5,000,000 profit at MGM. Bill had always done his homework. And then as an afterthought Bill said 'As further evidence of Brittancia's inherent stability there is just one more thing you can tell Arthur "if ever he has made as many mistakes as I have made MGM would not even have survived". Courage was one of Bill's greatest qualities. Whether he was standing up to the school bully, or confronting the infamous Joe McCarthy, or telling off MGM, that same boldness founded the first radio-oriented advertising agency and brought to this great University of Chicago the largest gift in the history of fund raising. Yet with it all Bill had fun!

He enjoyed life! He might well have written that line of Robert Lewis Stevenson from the Lantern Barrors

'They who miss the joy miss all'

A joyous nature, contagious enthusiasm, bold courage and inspiring leadership: these are qualities associate with Bill. And at the very top was the quality of his friendship. My own indebtness to that friendship spans 58 years, included in that list of debts is the friendship Lois and I enjoy with Helen and her gracious family; the friendship that has brought me the honor of appearing on this program today. But a far greater debt is owed to Bill by Society at large. The world mourns the loss of a truly great man while we in this room mourn the loss of a loyal and honored friend. Bill, our affection for you is best expressedinn the final line of Dartmouth's Alma Mater: Bill, there is no music for our singing; no words to bear the burden of our praise

VOICE: On Bill Benton's last visit to Lyndon's (Johnson's) ranch, only a few weeks before the President's death, President Johnson gave Senator Benton a copy of his book 'The Bantage Boys' containing the following inscription: To Bill Bentonaa man for all seasons - a compassionate leader in all fields that make his

country and its people better and stronger. Education, relations with other nations, business, and the plight of his fellow men, benefited from this unique, and very unusual man.

From his friends through all the years, Lyndon B. Johnson.' All of you here today have in some way shared the excitement of working with or knowing this unique and very unusual man. Many of Bill's accomplishments will be part of America's history. The Senator who had the courage to be the first to stand up on the floor of the US Senate and tell Senator McCarthy the truth. The man who had the vision to create the voice of America when he was in the state department - a voice that became the voice of hope. During the troubled war years, the Chairman of Delegation won the respect and leadership of the US in many education and communicational areas all over the world. Yes -Bill Benton dreamt the impossible dream - and fought the unbeatable foe - but he made the impossible dreams come true and to him there was no unbeatable foe. He became a leader in business. But his business ventures were not to emass a fortune for himself or his family, but to make a contribution to education and knowledge. Under his leadership the Encyclopedia Brittanica became the greatest and the best. Bill Benton would not settle for less. He was a of visual education in the very early years and his company EB educational cooperation became a trail-blazer in this field. The great books: Mariam Webster, Thompson, Grager, Busack, they are all ventures most of you know about and some of you will talk about today. Some of you will remember the many memos that Bill Benton sent to all of us, and the time we complained about them. And yet, we now feel that life lacks some of the excitement and inspiration and how we wish we could still receive

I am sure some of you here today will talk about many of Bill Benton's accomplishments, but I would like to share with you a quiet moment of rememberance of Bill Benton - the man - the man who had a quality of friendship that I have known in no other. Many can pay testimony to this quality of Bill's. My mind goes back to a year ago last May when Bill Benton set with me in an airless, hot corridor hour after hour, day after day, while his friend Paul Hoffman was fighting in a hospital in the intensive care unit. Time and time again I asked Bill to go home - that there was nothing he could do there but to wear himself out. But he stayed. Tried by the strength force of his friendship and the force of his love to help Paul fight that battle on the other side of the wall. And I believe that somehow he did help Paul in that fight. A few days after Bill's death Paul who had all the editorials and comments dicateed these few lines and as he cannot be here with you I would like to read them. They were written by a man who knew Bill Benton and loved Bill Benton: As was anticipated Bill Benton's death has resulted in receiving a large number of eulogies from all parts of the world and many different faces. They have one fault in common, they give great emphasis to Senator Benton's accomplishments as an advertising man, a business man and a politician, but nonesstressed what in my mind was the most outstanding characteristic: namely that he was a great human being, and always looked for a chance to help other human beings realize their full awe and all their abilities. I am one of the many hundreds of Bill Bentons who helped in the most effective way because of his human compassion. This exapains the reason why he has so many devoted and intensely loyal friends throughout the world. He would do anything to help a friend. Achieve a worthy objective. This is what Paul Hoffman who knows Bill feels. Bill Benton left a proud heritage to his children and his grandchildren. And the great trust and responsibility to his wife, Helen, who I know is proud of his confidence and will carry out his wishes and ideals. And we, Bill's associates and friends, will give Helen the same loyalty and devotion we gave Bill.

MUSIC

William Benton labored long to teach me the value of the short descriptive phrase. I was thinking how he would have phrased his own life in international affairs. Perhaps like this:

A founding father of Unesco, revolutionizer of America's International Information Education Exchange and Cultural Programs. In the face of formadable opposition, organizer of the voice of America, vigorous champion of worldwide freedom information, diserning profit of education as the key to Latin America's future, an eloquate advocate of life-long education.

recipient of the state department's honor award, first American member of Unesco's executive board to hold the rank of ambassador. I ond

I don't know whether Bill would have given me a passing grade, he wouldn't have written this about himself, but I think he would have liked the effort to summarize and try to say in short compass some of the things in a lifetime of diversity. His close friend and colleague from the Senate, Senator J. W. Fullbright, Chairman of the Senate Foreign Relations Committee appraised his significance in the field of foreign relations in these words: in a letter to Charles: He possessed an enlightened and humane attitude which helped out country play a constructive role during the years he was in the department of state and in the Senate. He was deeply interested in the work of Unesco and recognized that good international relations depend upon factors other than military might. He thoroughly supported the students foreign exchange program, and all other activities designed to encourage the interaction of scholars and citizens of many nations. He had a strong interest in education and his early reports upon the educational program in Russia did a great deal to further the understanding of the people of this country about the Russians. In view of this nation's tragic experience in military intervention, Bill Benton's policies and ideas appear more valid with the passage of time. Now - Bill Benton came late in mid-career to most of these international concerns. And the institutions on which he

left his imprint, are for the most part, sublimally unconscious of the profoundly shaping influence that he exherted. It is an influence that becomes more distince as time passes. For example: Unesco later rejected its original narrow concept of concentrating on the elite of intellectuals, and moved toward the position that William Benton had advocated from the earliest day. He pressed for programs, including mass communication, to work toward the common understanding of the masses of the people in this world. And when he returned to Unesco as founding father and- in 1963, he said his return could be likened to that of Thomas Jefferson returning to Washington of today and trying to wend his way through the Pentagon. But he found that Unesco's program of material aid and assistance in education and science were by then fulfilling a major need of the developing member states. Now the institutions that he did so much to bring into being as instruments and elements to the worldwide program of information and educational exchange, fashionably they have been cycled and have been recycled in intervening years. But I think the bedrock of his conviction has stood the test of time. In his letter of farewell to Secretary of State George Marshall in the late summer of 1947, submitting his resignation as assistant secretary of state for public affairs and leaving several babies on my doorstep, he wrote: the security of this nation depends upon informed opinion at home and aboard. And the truth is, that although we have won such support for the principal, we have not yet aroused the imagination of our fellow Americans.

Now if the foreign service is not a limited guild, additional foreign service elite, instead a broadly based core of men and women capable of meeting the emerging post war needs of the new era, only dimly perceived in 1946-and William Benton has a large measure of responsibility to this evolution. Loy Henderson Ambassador of the US, now retired says, ' were it not for his efforts as mediator, I doubt that the foreign service act of 1946, which set the tone of the foreign service for the next 25 years, would have come into existence. Here is a man, who in the field of international affairs, displayed that same great talent, the friendship, that same zest for promoting and backing innovation and individual potential as in many of his other efforts, and I think his significance in international affairs has to be seen in part in the institutions he helped to shape and in the countless individuals and many are in this chapel today whose lives he enriched and altered. And in that blend of enlightened courage, and willingness to take risks that he brought to everything that he did. More than a decade ago, I was in Istanbul with Bill and he asked a perceptive lady who had seen successive generations of ambassadors of this and other countries come and go from first hand he said, 'What do you think are the three greatest attributes of an ambassador?' This lady replied, 'First, courage, second, courage, and again, courage. An appraisal that William Benton fully shared, often repeated, and fully exemplified in his life.

I speak the following words on behalf of Dillon Ripley, the Secretary of the Smithsonian Institution who, alas, is in England today, as well as for myself. The Smithsonian Institution, we remember Bill as a Renaissance man dedicated to improving the quality of life in modern times. He was a man of many interests, both both academic and professional, a man who felt at home on the campus as well as in the , a man who was known among musiclogists, publishers, government leaders and the literate for his dynamism, innovations, and enthusiastic endorsements of unpopular and as well as popular enterprises. In a period when there was great discussion about the need for the business community to become interested in Art, Senator Benton was a pioneer as an advertising executive and publisher who assembled American paintings of the first half of our century. I recall him saying, "my paintings represent my own taste, strict and unadulterated, without any advice from anybody. I have never \$41914 sought any guidance on buying a picture nor have I concerned myself with whether the price would go up or down or whether I would be cheated. I buy recklessly and when I like an artist like Tom Benton or Ivan Albright I keep on buying his work. Bill Benton helped to develop the frontier that now is American Corporate involvement in the Art world. He sponsored exhibitions of paintings in cities across the land as well as overseas. sought out the advice of distinguished curators in planning these exhibits and his corporation, the EB, was one of the first to employ such a curator to take part in planning corporate development activities in the Arts. It is said that Bill Benton was the first private collector ever to buy paintings by Reginald Marsh. This was in the 1930's which reminds us of a story about Bill and

his art collections. During the depression of the 1930's, Marsh, the artist, came to the Benton country home in Southport to paint portraits of the Benton children. He remarked to Bill Benton, "Do you know that the WPA is giving \$100 a month to artists? and they can paint anything they want. Sometimes I wish I could get a deal like that," to which Benton replied, "go ahead, I'll be your WPA. Paint anything you want for me and bring it is in once a month and I'll give you \$100 for it. As you know, sc ores of great Marsh paintings were delivered to Benton during a three or four year period. He was at his best, perhaps, with a small group of friends at his generous table at home or abroad. These were exciting events puntuated by ideas and observations that flowed from him at the rate of almost 1 or 2 per minute. Bill had varied lives that covered several worlds. He moved easily and assuredly from the world of economics and politics to the social and educational universe with a deep background of knowledge of many subjects and disciplines. For a number of years, I was privileged to travel with him and his family along with a vareity of stimulating guests on several of the great yachts that he chartered for long voyages to the Mediterranean seeking the sources and fountain heads of our cultures in ancient centers of civilization now yielding their past to the archaeologists'spades. For me, the most stimulating parts of the voyages were probably not \$/ the sites themselves, but the informal seminars which Bill organized every evening before dinner on the yacht's deck. These cocktail hours stretched on, stimulated not by the generous drinks provided but by his reactions. His reactions to the reports and appointed analyses that he requested

of his family and guests, carefully prepared for days ahead on topics and topography to be enjoyed the following day. stimulation of Bill's responses, observations and sensitive questioning led the reporting guest into realizing new depths and relationships that he had not previously suspected in his own topic of investigation. I recall one of those evenings on the fantail of that great yacht, the Flying Clipper, when we were discussing what, exactly, the Smithsonian Institution really is. really what it set out to be -- fully concerned with the purpose of its founder, James Smithson, who asked in his will that the Institution be devoted to the increase and diffusion of knowledge among men. This phrase encompasses two objectives and they are distinct: the first implies sponsorship of research and the second, the sponsorship of publications and the widest possible dissemination and exchange of information. Over the years, the Smithsonian has sponsored research into the domains of the planet and of space, into aspects of our environment on earth and in the atmosphere and after having done so handsomely on the increase, the Smithsonian has increased substantially its efforts in the diffusion of knowledge. Diffusion has meant innumerable publications, not just the results of research, but encyclopedic works and compendia of other information on stellar atmosphers and so on. As we -- he and I -- considered the millions that flock out of our buildings touched by our research and diffusion, it seemed to us that what we

SENATOR HUBERT A. Humphrey and I were private statement of the statement o

Eight years ago, Mrs. Humphrey and I were privileged to be here at the University of Chicago or should I say five years ago, to be with Bill Benton and Helen on the occasion when the University was honoring this fine and good man. It was supposed to be surprise visit on my part. I was occupying another office at that time, and I came flying out here at Government expense to share in this wonderful occasion. I have to tell you, however, that Bill Benton had wired me. He said he hadn't expected me, but if I could come, please don't speak more than two or three minutes. Now can you

imagine that loquacious conversationalist, Bill Benton, saying to that super loquacious conversationalist, Hubert Humphrey, speak only two or three minutes but this was the measure of our relationship. We could speak with great candor, knowing that neither any sharpness in one of us might pay too much attention to it. /I saw in Bill Benton Maybe you have seen much that I haven't, what you have seen in him. J Raw an Kim but above all a restless spirit, but not an angry one, The restless spirit that was a part of the times, a part of the action of our /I saw in him a very, very great love of three eminent institutions -- his Encyclopedia Britannica, this great University of Chicago, and the United States Senate. /Of course, for anyone to give a brief glimpse into the life of Bill Benton is like trying to summarize Encyclopedia Pritannica, you know, in just It is literally impossible. I'm pleased to have a few paragraphs. this opportunity to hear from several so that we might at least get a chapter or two of the lives of William Benton. /I like that title of his Biography because try truly when somebody asked me how long he had lived, I said that's not the question. The question is with what intensity that he lived because to Bill Benton, years were just a way that some people charted the course of history. Bill Benton a year was an opportunity to do several years work and undertake many generations of hopes. Now, how do you describe this man? Well how do you evaluate him or judge him? Well, I've tried and I must confess that I haven't been able to do a very good job of

looked over many of the things that others said about him and they said he was unique. That's the understatement of the year! / Courageous indeed, innovative and creative . M words we use that were just a part of his very being the conversationalist, engaging * I should say how many hours I have enjoyed the privilege of his company and as both o stried to speak at the same time 1 Stimulating, exciting and both of us able to listen to each other, and surely that is but part of the character. "Intellectual and scholar and yet hever really wanted to be known as an intellectual. sceat takento was around exciting intellectuals Educator in the best sense of the word to be more intellectual. not only formal education but the education of the open university, of life, itself and am administrator, publisher and author, businessman and salesman mot just salesman of the product but salesman of the idea of a theory of a philosophy we yes, some These were honored titles for ambassador. Husband and father and he exd/ excelled. Philanthropist, patron Friend; good friend; e/ accepting you as you are, always willing to help you become something better, A benefactor, a critic, a helper, one who was intensely loyal who shared openly his love and affection for you generous, - yes, I knew him to be very generous but his greatest generosity was the gift of his friendship. I've never known anybody that knew so many people. You could mention a name and Bill Benton could give you really a full description, his life, his works. He knew everybody, as I used to say, and if he didn't, he set out at once to make the acquaintance, but I thought

May I take a few minutes of your time to tellyou about his politics. He wasn't just a private man. As a matter of fact, he was very publich he had ideas about everything and he would tell you how refreshing! /No carbon copy this man. He was open, candid, opinionated, frank, and informed and in politics, he was a democrat -another blessing in his life, but he was not only a democrat, he was an independent. / He knew the great men of our time because he was one of them. His love for Harry Truman was known and everywhere proclaimed his respect 1/18 for Dwight Eisenhower, his affection for Adlai Stevenson was a rich part of his life. His admiration for John Kennedy and Lyndon Johnson the these are all chapters in the rich and rewarding life of my friend, Bill Benton. I met him first M V when he was Assistant Secretary of State for public affairs. He was at Atlantic City and I was Mayor of Minneapolis and M/ we both gazed upon each other wondering what kind of man is that this and out of it came this wonderful friendship. W And, of course, as it has been said, the voice of America, the programs of international exchange in culture and education -- this is Bill Benton not govern-Unesco -- very much his idea and one of his joys ment, Bill Benton. of private and public life was being Ambassador to Unesco. He gave so much and I doubt that he received very much except khak the knowledge or the feeling that he was able to share of his many talents with so many people. \/ He came to the United States Senate in 1949. He only served there three years, but he did more in three years than some people do in three decades or three generations. wait. I don't believe that he knew that he was a freshman senator and

except to reinfree his view

if he did, it didn't both him a bit unless that as a freshman he was supposed to shake up the establishment. He set to work at once. He was in every debate. The subject of education was foremost/and in all of his utterances and thoughts. But above all, this man, this friend of mine, Bill Benton, was a confirmed enemy of any form of bigotry and discrimanation and he set out early -- in fact his very first speech in the Senate was on the issue of civil rights at a time, may I say, when most were silent and fold fearsone or fold Bil Benton spoke of fair employment practices and spoke up when others were hiding out and he looked upon the immigration laws of our country and saw in them provisions that were an insult to decency and humanity and he fought hard to make those immigration laws worthy of a democracy, at a time when it was unpopular to be dfor/ for civil rights, to be for liberalized immigration laws or to be for & federal aid to education and then, how well I remember when he spoke to me of the day, it was in August of 1951, when he decided that he would challenge the late Senator Joseph McCarthy because as he said, he represented a pattern of fraud and deceit and he called upon the United States Senate to expel him and an act of immense courage that no one else was willing to undertake. I remember Bill saying to me, "I feel that I'm the one that can do it and I shall. /Yes, this man was a man of moral courage. Same mught son He was a public /pd/dp/d man and I believe that he is best say his efforts in international affairs, his

support of NATO, his support of the field of assistance abroad - the economic and humanitarian is part and chapter of his man's life but above all, he was a person dedicated to public service. His private enterprise was public service. He shared, he gave he did cast his bread upon the water and it did come back in rich dividende if not dividends of money, of #1/f dividends of reward to his life -a feeling that he was making a contribution to a better world. / Bill was an optimist. I think that I found my friendship in him, in part, because of that characteristic. The belief that humankind could do better and that he could Imake a difference, and that he recognized the democratic institutions of government needing constant nourishment and constant protection. / He loved Adiai Stevenson as I said. In fact, some of the happiest hours of my personal life had been in the prop company of Bill Benton and Adlai Stevenson the the wit, the humor, the arguments, the discussion how they would work each other over, and then after they were through with that, they would turn on me and I would join with another partner on someone else . Oh, those precious hours, and they were hours, believe me and they were wonderful. Adlai Stevenson summarized for me and what I think would be for Bill the meaning of democracy, and I read to you what he said in 1963. \"Democracy is not self executing. We have to make it work and to make it work, we have to understand it, Sober thought and fearless criticism are impossible without critical thinkers and thinking critics. Such persons must be given the opportunity to

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to evaluate old principles of in light of new facts by deliberation, debate and dialogue. This, as we all know well, although some of us forget from time to time requires intellectual independence in penitent speculation and freedom from political pressure for democracy's need for wisdom will be as perennial as its need for liberty, not only e xternal vigilance but unending self examination, is the perennial price of liberty because the work of self-government never ceases. That is the public man, Bill Benton. In penitent speculation; intellectual independence, deliberation, debate, dialogue, discussion and a recognition that the work of self-government never ceases. In all of his life, whatever the demands on his time or his resources, he gave to the public, to the country, to the nation, to the world and to the greatest family that he loved the most of all -- mankind.

(SONG)

The life of William Benton was a controlled explosion. He could turn a simple game into a tournament, a casual conversation into a commission of enquiry, a vocation voyage into a floating classroom. Strangers might think that all this pressured living would be intolerable But those who knew William Benton, there was no more point in resenting

his unceasing initiative then there would have been in grumbling in any other natural force. The force of gravity would may cause us to fall down from time to time. Mainly it helps to keep our feet on the ground, thus William Benton. If he kept asking, commenting, probing, it was not from the sheer pe pleasure of interfering with others; it was a by-product of an all-absorbing compulsion a devouring commitment to act and to act #ø with relevancy. He was forever in search of workable ideas. Further, they would work in the family, the business, the university, foreign service, the democratic party, the Senate. Life's distinctive and glorious moments were the times when Ideas struck. Once the blitz of an idea came, off went the inevitable memorandum and the inimitable letter. In one perspective, this unremitting activity was intensely personal. William Benton specialized in people. He was the center of innumerable pairs and circles. At the core were family and friends. Then the responsible actors in every sphere of operation. He was never more gratified then when these outer circles came closer and stayed in tact while the stream of action-oriented communication went on. Seen in another perspective, William Benton appeared to be pd/ remarkably removed from the personal. He spent notably few words in anything that could be interpreted as reviling his enemies or hurling recriminations after those who betrayed his trust. For him, life was too short for such self-dramatizing acts of selfindulgence. He was always inventing the future. What William Benton did is only partially to be understood as the characteristic addited atte aggrandizement of an ambitious ego. He gained wealth, though money was no end in itself. Money meant personal independence.

It implied freedom from being overlooked or kicked around. provided a means of fulfilling family obligations, of contributing to the advancement of education, public #ducation, science in the arts, of strengthening moral and political causes and institutions. The important point is that the ego was disciplined by the loyalties the beliefs and the faiths of the larger self with which he was identified. The unifying goal and continuing justification was enlightened effort, particularly in latent communication for betterment of the self and of the human condition. When we look back at our redoubtable friend and ask how he came to be what he was, we take it for granted that the available answers must be far short of the understanding necessary to account for the distinctive quality of his life. We can recognize partial clues, the most illuminating indications are in the family environment to whose tradition he was so unequivocally attached. It is more than the lifelong impact of the strong willed educator who was his mother. We must give full weight to the system of ideas in which he was brought up. His fundamental perspectives were shaped in a theological tradition in his and our epoch the dogma continued to secularize. Benton's life, we hear the echo of a world view that coupled commitment to the good with a sense of destiny. This cosmic viewpoint was expressed in any number of familiar Biblical texts. of the unquenchable courage and optimism of our friend and recall a single quotation. All things work together for good to then love the Lord and are called according to his purpose. William Benton

pursued a vocation on behalf of love of enlightenment of himself and others. It was a secular equivalent of a clerical \emptyset / vocation of his forebearers to \emptyset / \emptyset / \emptyset / carry the gospel to all the world. From this background and the mediating members of the family came his direction and his strength and his contribution to our future history.

William Benton's accomplishments and/eng energy or legion -- my father first told me about him and the spectacular Robert Hutchins when I was growing up in Iowa City, a couple hundred miles to the west of here. Benton mastered virtually everything he touched and his restless curious mind touched most or almost all that life has to offer during the the 73 years we were blessed to have him with us. He was, in turn, a good student, a super-salesman, creative advertising executive, successful businessman, energetic Vice-President of this great University an architect of major domestic and foreign policy programs as Ambassador and Statesman in the Executive Branch of the Federal Government, a distinguished United Stated States Senator, and, of course, publisher of the Encyclopedia Britannica and related ventures, surely one of the most Ex distinquished publishing endeavors in the world. But throughout this zig-zag life, thee there fun runs a thread. For most of what Bill Benton did involved in one way or another the communications process. And much of the history of mass communication in America

shows his hand. At Yale, he was chairman of the Yale Record and at that age, he feally early experienced the process of censorship. In his early years in advertising, Radio was just coming into its own and Benton was personally responsible for many of the program formats and advertising techniques that are still with us today. I recall his telling me of his walking down a street in Chicago one summer evening in those early days. There was no air conditioning then as you see there is now and the windows of the homes were all open and he could hear the radios playing and almost all of them he noticed, were tuned in to Amos and Andy. Now, he new he had made some of the first consumer opinion surveys for advertisers, but this evening's stroll was probably the first effort at program ratings and there's some question whether today's methods are really any better than those he used then. When he left advertising he soon stopped listening to the programs he had created, but he never really lost his interest in radio and later television as educational tools. While here at Chicago, he developed the University's role in educational radio and institutional film. Years later, I remeber a luncheon with him wherexke in London, where he was urging the creation of the open university with the use of television. He was one of the first to foresee the role that radio would play in politics and in years later, he would be one of the first to use television in his own successful campaign for the United States Senate. A study of the BBC in the 1930's quickly convinced him of the superiority of that system to the one that he had helped create here.

Now, cable television is one of the hot items of mass communication today and right here in Chicago. Bill Benton was dealing in what might have been called cable radio some 35 years ago. He called it musak. Many have forgotton that Benton was also in the newspaper publishing business and that his paper PM, was the first to carry listings of radio programs, the predecessor of today's TV Guide. Pay TV or subscription television is also being talked about today and my agency, the Federal Communications Commission, has recently authorized some experiments, but once again, it was Bill Benton who first proposed subscription radio the to the Federal Communications Commission in the early 1940's. He saw the uses of radio by government, he encouraged the short-waved broadcast after world war II. It would become the voice of America, the name that is he is credited with creating, here at Unesco, which he would later serve as an Ambassador, to use radio to educate the people of the world and his maiden speech in the Senate also urged the marshall plan of ideas. As Assistant Secretary of State he was to encounter intransigence of the American radio networks in refusing to provide facilities for Secretary Burns to report to the people. Now, today, we're a little more sophisticated about the role of government in intimidating the media for partisan advantage for we have watched the process for the last few years but Senator Benton was $\not = \emptyset$ one of the first to suggest a non-partisan review of the performance of the media. The press council about 25 years ago and only in the last few months was it finally created as other caught up with his early vision. Bill Benton

Ben knew from his eatly experience as well as his own insight that and I quote him, "Freedom of information, means freedom from any monopoly whatever public or private." Recently, a network president gave a speech in Washington and angrily denied any possibility of self-censorship only to return to New York to announce that his network henceforth would provide viewers no commentary or analysis whatsoever following Presidential speeches over the protest that might be noted of his news department. Benton knew that freedom of information might be imperiled as much by those that dispense it as by the censors in government. And so, from his rich lifetime of participation in the process of mass communication, came an understanding/the need to reform, reform in some instances of forces which he himself had set in motion and I think history should record that he was big enough to acknowledge that fact and then to act upon it for he and his family lhave generously established the Benton Foundation to make possible some of those badly needed reforms, not in conventional ways but in the greatest tradition of Bill Benton himself what is characterized as bold and innovative ways so that even in death, he moves us forward in ideas adm and insights and actions in mass communications that are so characteristically of him years ahead of their time -- a more precious gift to the American people, a more fitting memorial for Bill Benton could not be imagined.

I have been asked to say a few words about William Benton in connection with this University. We burst upon each other like a couple of bombshells. The University had never seen anybody like him because there was nobody like him. He had never seen anything like the University because the institutions that he and I had attended were a little resemblance to this one. The University of Chicago ever since its foundation had been pioneering in ways that few other institutions forty years ago had begun to think about. Bill Benton's essential characteristics have been mentioned several times today. He had more energy than any living man, he had more ideas than any living man, he was a learner, teacher, communicator. He was filled with the missionary spirit. He couldn't meet anybody, read anything or think of anything and keep it to himself. He became the a center of a vast communications network and included an ever growing circle of friends and associates who he thought ought to be informed about the remarkable things he had encountered. The Missionary spirit would not permit him to sit selfishly by and allow those he liked or worked with to remain in ignorance. I mx have myself received as many as 16 memoranda in a single day. They contained admonitions, reproofs, enquiries, reports, most of which had also been sent to others. He had an aversion to the long-distance telephone, I believe because it was impossible at that time, legally at least, to distribute copies of telephone conversations. One thing is certain, nobody who ever worked with Bill Benton could pretend/to know what was on his mind. When he and I were negotiating his appointment here, I took shameless advantage of all these characteristics. When he agreed to be a part-time Vice President

at a nominal salary, I knew I had at a nominal salary who would outwork all the rest of us who are on full-time and full salary. When he insisted that as Vice President, he could under no circumstances have anything to do with the University's public relations, I cheerfully assented because I knew that if he thought well of the University his missionary spirit would force him to share Mis revelation he had received with those whose souls had not yet been saved. what he did was to make the University better known to the citizens of this country and/it then it had been since at any time since Mr. Rockefeller and Mr. Harper with considerable fanfare brought it forth in 1892. The Missionary spirit that has worked through two radio programs, through countless articles in journals of every kind, through the vast private network of which he was the center. Now we can say more, I think. We can say that from him, the people of this country began to get some glimmer of an idea of what a University might be. The popular view of universities at that date was that they were of two general kinds: ####/#/ there were institutions that were clubs with professional schools attached; these were the elite universities and then there were those engaged in applied research and vocational training. These were the cow colleges. Remember this was 40 years ago. There were, of course, all kinds of gradations in between but Chicago, somehow, was a little different. It had been able to maintain the kind of unity and power that comes from some singleness of purpose. It had succeeded in building and preserving some semblance of an intellectual community. Because of

Bill's efforts, some notion of the significance of such a community seeped into the public mind and even remained there for a while, at least. Now, such a community was made for Helen and Bill Benton. Bill set about learning at once. I've often thought the success and in everything he did resulted from his capacity for excitement and his ability to communicate that excitement to others. He had that instant capacity to size up a situation which can only be desc ribed as genius. It came into play in every phase of his life as when he instantly saw the menace of McCarthyism and instantly understood the promise to the University of the Encyclopedia Britannica. As he gazed upon the University, he was carried away by it. He liked the idea, program and the people, particularly the people. He formed here some of the most important and durable friendships of his life. Many of them were to be mainstays of his existence long after he ceased to be an officer of the University. He and Helen made their house into an interdisciplinary meeting ground, a learning community within a learning community. The story of Britannica has been told many times and I shall not repeat it here. There are one or two things that are often overlooked and that ought not to be forgotton in our effort to elucidate the Benton tradition. In the first place, the object was education and solely education. Bill tried frantically to get others to take financial responsibility for Britannica. Either the University itself or the dozens of wealthy men he approached thought it was a good risk. Management came to

Bill by mistake because nobody else had the courage to face it. The conversation in the Board Room after the vote was taken was marked not so much by enthusiasm for the project as by sympathy for Bill Benton who had become the victim of his own propaganda. And then there is the quality of his management, the countless of/the memoranda of the officers of the Britannica's were received from the Chairman over the last 30 years were largely devoted to explaining to them that they must not sacrifice the reputation and name of Britannica, they must not indulge in ventures that might be immediately profitable but that might in the long run turn out to be unworthy of the University and of the name and standards of Britannica. He would not manction a project that he thought educationally unsound and on the other hand, he would insist on enormous expenditures that might not increase sales, but that would raise the educational quality of the product. He regarded himself as a trustee of a great tradition. Questions of the future are those of the past -- how to maintain Britannica as an educational institution, complementing and supplementing the work of this University and others, how to develop relationships between Britannica and the University in ways that would strengthen them both and we shall have to labor on these questions without Bill Benton's personal guidance. We know we shall not look upon his like again. Fortunately, over 30 years, he established the principles we should follow and their memory, like his, will not fade.

The will

./.that seemed to me to reflect the man faithfully was a preamble, in which he accepted the legal jargon as inevitable but defiantly insisted on penetrating it with flashes of his own humanity. Under protest by me, be he began, but at the insistence of my lawyers, this will is overwritten with legal gobbley gook of the kind I deplore. If I were personally writing this will, Article First, assuming that it is needed at all, would begin something like this. Please pay all my debts and all my expenses and be liberal except with the taxing authorities. ARticle 2 would run along this line. Please give all articles of personal property to my wife if living; otherwise to my children. Article third, would read something like this. Please give all other articles of tangible personal property to my children in equal shares; however, here goes the legal language which lawyers are not able to resist. The lack of training of lawyers in the writing of clear cut English in college and law school must help explain why so many lawyers/continually kept busy arguing over the language of their predecessors." Now Bill Benton was not really down on lawyers as his indominateable mother was. He liked to quote a letter she wrote him as he was graduating from Yale. "If you can't do something repsetable, won't you at least be a lawyer." It wasn't lawyers really that Bill Benton opposed, but lawyer's jargon or any jargon. Actually, Benton was a salesman, another calling his mother disdained but he went on to become the salesman of ideas that we all remember -- of ideas, and ideals and noble goals. Poor as a child, he set out to make money and became wealthy and famous before middle age. At 35 he retired to devote the rest of

his life to doing something worthwhile as he once put it. Here, again, he succeeded beyond the dreams of most men, carving out memorable careers in education, , and publishing and becoming even wealthier along the way, almost by accident it seems. It was in these later careers that he made the marks of which he mother would have been so proud. Bill Benton revealed a casual, utilitarian attitude toward money as an implement rather than a goal an attitude that was refreshing as it was unusual. He once blandly declined to spell out a plan for repayment when he sought a large loan. You're in the business of loaning money; I'm in the business of borrowing it, he pointed out to a somewhat startled banker, who finally agreed that Benton was a good risk. I remember a number of occasions on which he rather startled his own Board of Directors of Britannica by making similar detached statements about money. There is only one reason bx why Encyclopedia Britannica should show a profit, he would say, and that is to enable the continuing improvement of the educational and editorial excellence of its product. Britannica is his monument and we can dedicate it proudly to him as indeed we shall do in the new 1974 edition. Yes, excellence was his goal and not riches and the fact that his pursuit of excellence brought riches was to him, fortunate, but irrelevant. He was impatient of anything that interfered with the realization of excellence. He was impatient of committees, which he would scoff, usually made to confirm the fears of its weakest members. He was impatient with a kind of timidity that would keep a man from living up to his fullest potential for fear of making mistakes. The man that never madea mistake never made anything, he was fond of quoting. Sometimes, he urged associates,

"make more MAX mistakes." He was PAXIMPY with perfectionists and the unceasing quest for perfection which he considered unnecessary as well as unrealistic and worst of all, a waste of time. Ax Improvement -- yes; perfectionism -- no. In William Benton, we have had among us, a giant but a giant we could comprehend because he was so human but at the same time, he was larger than life. The three months since his death have begun to bring home to all of us the enormity of our loss. The shadow that he casts remains and it will affect the world he influenced for many years to come enabling and exhorting, challenging and cheering on those that would use their potential to educate and learn to serve and to enjoy. His shadow dares us to emulate him and leave our society better than we found it. William Benton's life affected untold millions of other lives. What he set in motion will influence uncounted millions more.

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